

Posted on August 4, 2010 | 66 Comments

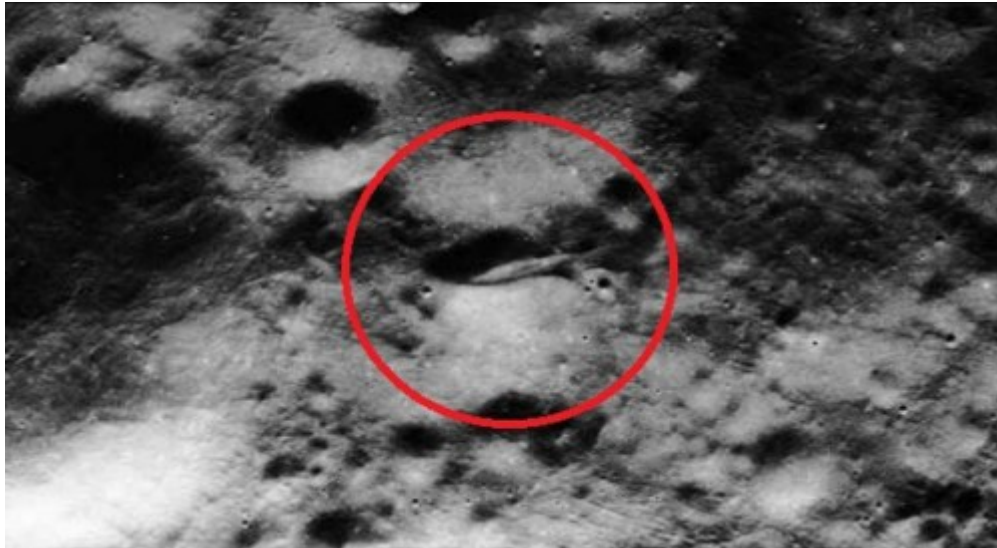
Viewzone.com



Here's a story that has been going around the web since about 2007. It's pretty amazing and I'm kind of surprised that it hasn't received more attention. I think many editors thought it was too far fetched to be true.

To be honest, we thought it was a hoax until one of the staff here at viewzone decided to procure the **film strips** from the NASA site, noticed that there were two images of the object available (taken from different angles) and made a 3D composite image. The results are at the bottom of this page.

If you have the old red-blue 3D glasses you can see the spaceship pretty clearly. There's not much doubt that it's a spaceship — either that or a submarine!



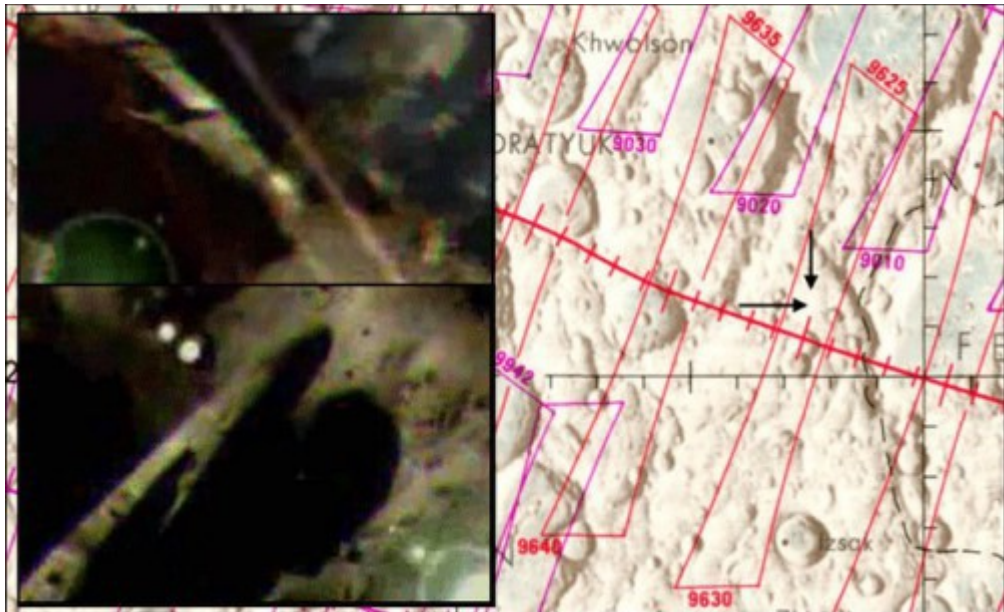
The story comes to us from a man who claims he was on a special NASA mission:

William Rutledge is retired and now lives in Africa. He recently came out to reveal some amazing facts about his involvement with NASA in the late 70s. Rutledge claims to have worked on at least two missions to the Moon, including the failed Apollo 19, and the Apollo 20, which he says was launched in August of 1976 from Vandenberg Air Force Base.

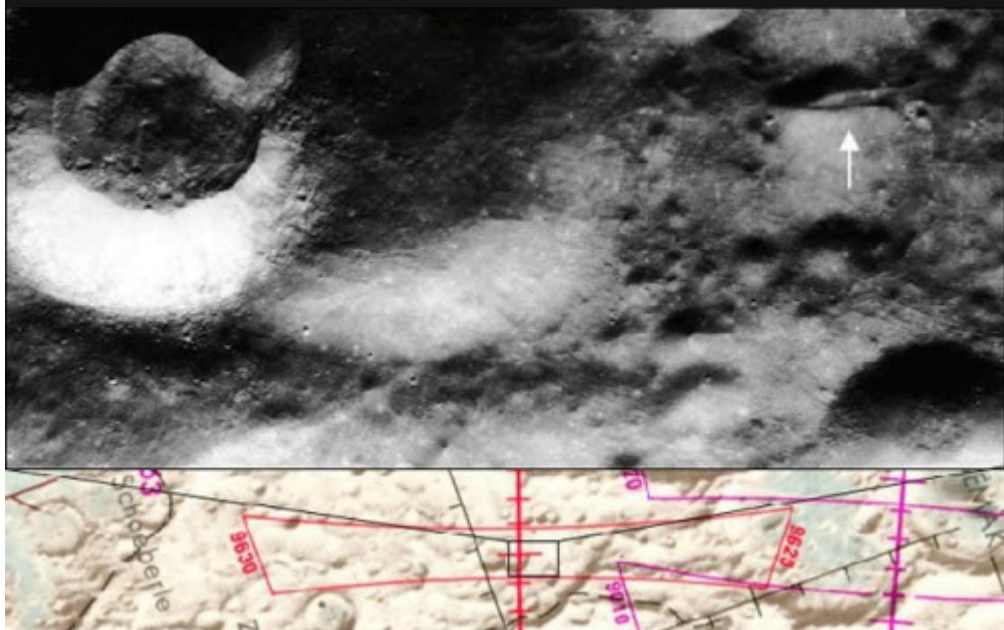
Both of these missions, according to Rutledge, were “classified joint Space missions” resulting from collaborations between U.S. and Soviet governments. They do not appear on any roster of NASA missions — and, if this is true — for good reasons.

The purpose of these missions was to investigate a large object on the far side of the moon in the Delporte-Izsak region, allegedly discovered and photographed during the Apollo 15 mission. The object, which vaguely resembled an “X-Wing” fighter as seen in the Star Wars films, was supposed to have been a very large alien spacecraft which had crashed or was otherwise abandoned on the Moon in ancient times.

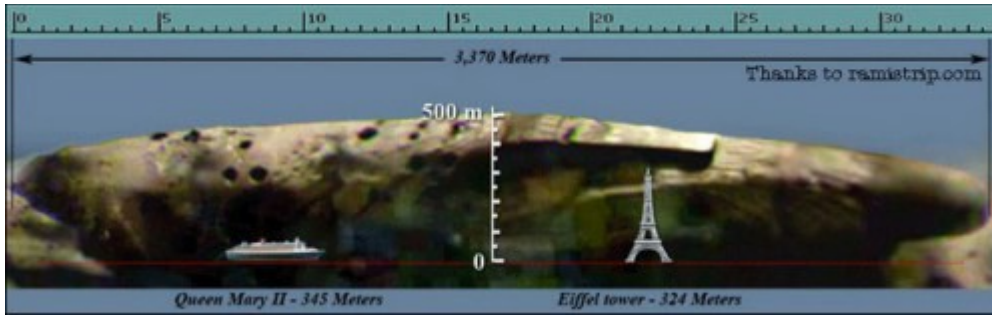
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location



How big is the ship? Thanks to website ramistrip.com we have a graphic to demonstrate. When we say “huge” we really need another word because it doesn’t come close to describe this space ship. I will let the picture do the talking!



Images, and even videos of this alleged craft have appeared on the web, and have been popularized by researchers like Richard C. Hoagland over the last several years.



Iron Brown (BRN), Blue (B), White (W) & Off White (OW) with other design elements (details of "eyes" only)



Rutledge claims that they (with Soviet Cosmonaut, Lexei Leonov) landed a Lunar Module (Russian made) near the alien ship and actually entered it. Certain artifacts were discovered and recovered, including two bodies alleged to be the “pilots” — one was in excellent condition and appeared to be female. A second body was too deteriorated to recover and just the head was retrieved. The female has been dubbed, “Mona Lisa.”

“We went inside the big spaceship, also into a triangular one. The major parts of the exploration was; it was a mother ship, very old, who crossed the universe at least milliard of years ago (1.5 estimated). There were many signs of biology inside, old remains of a vegetation in a “motor” section, special triangular rocks who emitted “tears” of a yellow liquid which has some special medical properties, and of course signs of extra solar creatures. We found remains of little bodies (10cm) living in a network of glass tubes all along the ship, but the major discovery was two bodies, one intact.

The “City” was named on Earth and scheduled as station one, but it appeared to be a real space garbage, full of scrap, gold parts, only one construction seemed intact (we named it the Cathedral). We made shots of pieces of metal, of every part wearing calligraphy, exposed to the sun. The “City” seem to be as old as the ship, but it is a very tiny part. On the rover video, the telephotolens make the artifacts greater.

I don’t remember who named the girl, Leonov or me — was the intact EBE. Humanoid, female, 1.65 meter. Genitalized, haired, six fingers (we guess that mathematics are based on a dozen). Function; pilot, piloting device fixed to fingers and eyes, no clothes, we had to cut two cables connected to the nose. No nostril. Leonov unfixed the eyes device (you’ll see that in the video). concretions of blood or bio liquid erupted and froze from the mouth, nose, eyes and some parts of the body. Some parts of the body were in unusual good condition, (hair) and the skin was protected by a thin transparent protection layer. As we

told to mission control, condition seemed not dead not alive. We had no medical background or experience, but Leonov and I used a test, we fixed our bio equipment on the EBE, and telemetry received by surgeon (Mission Control meds) was positive. That's another story. Some parts could be unbelievable now, I prefer tell the whole story when other videos will be online. This experience has been filmed in the LM. We found a second body, destroyed, we brought the head on board. Color of the skin was blue gray, a pastel blue. Skin had some strange details above the eyes and the front, a strap around the head, wearing no inscription. The "cockpit" was full of calligraphy and formed of long semi hexagonal tubes. She is on Earth and she is not dead, but I prefer to post other videos before telling what happened after." — [William Rutledge interview](#)

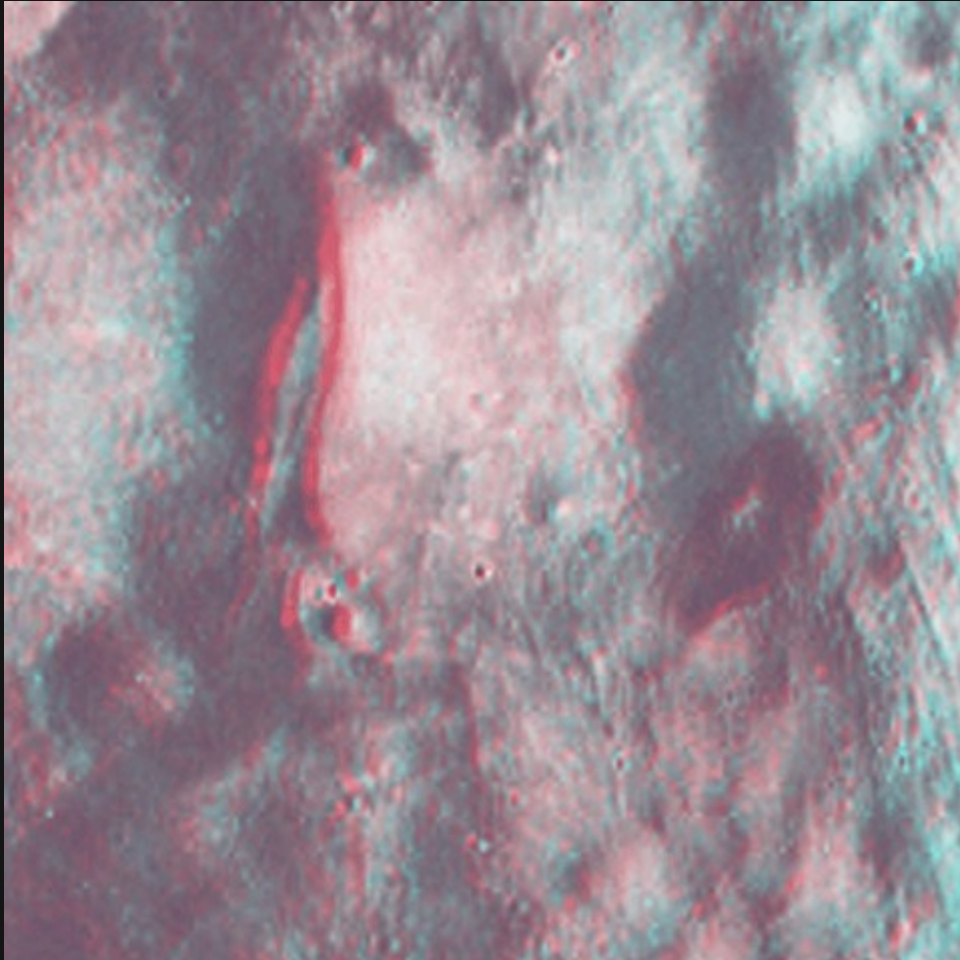


Strange tubes were found on the alien female's face. These were later removed and her body was inspected and filmed on board the Lunar Module. The video is available on youtube. [Apollo 20 EBE Mona Lisa TV Unscheduled Transmission](#)

Samples of what appears to be writing were also discovered, although it looks more like scribble.



Below we have taken two images taken on the Appollo 15 mission and have merged them to form a 3-D image. To see this clearly you will need a pair of 3D glasses (red on left, blue on right).



Videos:

[Alien Spaceship on The Moon Flyover Before landing Apollo 20](#)

[Re: Apollo 20 Alien Spaceship On The Moon SCM Flyover 8](#)

Note: According to some readers are some pictures, promo material for the film Apollo 18 coming out around 2011, directed by Gonzalo López-Gallego