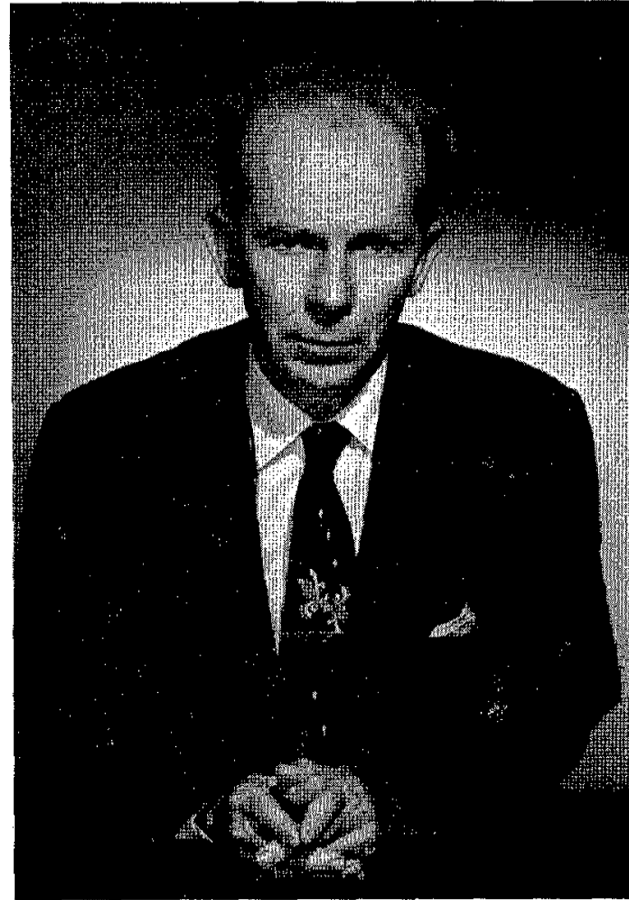


THE PULSE OF CREATION SERIES

THE VOICE OF EROS



Ernest L. Norman

As the clairvoyant channel for the Spiritual Unarius, he bears the marks of psychic stigma, called the "Eye of Mohammed" which during transmissions becomes activated into the raised circular welt caused by energy beams projected from the Higher Planes.

THE VOICE OF EROS

Clairvoyantly Received

By

Ernest L. Norman

The Second Volume of

THE PULSE OF CREATION

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Epilogue

It is an obvious fact that the world has entered into a New Age. The last fifty years, and particularly since world war two, science has literally showered the people of the earth with innumerable inventions, contrivances, electronic and mechanical machines and appliances; and while these were all designed with a utilitarian purpose, or were conceived to meet the increasing demands of a highly competitive civilization; yet man as a whole has found this highly developed technocracy vastly productive of certain repercussive elements in the transposition of life as it is being lived under this highly mechanized age. The launching of the space satellites have literally brought man up to the threshold of open space; and while technically speaking, this could indeed be heralded as a wonderful advent; yet psychologically speaking, has only added to these repercussive side effects. As a whole, man is adaptable to progressive ages only in sequences of evolutionary patterns which involve numerous lifetimes; and that so far as the average individual is concerned he will, just as he has always, adapt himself to new tenures of life only in such sequences of progressive lifetimes. Therefore, to the great masses of humanity which now swarm upon the surface of the planet earth, this sudden transition into a *NEW AGE* has also brought with it a host of seemingly incurable and unalterable conditions which are the progeny of psychic pressures born and bred in the reactionary reaches of the subconscious mind.

As man is no more or less than he thinks, and that such thinking is an oscillating process with the subconscious, so that ultimately every man will express in some fashion the sum and total of these

subconscious derivities. Statistics reveal that mankind as a whole is in dire need of an entirely new and reconstructive philosophy of life which would primarily be based upon man's relationship with higher interdimensional relationships, and to thus establish an equilibrium which would re-establish the individual upon a healthy pathway of life. While in a general sense, the various religious orders and cultisms as are existing at the present time, seem to offer to large segments of humanity these necessary equilibristic elements, yet a careful study will reveal that they are only temporary palliatives and engendered as escape mechanisms wherein the individual seeks to relieve these psychic pressures; yet these various psychic devices as expressions of hope, faith, and courage, and the belief in various pantheisms of external spiritual forces do not in any sense of the word, change the individual in his present position upon his personal pathway of evolution. Such changes take place only through a form of transcendency brought about through the junction of various cycular parallaxes, wherein he attains at least a partial, if not complete psychic rectification.

In order to attain such psychic or spiritual transcendency which will thus rectify subconscious or psychic mal-formations, the individual must, not only acquaint himself with all the creative principles of life, but that he must also become aware of his own evolutionary pattern. At the present time, the seeker is forced to wade through a vast and preponderant welter of ideologies, philosophies, and various derivations which only add to his confusion and despair. Moreover, none of these interpretations are supported either by the desired permanent re-

sults; nor is man made acquainted with his true evolutionary pattern of life. To fill in these and all other desired results which can be described as healing, mental, physical, and spiritual transcendency, proper evaluation of the past, present, and future as evolutionary patterns are all part of the Science of Life, called Unarius.

To begin to indoctrinate the seeker and to open up new avenues which have heretofore been unknown and hidden in his confusion, a factual philosophy of life can thereby be entered into which is neither a *palliative* nor an *escape mechanism*; but is a complete expose of all generic principles of life, and his own personal position at the present moment.

This science begins with the presentation through a series of seven books, called 'The Pulse of Creation', designed as a bibliography for the future generations of mankind. These books and the adjunctive teaching course will place at the disposal of the seeker, all of the known and presently unknown elements of life. Man will thus in this proper evaluation, be able to not only relieve existing psychic pressures and their consequent physical and mental mal-functions, thus bringing about the required transcendency which will heal all abnormalities; replace confusion with a quiet calm; despair with complete realization; and link himself up with new cycles of spiritual transpositions which will infuse him with *Radiant Energies*; but will also give him power and dominion over all obstacles, a wise jurisprudence which will solve all conditions.

It is only fitting that in an epilogue of this nature, that some mention be given to those who

were instrumental in bringing into the world, this *Monumental Spiritual Movement*. As outlets for UNARIUS and co-founders of the first nuclei, of the Science of Life, Ruth and Ernest Norman have not only set aside such small or large differences which involve the usual structures of the material world, such as personal differences of character and evaluations of life, financial and material appurtenances which are so customarily associated in the material dispensations; in so doing have demonstrated to a miraculous degree, various adjustments in their own lives; but also to all whom they have touched, incurred similar healings and adjustments.

Even in the writing of the books themselves and particularly in regards to 'The Voice of Eros', that this book was made possible only by the constant and diligent application of almost countless hours of composition upon a composing machine, by Ruth, as an individual *not* customarily, either by nature or training, indigenous to such exacting and monotonous mechanical regularities. These books in themselves bear silent tribute to one who has not only overcome, but has put into actual practice the wisdom she has learned thru this 'Science of Life'.

Moreover, the same too can be said in general principles of Ernest; and that as two individuals who are thus now collectively expressing themselves as outlets for Unarius, it must be remembered that this is the culmination of a thousand or more lifetimes, and countless thousands of years of living and re-living and activating, not only in the material worlds, but also in the spiritual worlds, the basic and motivating principles of life, such as are postulated in these works.

As Jesus said, 'By their fruits ye shall know them', and at *no* time, and in *no* age, have two people so collectively and in such short time, born so much fruit. Only in the *highly developed clairvoyant* aptitudes as have been demonstrated and currently expressed thru Ernest, and with the completely dedicated purpose of fulfillment as expressed by Ruth, could such fruit have been brought to maturity. Nor could it be said that she lacks any of these necessary spiritual aptitudes, for she too has demonstrated the highest degree and attainment of spiritual transcendencies, and their subsequent progressive evaluations.

As was prophesied, the world is full of *false* prophets and teachers, those whose voices shout with *empty promises* and bear only the *fruit of mockery*; the empty echo of their voices reverberate back thru the passages of time into the catacombs wherein are buried the skeletons of those who shouted similar promises so long ago.

Nor would we so have our voices mingled with those of these false prophets; but let us speak to you in another way, by first offering you the bowl filled with the *fruit of attainment*: let those who have also found this same fruit share it with you; and that as they have found in these works the necessary *transforming elements* which will also enable YOU to form all necessary junctions and attain *your transcendency*. Seek diligently, for 'As ye seek so shall ye find', and surely as the Kingdom of Heaven is Within, and that in finding this *Kingdom*, All things are added unto you.'

-The Central Mind of Unarius- Shattok,
(formerly known as Jesus of Nazareth)

and countless others, of which the following are but a few;



Hands of Ernest L. Norman

Showing the psychic stigmata of the nail hole scars which appeared psychically within 5 days time, upon re-living and experiencing, mentally and psychically, his experience of the Holy Land episode when he was crucified.

(listed in order in which they have given transmissions throughout the 'Pulse of Creation' Series.)

Nikola Tesla	Hippocrates
Leonardo da Vinci	Pythagoras
Eliason	Meng Tse
Paraday	Swedenborg
Kung Fu	Louis Pasteur
Shakespeare	Washington Irving
Krishna	Plato
Elizabeth & Robert Browning	Hermes
Robert L. Stevenson	Moirra (Blavatsky's teacher)
Gamaliel	Azoka
Fred Nietzsche	St. Theresa
Helena P. Blavatsky	Benjamin Franklin
Lao Tse	Abe Lincoln
Copernicus	Mozart
Leeuwenhoek	Omar Khayyam
Galileo	Dwal Khul
William James	Zoroaster
Charles Pearce	Rene' Des arte
Darwin	Dratzel
Isaac Newton	Lord Calvin
Luther Burbank	Carrie J. Bond
Plutarch (of Chaeroned)	St. Patrick
Christiaan Huygens	Mahatama Gandhi
Buddha	Moses
Matrea	Mohammed
Athena	St. Frances of Assisi
Kuthumi	Archangel Uriel
William Crooks	Shattok (Jesus of Nazareth)
Volta	

CHAPTER XXXI

Greetings from Eros. First let me introduce myself. For convenience sake, I can be called Nikola, for when I lived on your earth planet some years ago, I was known as Nikola Tesla. I might say that many of your inventions in electricity and other things came to you earth people thru the channel of my mind; and while this is of small importance inasmuch as all of the modern conveniences and the wonders of your present day world have come to you from this planet, I would like to say that we here, do not assume any burden of responsibility for the misuse and misunderstanding in applying the knowledge and wisdom which has been given you.

As you were told in the previous book of Venus, there are actually seven portions in what is called Shamballa, and they relate in their particular aspects to seven different dimensions of expression. On the planet Venus, they express their relationship to you in the field of Spiritual therapy, and with the adjustment of various other factors which enter into man's spiritual evolution. As we continue in our explanation in the various other books, it will become apparant to you that the evolution or reincarnation of mankind individually and collectively, assumes vast and staggering proportions. It was previously pointed out to you that such evolution was something of a spiral staircase. I might say too, that you might liken it to a great wheel with many spokes, that you appear and reappear countless times around the outer part of this wheel, and that the hub is actually the God Force or Fountainhead, as it is called, from which stem all of the Radiant Energies out to the many dimensions and planes of

expressions. It is in your travelling around this giant circumference that you will be able to view and gain wisdom and knowledge in your relationship with the God Force and ultimately you will expand your consciousness into abstract proportions, where by you will gain complete and introspective view of all things. As in the case however of all people who are reactionary in nature, such as your earth plane people, it is often customary to go off balance, for by so lacking the proper proportions of retrospection and introspection, they may manifest and denote an off balance or an overbalance of certain values. Your pages of history will relate to you how this has been done thru your many ages of time. In your present day you are expressing a preponderance of materialism; however this too shall pass; and you will pass into another age where you will express a preponderance of your spiritual nature. These in themselves are all factors which will, as I have said, relate you eventually to a true introspective place in your evolution. As on Venus, we too are expressing ourselves in a particular dimension, wherein there are multiple factors whereby you can distinguish such things in your earth life. For instance, we might say that color is also expressed here just as it is on Venus. There, their color relationship is of the blue nature; here it is of the pure white.

While of course in all of these dimensions there is a great deal of what is called color, the relationship of color here however is different from that on your earth plane. I would like to point out that the translation of color on your particular plane means the quantities of absorp-

tion or reflection from the various energy masses with which you are surrounded. Nothing in itself contains color, as you would think, but only has its own property of reflecting a particular part of your color spectrum. In other words, they do not have the proper value of perception which will relate them to the vibration of energy which you call color. So color in itself merely means a preponderance of energy expressed in a particular direction. Such energy, as it fills the void which you call space, is of a pulsating radiant nature, and supersedes all values of your known color spectrums. I would like to say also that I am going to keep these discussions down to a level of understanding that can be accepted by the greatest number of people. However, our dimension here is purely scientific and relates man with God in the scientific nature or aspect of such relationship, since pure science is of course vital and essential to man's spiritual evolution or introspective position.

In going directly to our planet Eros, I would like to say that we alone, of the other six Shamballas, have an unfixed position; that is, we travel in a vibrating elliptical orbit, which comes in contact with a large number of planets similar to your earth. We make this orbit about once every 3800 years in your earth time. By dividing this into half, you will see that we shall come into position either exactly opposite (or negative) your earth, or in its affinity (or positive) in this proportion.

About 2000 years ago you saw our planet over a certain portion of your earth which has been called the Holy land. Many people saw the planet at that time, altho it is not generally visible by

any known astronomical or astrophysical means, as we here are in a dimension or relationship which is not reactive to your sense of sight. However, at that time it was necessary to make a very close contact with the earth for various purposes.

Great infusion of Radiant Energy was projected from our planet at that time, which permeated and infused the minds of numerous earth peoples, thus making possible the many miracles of the Master Jesus. It was He who had served His apprenticeship and mastery on this planet, which enabled Him to go to your earth plane and perform the many miracles in the spiritual sense in which they were performed. If you will also recall, He spoke of the many other miracles which would be worked on the earth plane at a different time. Of course He was referring to the many things you have about you today. As on Venus we too have many levels of expression, some of which are not, in a proper sense, the very highest or the purest values of science, if we can use the term high and pure. Many times individuals will reincarnate or appear in these lower levels, and after receiving some instruction and scholastic abilities, reincarnate into your earth plane, thru their own will and volition and thus reproduce many of the scientific inventions and carry with them knowledge which was learned here. Thus it is that sometimes knowledge is given to your earth plane that is not conducive to the best way of life; or that many of these inventions and appurtenances, at times, can be destructively or selfishly used. There is in your present age a vast exploitation of a great number of these electronic and mechanical inventions, which, if having been presented in a more pure

esoteric sense of relationship, should have given mankind on your earth plane a greater freedom and understanding of life. Now they have become a burden, and the present is a time in which you must all struggle for the bare necessities of life. Thus it is that you shall learn thru the evolutions of time that, while there is a difference between knowledge and wisdom, it is one thing to know of something, but it is not wisdom until such knowledge is properly applied. And so it is thru the age which you now call your atomic age.

Let us now go directly to our planet and obtain our first view of the fifth Spiritual plane of Shamballa, which is the scientific plane. We find ourselves sitting on what apparently looks like a mountain top; and while you are seeing the substance upon which you are sitting as something similar in shape and form to your familiar earth planet as rock, yet it possesses some peculiar transparency or brilliance to which you are unaccustomed. As in the case of Venus, all elemental substances here are in a much higher state of evolution than on your earth planet. This principle of evolution was somewhat explained to you and in a more proper understanding of this principle, you will begin to realize that there is nothing happenstance or by chance in God's Celestial universes; but all is a thoroughly and completely integrated relationship. And so it is with your things around you on your earth plane: your mountains, your trees, your streams, your lakes, and your cities. They are all just a very small fragment of manifestation of the Divine Mind. If you will think for a moment, you can see that this same manifestation will take place on and on, up -

into many other dimensions, which are completely foreign to your understandings. Thus it is with Venus, and so it is with us and with the great numbers of planets and solar systems throughout the universes. The astronomer or astrophysicist looks thru the telescope and sees what is apparently a vast mass of unrelated stars and star clusters. Some may appear as nebula, or star clusters, in such shapes as may be likened to a pin wheel, while others may appear as cloud masses. He may think of this as rather an ordinary circumstance, whereby the stars seem to have been tossed by a giant hand out into the sky; but not so. If he were clairvoyant, he would see that around all of these star clusters and various galaxies was a definite pattern which extended thru many other dimensions. So it is with Eros; while we, in a sense, can and sometimes do direct our planet as it best suits our needs, yet as I have said, we do not travel in an orbit, as do other planets of your solar system. This we have been able to accomplish simply because of a very high value in our relationship with the Divine Source of Radiant Energy.

Now that we are sitting here upon this mountain top, I see that you are looking out upon the plain below you, and that you are seeing what looks like a giant wheel, which presents a very strange appearance to you. And while the whole world about you seems to be pulsating with a white Radiant Energy, yet, as you become more accustomed to it you will, as you did on Venus, see that it is actually a planet composed of many hundreds of different kinds of radiant colors or energies. What appears to you to be a vast wheel is a city;

the center hub is, of course, like the more familiar earth plane equation of a wheel, -the center, or the controlling force of this whole city. Through the spokes and out into the rim, which covers the plane for many miles in all directions, are buildings which are constructed, just as on Venus, of the Radiant Energies which have been somewhat crystalized and held in form and shape. The difference here, however, is that these seemingly solid crystalline structures reside in a somewhat different dimension, and therefore possess somewhat different qualities. The buildings in themselves are beautiful and very streamlined and modernistic in appearance; and into the various portions of this huge city, you will find that there are great Centers and laboratories. There you will find that they are teaching countless thousands of individuals or souls, from not only your earth plane experience, but also from many other earth plane experiences. Many of these souls I might say are being taught for some future day, when they will make their appearance in some other earth-like planet to teach a new science; or they may be people who are from your own planet and are teaching in your own time. However in all cases, these things relate more to the scientific nature of man's expression on the particular planet on which he is living at the present time.

Thus in the city below, you will find hundreds, yes, even thousands of planes where mankind in all levels of life is learning a new or better way. Some may be learning to express themselves in the fields of biochemistry, or with the various organic substances which enter into the body in these earth-life expressions; others may be working with

mechanical inventions and contrivances. Their instruction may also relate to the more physical field of medicine, where are taught such things as drugs and various processes for healing the human body by the more commonly known physical aspects. While in a pure sense, physical healing should be related to mankind from his higher self, yet the forms of physical healing on your earth plane are very necessary and vital for your present stage of evolution. Thus it is that you must set a broken bone and tape it up with splints; however there have been others on your earth at different times, and even some in your modern day, who could heal these bones by the thought projections of the Radiant Energies.

So will you and others like you, in your evolutions thru which you call time and space, learn of the proper usage of the Radiant Energies and of your relationship to these energies; and you then will be able to correct these conditions as they arise. Some of these Spiritual healers, who have appeared on your earth plane, have been known as the Kuhuna or the Fire Walkers or Priests of ancient origin, who knew of the various practices which completely separated man from his lower physical nature and enabled him to walk upon fire, to heal broken bones, and to correct other organic disturbances. So it was with the Master Jesus upon your earth plane, and with others who have appeared from time to time. I might say of your present medical science, that while there are many doctors practicing medicine on your earth plane who are somewhat intuitively aware of the God force from the inner nature of man, yet they are too traditionally steeped in

the practices of the test tube and the scalpel to recognize fully the God force which heals all people, irrespective of what nature of treatment or operation is performed upon the body. So in the end, the earth doctor will, in his evolutions, learn somehow to discard his implements, and learn the true nature of science and healing and therapy, as it is expressed from the inner nature of man's being.

Let us now descend the mountain and enter into this great city which you see stretched before you. As we approach one of the main entrances which appear from time to time upon the outer rim we shall see that it is glowing with a strange iridescent color. While at first it appeared to be white, yet now you see that it is glowing almost like a rainbow. This is due to the fact that the Radiant Energies which compose these buildings in their crystalline structure are of the Radiant Energy nature which stems from the Central Vortex or, as it has been called on Venus, the Fountainhead.

It has suddenly occurred to me that I have not allowed you sufficient time to look about, and properly evaluate the things which you have seen about you; so before we enter the city of Parahelion, let us look back and review what we have seen. Looking back up the mountain to where we were, you will see that we have descended through what looks like an earth pine forest. You may be somewhat surprised to see the likeness of the more familiar coniferous trees which abound on the mountain slopes of your native planet. However, here the difference is quite apparent, as they too, like all of the things about you, seem

to be glowing with a particular sparkling brilliance. There is also what appears to be streams of pure sparkling crystal-like water, tumbling down over the rocks.

Overhead, the sky is filled with great cloudy masses of rain-bow hued colors. They are not like the clouds of your earth planet, but are the actual Radiant Energies which fill space. These cloud formations of energies very often fall as a mist or rain, which is collected on the mountains and flows into the streams, just as it does on your earth plane. If you will pause a moment and think, you will see that the rain which falls on the earth, tho it comes from a great cloud-like mass, yet it is essentially a form of energy, inasmuch as it turns the wheels of the dynamo which furnishes the power to run your great cities.

In the case here, as well as in the other planes of Shamballa, a much more highly evolved state of energy transmission is entered into. Therefore, as was previously explained, the forests and the trees of your lower earth planets are first manifest in these spiritual planes. Our plants are counterparts or spiritual natures of the trees as they appear in the lower planes. You will notice, too, that there is some difference in the coloration, in the general appearance, in the feel of the things about you, when compared to that which was on Venus. This is, of course, due to the relative plane in which we express ourselves, which is somewhat different from that on Venus. You will notice also that you are walking on a particularly brilliant shade of green grass that feels like a deep soft carpet to your feet; this grass seems to sparkle like millions of jewel-like emeralds. Before

we go into the building we shall enter a pathway which, instead of being made of the familiar drab or stonelike surfaces with which you are familiar in your earth sidewalks, will also be of radiant beautiful substance.

The city which you saw from the mountain top would be worthy of a little more adequate description. It was generally summarized as a wheel-like city with a large center hub, having seven radial spokes, all extending out into and thru a rather thick rim. Each of these seven spokes, in emerging from this rim, form an entrance into what you might call a dimension or plane, inasmuch as the various other planes which are connected in the Shamballa all use these separate entrances, respective to the dimension from whence the persons come. Such things are, of course, necessary because of the nature of the vibration and of the energy in which they work. Around and about the city are great areas which are devoted to a particularly beautiful type of landscaping. On Venus, much of the city and the landscaping was of a more informal nature; here everything is laid out with the utmost precision in geometrical pattern, all expressing some idea or form of the science which is being expressed from this planet. You will see great trees, hedges, and beautiful flower beds, also formed and sculptured with the same precision. The flowers themselves are wonders of beauty. This one in particular, as you stoop over to touch it, looks like a flame of glowing red color. Actually it is a rose, and very similar to one on your earth plane, except that here, too, it is expressing a spiritual counterpart. And so you might walk for many days thru the parkways which surround this vast city.

and see wonders and beauty which defy description and are beyond the imagination. Towering cypress trees are sculptured into various forms and seem to pierce the very heavens. Numerous types and varieties of trees are in profusion and abundance. There are also the more familiar lakes and small bodies of water, which you would naturally associate with this type of landscaping. Here too is an expression of life similar to your lower earth plane orders, for, just as in Venus, you will find forms of your various types of bird life and water fowl in abundance; all in themselves expressing their own higher state of evolution.

You will notice also that we do not have sunshine here, in the terms of what you might call sunshine on your earth plane. Because the sun here is in a more normal relationship than it is with the earth, there is not such a sharp contrast; therefore, the sun does not assume a personal brilliancy or a focal point of light. Instead, it is infused with the Radiant Energies which form the Heavens above you. As you can see by looking upward, there are great masses of energy which seem to form clouds, in a number and variety of colors; blue, purple, gold, pink, and red shades are in abundance. In a way they are somewhat reminiscent of your more familiar earth clouds; and they will in a similar manner sometimes precipitate themselves in energy streams of rain upon the mountain tops.

The city which you see before you, now that you are closer to it, assumes much different proportions than it did from the mountain top. Actually this city covers several hundred square miles in circumference, with not just one, but many floors

or levels in the crystal-like structures. The city is divided into very definite sections or planes, wherein the individuals from the different levels of evolution from the other planetary structures can enter into something of clairvoyant or suspended states and thus be taught. It might be interesting for your earth scientists to know that many of your scientists who formerly lived on your earth are here in this city of Parhelion. Such men as Galillio, Plato, Phythagoras, Archimedes, Einstein, Sir Isaac Newton, and a host of others who have at different times expressed something of a scientific relationship with your earth plane, are now or have been in this city at different times. As on Venus, there are other cities which are of the substructures which relate to the lower or more elemental types of science. Here however we are expressing a more pure and esoteric or spiritual science, when compared with the lower orders of earth planes. While we teach in the various laboratories, things of electronic or some times even of a more material nature, yet there is an overall plan for the student to participate in an active program consisting of a futuristic plan.

Such a program was entered into with the man called Jesus; and while He did not actually go into some of the materialistic aspects of science, as it is expressed on your present day earth plane, yet He did go thru the various necessary degrees on this planet, which enabled Him to obtain a very conclusive and constructive relationship with mass, energy, and all things pertaining to such an understanding. Not only did He become acquainted with all of scientific aspects, but He so set Himself up in a plan, whereby He was able to demon-

strate the spiritual side of science to the earth people. Science can be expressed in two ways, in a material or in a spiritual sense. It is thus that man on the earth plane is learning the difference between the material and the spiritual sciences. With his various twentieth century electrical motivations and mechanisms, man will learn that these are primarily motivated by his sense of material values. In other words, he has not yet ascended into his mental scale of evolution whereby these things will be superseded by a much more intelligent approach and evaluation to his true position in God's great Celestial Universe.

In the evolutions of time, man will put aside the various and sundry equations which he has materialized into his physical world; and they in turn, will be superseded by a new science, which deals with the spiritual nature of energy. So the scientist of your present world is due for many surprises and many shocks in his evolution, unless, of course, he evolves into these things in a more lengthy and natural sequence. Presenting these things to him at this time, as a verbatim description, will, I believe, defy the utmost length and confines of his imagination. He will be unable to perceive much of what will be given in this and other books. But do not be troubled, for we here know factually, and without error, that these things do exist in much higher states of consciousness than man on your earth plane has ever dreamed of. It is our purpose to put aside the preconceived and well defined conventional lines in which man has lived for many hundreds of years on your earth plane.

Now is the time of the new awakening,-the time in which the spiritual values must be brought into man's consciousness; otherwise he shall surely perish, because he has completely overbalanced his world with a preponderance of a false material superstructure which will come crashing down upon him, unless he so properly reconstructs his life that it will be a more substantial and a more worthwhile world in which to live. Our future explorations of the city of Parhelion will, necessarily, be confined purely to the aspects of teaching. Because of the earth people, we shall not attempt at this time to give any dialogues or dissertations from former inhabitants of your earth plane. These things in themselves are relative and mean only something which may at the moment be vital to the person who is exploring the scientific reaches of God's Infinite nature. Our purpose here is more clearly defined; but until a little farther along, may I close this particular transmission, and wish you all the most gracious abundance of God's Love.

CHAPTER XXXII

Greetings again, brother and sister. Do not feel surprised at seeing some one here before you who is different from the former guide, Nikola. I am he whom you once called Leonardo da Vinci on your earth planet. It is only fitting that in a case of this kind, we should welcome you with the utmost hospitality, and with the highest reception possible, -no less than the best here for you. I see that you are looking at me and wondering just a bit about some of the parts of my clothing. Yes, it is understandable that you are just a little excited; and may I say that we here are also excited. We have long looked forward to, and awaited the day in which we here on Eros could come to your earth plane in a fuller concept and understanding. While there have been a few who have occasionally glimpsed or surmised that we were in existence, yet nothing definite or informative has been given. As was said before, there is a proper time and place for everything.

However, I would like to clear up a few points which heretofore have been somewhat neglected. Nikola explained that our orbit was something of an elongated ellipse or elliptical cycle which takes about 3800 years to complete. It can be conceived as an elongated ellipsoidal cycle and your earth planet is passing in exactly the center in a forward and backward motion. In other words, you could take an elastic band between two fingers and in stretching it out, place a marble half way in between. That would give you somewhat of a rough picture of how your earth fits into our orbit. It must be born in mind that this is an abstract equation which is comparable to a tuning in and out process, something similar to a T.V. or

radio transmission. Thus it is that every 1900 years we come into a comparatively close proximity of the earth plane. I might also say that this planet is about three times the size of the earth or Venus. It has no rotation or axis inclination, as there is no need for such; and unlike Venus, it possesses no atmosphere whatsoever. Venus has a rather spiritual or elevated type of atmospheric condition, in which the various constituents of oxygen and the rare gases are in something of an evolved condition. However, here on Eros there is no such atmospheric envelope. Nor is there an ionosphere. We are therefore in contact at all times with the outside dimension which you call space; and as you look up into the heavens above, you can see the full impact of that meaning, since even the space about you seems to be vaguely filled with some sort of pulsating radiant quality.

But come, let us walk down this pathway thru the parkway toward one of the larger entrances. As you saw from the mountain top, our city is constructed in a heliocentric manner; and the large central hub or axis, as you will see, will be the central gathering place in the central temple. It will be also the location where the ascensions take place into other realms and dimensions. I might explain some of the functional and more relative values of our service in this city, -the fifth of the seven cities of Shamballa, as you earth people call it. We are very functional in the respect that our work relates primarily to the scientific, -and is there not some science in every thing which man does?

An artist will use science in the mixture of

his paints as well as in the application of them. Likewise the musician, in the composition of his notes, combines basic frequencies. So in all expressions, you will find a very definite and relative value of science in whatever expression of creativeness man finds himself occupied. So therefore, our planet, Eros, and the city of Parhelion, in particular, form a very vital and integrated service which relates not only to teaching, but also to learning the various scientific aspects of all these creative sciences, whether it be medicine, leadership, art, nature, or any particular subject which you care to name. Therefore it is that we have constructed this city with seven entrances. Each entrance is used by its own respective planet, or the portion of Shamballa and their own respective peoples. As all frequencies in their basic structures between these various planes are somewhat different in their relationship, it is necessary that he can function more properly. He is not in exactly a clairvoyant state, but he undergoes certain fundamental basic frequency changes. Therefore you will see that at the entrance of the seven great doorways, there is a certain device which helps focus certain energy beams into the persons who are passing thru; thus they are automatically energized and conditioned for their stay in our city, in whatever capacity of learning or in whatever particular section of the city they may take their studies or may do their teaching.

On the planet Venus, the structures in the dome ceilings were carefully explained to you as performing certain functions relative to focusing these Radiant Energies, so that they could properly reinforce the mind energies needed for the procedures. The mind energies in that case were cata-

lytic in nature; and they helped to shape into an intelligent and cohesive relationship for the particular goal in which the person was constructing for himself, as you saw in the birth of our sister Orda. Likewise such functions are performed in a reversed manner, as was true in the ascension. Similar adjustments are also made in this and other remaining centers of Shamballa.

However, in our science here, we do not have the obstructing atmospheric or gaseous layer of the extended ionosphere; therefore our science relates to a slightly different concept. As you will see, there is much in the way of prismatic arrangements, in which giant prisms separate the various bands or frequency spectra, and thus focus them or so arrange them that they form certain cohesive relationships. These bands or streams of energies are thus directed with our minds in such shape or pattern as best suits our needs. You will also see that there are centers which are devoted to the more materialistic phases in man's learning on the lower earth planes. You may actually see in some of the class rooms certain students beginning to understand some of the fundamental relationships of such mechanical devices as electric motors, vacuum tubes, and other paraphernalia which the earth man has found necessary in his evolution in science. Similar principles will be taught and learned in other earth life planes of existence throughout the universe. Your earth plane is one of the many thousands which have certain plus or minus relevant values of materiality.

Now I believe I shall describe my own appearance as it is in some respects similar to most of us here on Eros. As you see, I resemble the Veunseans

except that I am about six or seven inches taller and more slender. Also I seem to be of an intense white radiance, instead of the yellow radiance which was characteristic of the Venuseans. However, you will note that I am wearing the same type of loose fitting tunic which drapes over my shoulders and falls below my knees. This tunic is composed of very finely woven Radiant Energies and is rather translucent, so that you are able to see my body shining thru. I am, of course, using the term body very loosely, when compared with the term earth body. As your eyes are becoming a little more accustomed to the brilliance of the radiant energy centers which have been previously described to you you will see these centers exist in the feet, in the solar plexes, in the forehead, and at various points of the spine, as well as at the finger tips and in the centers of the palms. In other words, I may appear similar to your every day earth neon signs which light up some of your earth streets.

However I will not try to tempt you with humor at this point; our mission here is far too sacred and grave to indulge in frivolities at the moment. Now we have passed down the pathway, until we are standing before this very large doorway or entrance. As we are about to enter, you will see over the archway, which is about some twenty-five or thirty feet high, a certain symbol; this is the symbol which denotes the planet or the center from which the various people come. In this case, it is the symbol of the planet Venus. As you were recently in contact with that planet, it was thought that your vibrations would be more conducive and less confusing. At the moment there is also another reason; you will soon learn why, when

we pass thru this portal. Now as we enter you will notice that there is a circular ring of prisms of intense radiant colors through which you will actually pass. While they may have no effect on you, because you have been pre-conditioned and are in a different state of consciousness, they do have a definite effect upon any person, especially those from the planet Venus; inasmuch as they will be somewhat conditioned after passing thru this ring of prismatic colors. In other words, the visitor will be conditioned or tempered for whatever time he remains within the city. Now that we have come down the hall way, we shall first turn into one of the larger rooms; however, before we fully examine this room, I believe that a more definite description of this great Center would be of value to you.

The various spokes, of which there are seven, have divided the central section of the outer rim into seven sections, just as you would cut a pie; in this case the slice would be exactly between the ends of the spokes. Each section therefore will represent, to some degree, the limits of the particular type of teaching or learning which is in progress at the moment. There are, of course, other places besides those for teaching and learning; for example, museums, places of rest and convalescence, places for meditation, and other points of interest which are necessary. In the center of these spoke-like sections, are more landscaped gardens and parkways, containing lakes, where persons come at different times and wander thru in states of contemplation or meditation.

Now that we are about to go into this large room I might say that it concerns part of the previous book which was given you on the planet Venus, and

at which time was omitted, altho this therapy work is necessarily a function performed in conjunction with the planet Venus. We refer to the part which relates to people who have become mentally disarranged, and have various mental aberrations of such nature that it is necessary to have certain special types of treatment before the proper rest and convalescence; thus spiritual therapy is applied. The corrective therapy is applied thru various scientific apparatus of a very highly evolved nature, of which the earth planet scientist knows little or nothing. I believe that in your past few years of experience, you have had some inkling of the nature of these types of apparatus and of the nature of the things which they can do. I shall attempt at this point, before we are thru with this ward, to go into the relative values of a science which has, at different times, been practised rather loosely on your earth planet.

The problem was that of casting out evil adherences or, as it has been called, exorcism. The Master Jesus was well versed in these sciences; in fact he took much of His training in this very ward. The casting out of evil spirits is a science, which would be of great advantage for the earth psychiatrist to learn. Many of the people who are incarcerated in various mental institutions would be almost instantaneously liberated, could such proper mental therapy be applied. I say to the scientists of the earth who are confining their therapies to the mind, that there is *no* condition or mental aberration or whatever you may call such a condition, which is *not* in some way, directly or indirectly, related to such possessive mental adherences, called obsessions. There are, in the lower orders of

spiritual existences, such types of distorted mental phenomenon which pass all beliefs. Some of the descriptions of these things have been rather loosely called demons, devils, ogres, and other such names. It is the type of mentality which has been switched from the constructive and the super-normal into the subnormal regions, which you call the sub-astral planes. We regret that the present time the earth scientist has little use for such beliefs, in spite of the great work which was done by the Avatar Jesus, and many others in ages past. The New Testament, as well as other portions of your Bible, not to mention many pages of historical evidence, support the entire truths of this wonderful and badly neglected science on your earth plane. It is one of the phases of spiritual progression which the earth man must relearn and re-enter before he attains his peaceful state of evolution.

Now let us pass thru the doorway into this large ward; as you see, it is similar to the ones which you saw on Venus. Stretching out into the distance are numerous rows of cot-like beds, in which people seem to be sleeping. This ward is devoted primarily to a more convalescent type of therapy, after the mental adhesions have been removed, or as called in your Bible, 'cast out the devils.' If you so desire, altho I do not recommend it, you may go with us into the lower realms where we remove, at different times, some of these cases of mentally obsessed people, who are passing in so-called death from the various mental institutions of your country. However, such an experience will not be pleasant and I would not recommend it unless you think you are thoroughly forti-

fied, for it may leave you in a very completely muddled state of mind.

We shall stroll about for a few moments, and as you see, there are people of all types and all ages here, -people who have broken down under the various pressures from the ways of the civilized world; people who have broken down thru fear and ignorance, and of the various psychosomatic neuroses which were incurred thru mistreatment and malpractice in infancy. Some of these people brought over their mental conditions from a previous evolution and relived them again on your earth plane. It is needless to say, they were thoroughly mis-understood and badly abused, and little if any thing was done for them. So it is up to us, and with the help of the prayers of their relatives and friends, and with the help of those who are in spiritual work and who can pray for them, these energies are so used and directed, that they become catalytic agents to use the supreme energy of the God Force in directing the reconstruction of these badly warped and distorted bodies. Since you know something of the construction of the psychic bodies by now, I shall not attempt to go into more detailed explanation. As you will notice, the color of many of these people will present very peculiar conditions; for instance, here is one who seems to be a dull purplish-black color. This person was at one time a violently insane person who died in an earth ward hospital in a straight-jacket. There are other conditions, each one presenting its own individual case and its own individual heart-breaking story of humanity, tossed into a sea of materialism, which had little understanding and much less pity

for their condition. You are seeing but one of these many wards of convalescence covering many acres of ground, if I can put the measurement into dimensions of the earth.

Literally countless thousands of these mental cases, which have passed on in this condition require this special type of therapy before they can be transferred to other places for further treatment. Mental conditions, especially those which are incurred thru adhesions or obsession, are particularly difficult to reconstruct, because this correction takes place in a dimension and in a plane which is unrelated to the place in which it was first incurred. If a person on the earth plane could re-enact in similar conditions, such a time and place in a psychic way that would be conducive to mental therapy, many of these cases could, of course, be instantaneously healed; as was the case of the Master Jesus, who went about and liberated many of the diseased or obsessed conditions. However, after a person passes from the plane in which these conditions were incurred, healing is very difficult, because we do not have the voluntary co-operation of the patient; and likewise we do not have the intelligence or the co-operation of those who are more directly concerned and who evolve about him in his own native vibration. However, I believe that you are becoming just a little tired of my rapid-fire conversation; so for the time being, we shall temporarily suspend our narration and our exploration, and may we send you a special ray of love.

CHAPTER XXXIII

Greetings to you again, brother and sister. Your earth scientist would be very surprised if he knew how vast is the distance which he calls space, -one you spanned in a split second of time and enables you to arrive here upon our planet of Eros and in our city of Parhelion. I see that we are standing again in the ward where we left off our previous transmission; but before renewing our discussion in psychiatry and obsession, let me say that your arrival here in this particular city was timed at such a moment so that you would be able to witness at least a part of some of the ceremonies attendant to a conclave of various forces which came from the different planetary systems. These conclaves or gatherings express a part of the science which is taught here in Parhelion.

However, this particular ceremony does not start at once and is not scheduled to take place for a day or so; and meanwhile we shall resume some of the more pertinent issues which are expressed in this city. I believe we were looking at some of the convalescent cases which were ready for transportation to other planets. By now you will have assumed rightly that one of our functions here is to act as a receiving hospital where many of the various types of insane and badly warped and distorted psychic bodies are brought to us for treatment. We also sometimes organize, with members of the different planets such as Venus, such organizations as are suitable to go into the reaches of the astral worlds, and to remove some of these obsessed cases which have been brought to our attention thru prayers and intercessions of their loved ones. However, in all cases we must have some kind of intercession be-

before such conclusions can be brought about and our attention focused on any particular case.

In the science of psychiatry, the earth scientists have but a small fraction of the things which relate to the particular state of consciousness of any individual who is under his care and observation. It has been explained in previous discussions from the book of Venus that present psychiatry takes place only in the immediate realm and dimension of the physical life of the individual who is at that moment on the earth plane. The reason for the large numbers of people who are incarcerated in your various asylums and penal institutions is the lack of thorough knowledge of man's progression and evaluation thru the many stages of development. In classifying the various types of obsession, we may say that there are two definite and basic divisions; those obsessions which are self inflicted, and those which are incurred thru wrong thinking, or lack of constructive evaluation of the life principles. Negation, of course, is primarily responsible for all types of obsessions.

However, you may be surprized to know that a person can, thru a strong thought pattern of a continual re-occurrence of negative ideas, actually form such negative substances in a spiritual world around him which will assume a thought form body and which will badly warp and distort him. These thought form bodies are particularly difficult to remove, as they are actually a part of him and usually entail some type of manipulative process, which you might almost think akin to surgical processes involved in the operating room in the hospital of the earth. However in these cases, the

energy used is electronic in nature and not instrumental. Instead we use different types of beams or light frequency or other types of energies to remove these obstructing wave-form vortexes from the psychic body.

Here we have many such types of rooms where this kind of therapy is applied for various cases. However, because of the vastness of this subject and of the limitations of time and space, not to mention such factors as confusion which might enter into your mind, we shall by necessity, be forced to conclude our survey in more or less of a general summation of such conditions. To the earth person, may I say that his continual thinking, as he calls his active conscious thought process in the world about him, can be similarized to a radio sending and receiving set, in that he is in instantaneous attunement with all the creation about him; and in that he also sends out wave forms which will attract or repel such unlike or like frequencies. It is much the same as the radio which sits upon your table, except in a much more expanded scale of consciousness; and it shows him that he automatically tunes himself in with such planes as are relative to his particular thought processes at that specific moment.

Now, if it were not for some other very vital and important factors, it is possible that most earth people would, in their continual re-occurrence, destroy themselves or become so obsessed that life would soon be impossible for them; they might, for example, lack the more vital and more constructive thought processes which are necessary for the continuation of daily life. However, the all wise and the Almighty, the Father Intelligence, which comes

from the Central Vortex, has anticipated such relative negation. In fact, it was He who so inspired and built these planes of negative relationships that you might be helped in generalizing your multitude of aspects of life. Thus it has been that at your birth you have been surrounded in a general sense of the word with such relative forces which are necessary and conducive for a better way of life. These better forces are, of course, not impelling; they are simply subject to your will and dominion. In other words, as you wish them, so they will desire. They stand by ready at all times to aid, to prompt, and to rectify any condition to the utmost of their ability. They are, in other words, your Guardian Angels. Some of the spiritual concepts of the earth people call them the spirit band. However, this is more or less of a general term because it relates only to such people or forces as dwell in only relative planes; they are on the same constructive or vibratory plane of endeavor.

If you will think now, you will see that there are also other planes which are not so conducive to a general and a better way of life. These negative planes are called the astral worlds; and there are found people who have not lived a completely positive life at sometime in their spiritual evolution. Because of the lack of fundamental knowledge and a co-hesive relationship to life, they will revolve into these lower dimensions. Sometimes, of course, these individuals assume distorted personalities which defy description. They are born from the ranks of people who have lived on your earth planes as murderers, thieves, and various mental and physical prostitutes of all kinds. They have continually reincarnated into

these negative planes of expressions, and thus strengthened their thought patterns of life to such a point that they are almost demoniac, or, as they have sometimes been called, devils and other types of destructive sub-astral plane personalities.

To your earth people, may I say that a single destructive thought, such as fear, hate, jealousy, rage or envy, will immediately tune you in, as it were, (using the vernacular of the earth scientist) to thousands or perhaps even millions of these lower earth plane astral entities. Were it not for your protective and guiding forces, you would almost immediately be over-whelmed. This explanation conveys to you how these protective forces do break down at times after one's continued indulgences in negations, such as vengeful or hateful thoughts; and when the break occurs, a lurking entity may come in to take possession, project the individual from his own body, and use his body as an instrument of murder and destruction. You have read of accounts in your daily news paper in which someone seemingly committed some heinous crime in a blacked out condition, and awakened to find the victim before him.

The psychiatrist of today does not deal in these pertinent facts; he refuses to acknowledge the dominating factors which relate man to his life upon the earth plane. As I have said, it would be impossible for a single moment for a person to sustain life upon the earth plane if it were not for the continual flow of energy into his body from the Central Divine Vortex. This, I believe, has been explained to you in other writings and in other chapters; and I need not go to any

length in a dissertation to explain the process by which this energy flows into the body. It is misalignment of this ever-permeating force into your bodies which will cause diseased conditions which are termed incurable and of which your earth doctor or scientist knows little or nothing. The physician is continually looking for the symptoms of the incurable diseases in the physical or the human body, in which they are not, and cannot be cured. And so until some future day when the earth doctor becomes clairvoyant, and is able to peer into the past or into the akashic record of the individual under observation, he will have little or no success with these conditions. Nor will the high rate of insanity or mental aberrations which are confined in your mental institutions be lessened. In fact, as you know from statistics, the load is increasing daily. It is estimated that at least one person in every sixteen is badly in need of mental treatment today. The way of life on the earth planet at the present time is not conducive to any lengthy or enjoyable state of peace of mind.

There are innumerable compensations in your daily life today which give rise to frustrations and eventually to neurotic conditions, and must in some way be adjusted or compensated for. The earth doctor or psychiatrist has taken only a partial step in the evaluation of these psychiatric conditions. He may have instituted himself into such position by the use of technical nomenclature and terminology of words that he has constructed for himself a dimensional world within a world, which is a superimposed facility of knowledge and wisdom which he actually does not possess. I am not in any sense of the word chiding or mentally castigating any of the earth scientists at the

present time. I am merely pointing out these things so that they may be interwoven into your future daily lives.

The patients whom you now see in the wards about you will, in a few day's time, disappear into other worlds and other planes, and will be replaced by a continually emerging stream of other badly malformed wrecks from the astral worlds; and those before you are but a small fraction of those who are thus cared for in other portions of this great city. If we were to explore some of these other wards, you would be shocked almost beyond the point of sanity in viewing some of these badly malformed wrecks which have been brought to us; and so for this particular purpose at this time, I shall not endeavor to show you any of them. However, I may say that some of the things which you find in your penal institutions on your earth plane are but mild in comparison to what their actual psychic bodies in their malformed conditions are, when they arrive here on this side of life in their spiritual sense. In some way they defy description; and, as I have said, they would completely nauseate you to a point where you might be seriously affected mentally.

Now for the moment I believe I have discussed the question of psychiatry sufficiently. There are still some rather pertinent points which I would like to bring up, in what might be called the realm of astro-physics. In the opening chapters of your book of Venus, an allegorical equation was brought to your mind of a soap bubble, in which it was pointed out that the universe was similar in structure, or could be pictured thusly. Under a powerful magnifying glass, the scientist

finds tiny round-shaped particles which adhere to each other thru the law of adhesive relationship. If we extend this picture just a little further, so that we can picture to the earth scientist or astrophysicist something of what he calls his universe, we shall again blow up this bubble into such proportions that it completely encloses your solar system; if you were then to stand somewhere on the outside of this huge bubble and see your planets revolving inside, then you would begin grasping to some extent, this vastness. Now, under a microscope you would see that the tiny particles had so expanded in size that they were no longer touching each other and that the spaces in between would be filled with some sort of a Radiant Energy. You would also begin to see that your own solar system, as you call it, would be but one of these tiny specks. If we were to blow up the soap bubble a little further, and if we could also enclose other soap bubbles within this soap bubble, and fill up the spaces in between with Radiant Energy, we would begin to form some sort of a pattern of what the universe looks like. Now, if we could so adjust the soap bubbles that they would be continually, over a period of time, expanding and contracting within themselves, so that the outermost could pass completely into the innermost, and visa versa, then you would begin to grasp some sort of an idea of what the universe actually is. In the overall expanded condition of the soap bubble, your own greatest telescope, and the utmost in its magnification, would picture only some such small portion as might be covered by the smallest coin of your realm, such as a ten cent piece.

You can therefore assume from this description that your universe is much more than you have ever assumed it to be. However, I might point out that such concept will only be properly evaluated thru the processes of time. It is at the present moment completely beyond your physical senses, nor should you attempt to evaluate these things properly. It is a mistake to assume any proportion of intelligence in your relationship to the creative universe around you, until you have properly instituted yourself into such fundamental concepts as are more relative to your own plane of existence. In other words, we must begin at home first before we can clean up our neighbors. So in the future, to the earth scientist and to the astrophysicist and to the doctor, let us begin thoroughly to conquer the conditions of the earth plane. When we can say that war is no longer present on your planet; and that you have emptied your asylums, your prisons, and your various other types of institutions wherein human wreckage is incarcerated; and that you have fully evolved into such a conscious state that such things can be cured in a properly related manner; then it will be the time for you to begin exploring the outer realms of space; and in such proper time and place so shall you be given the knowledge and the proper wisdom with which to do so. So, until a later time we shall resume our narration.

CHAPTER XXXIV

Greetings again; and I believe I have correctly anticipated your eagerness to resume our exploration of the city of Parhelion. Before we leave this large ward of healing, let us pause a moment and look back, so that you may have a better description in your mind to give to your earth brothers. As you see, the room is somewhat reminiscent of the large healing wards which you saw on Venus. However, there are some differences. In the ceilings, instead of the parabolic reflectors or lenses, we see prisms which are very large in size-usually about three to five feet from apex to apex. These prisms are constructed of crystal-like material, having their own particular properties of separating various energy frequencies into streams or beams of pencil-like light, which are reflected into the psychic bodies of individuals, resting upon their cots of energy masses. These particular frequency beams of energy are so relative in their dimensions that they are all constructive for healing in their particular frequency and replace or regenerate and replant certain malformed vortexes within the psychic body. Thus these people, while they may appear to be sleeping and entirely without any particular movement of body and seemingly unintelligent in every way, actually are in a very dreamy state of consciousness. They may be reliving some of the past scenes of their previous lives; they may even be going thru some of the experiences in a physical way which related them to their particular condition at the moment. Thus it is that these things are rectified and reconditioned and new and Radiant Energies are implanted into the psychic body to replace those which have been badly distorted or malformed.

You will also notice that passing about thru the corridors are a number of my fellow Eroseans. These are of course distinguishable from all of the others; they are what might be called interns; and some of them have been in and out of these wards for something like hundreds of your earth years. There are others, of course, from the planet Venus itself. As I have pointed out, our service from this planet, while it is one primarily dedicated to science that occupies the fifth ray position; yet it also serves in conjunction with the other six centers of Shamballa, in teaching and in learning in the re-construction processes in which the other six centers cannot function properly in that pure sense of science. As I have said, all of these facets or phases are relative and dependent on each other, and are very strongly inter-woven. I would like to say at this time too, that while our city of Parhelion appears very vast to you, there are other cities upon this planet in the lower dimensions which also relate to some particular function or transmission of learning and teaching to other astral worlds and in other dimensions. In a sense, ours, of course is related to the higher forces which you call the Shamballa.

While we are passing down the hall, we shall enter into another room; it is, as you will see in stepping thru, a storage room. I am showing it to you because of the great numbers of various types of electronic apparatus which is stored here and used from time to time by the various factions which are schooled in its use. These are somewhat reminiscent of the large searchlights or the X-ray machines and various other types of electronic

apparatus which are at present used on your earth plane; except, of course, here these instruments and electronic devices are all of a much more highly evolved nature; and their functions are in realms of supersonic and beyond the realm of any known earth plane expression. Now that you have been gazing about the room in awe and wonder and observing these weird looking pieces of electronic equipment, let us pass down the hall into what I shall call an operating room. I shall explain to you that the apparatus which you saw is very often transported to your physical world, into your hospital wards, into your operating rooms and into the homes and sick rooms of the earth planets, just as are your own; and in cases where special types of therapy are to be applied, and where such barriers as rates of vibration, if time and space can be set aside temporarily, then the healing may be instigated on your earth planet. You must not assume for one moment that the pure power of prayer, as you call it, is the entire ingredient which is necessary in the healing process. While we may say that prayer, in an over all sense is the power of God and the supreme power that heals, yet it must be administered into its proper relationship and into its proper dimension. As God is Infinite in nature and He manifests in an infinite number of concepts and dimensions, so man, in his various evolutions, learns the proper administrations of this particular concept. You earthans must never feel alone in the hour of need, for your thought consciousness, if it is properly projected and used, -as you call prayer, will be intercepted and used by us or by some relative plane which is close to your existence.

Now we are emerging into this great operating room; as I said before, we do not use knives or scalpels; nor do we seemingly tear a physical body apart. However, we shall approach the area in the center of the room, where you see a large group of people standing around what appears to you to be a rather enlarged version of an operating table. Now that we are in easy eye-sight of this procedure, you will see that a rather strange looking object is lying on this table. Overhead you will notice that a whole battery of prismatic lights are reflecting a rather strange dancing light onto the object below. Around and about this table are also grouped some rather strange looking pieces of apparatus which are glowing and shimmering and seem to reflect an innumerable number of very strange looking contrivances. These things in themselves defy description, and I shall not attempt just now, to put them into earth words. I believe you saw something of a similarity to these on the planet Mars; however, you will agree with me that this particular apparatus supersedes and far out weighs anything which you may have previously witnessed. You will see also that two of my fellow Eroceans seem to be manipulating various electrodes or devices upon this object which is lying on the table.

Now let us get a little closer and see what this object is. At first you may think it looks like some strangely distorted body. Actually it is two bodies. To point out this particular case, may I say that the operation taking place here is the separation of two human beings in their psychic forms. It began with a story of a mother on the earth planet many, many years ago, who died from a cancer. During the period before she pass-

ed from the earth plane, she became tremendously obsessed with the consciousness of the cancer; and in building up this strong fear within herself she constructed a thought form body, which became so very firmly entwined and enmeshed in her own psychic body that in passing over into the spiritual worlds, this could not be separated from her by her spiritual relatives or friends; and in the confusion which followed, in her fear and panic, she attached herself into the psychic body of her daughter. Later on, her daughter became obsessed with the fear of cancer to such a point that the cancer was reflected into her physical body. When she visited a physician to learn whether the lump in her breast was malignant, she had not at any time been forewarned of the condition; the physician assured her that it was cancer and that an operation was necessary. In the following wave of panic and fear, the woman climbed from the window of a ten story building and precipitated herself to the street below. Now these doctors here are attempting to separate the mother and the daughter. When they have done so, they will need to separate the thought form bodies of the grey masses which you see, and which are interwoven and inter-twined by tiny thread-like streams, seemingly flowing into the psychic bodies of the two individuals.

This is a very laborious and indeed delicate process. When these bodies have finally been separated, you will find, just as you saw on the planet Venus in their particular convalescing ward that all which remains of the daughter's suicide body is something which will have to remain in more or less of a suspended state until the proper healing therapies can be administered to her which will enable her to re-enact her earth plane exist-

ence. As for the mother, she too will need to be conditioned at some other place and at some other time. She too will need to have the vortexes of fear thoroughly removed and cleaned from her psychic body. She too must learn to grasp the infinities of God's nature; and thus she will ensure into herself the idea that life is perpetual, and that all we have to fear is the fear of ourselves.

As you have correctly surmised, we have related each definite segment of the city of Parhelion to its own particular office and function on one of the other planes of Shamballa. While we here have one of the sections which functions in the realm of pure science, we do not feel at this time however, that it would be wise for you to investigate the other remaining sections until you have been given a book somewhat similar to the one of Venus, dealing with its particular relative field of science or spiritual leadership and arts and of the other particular relative dimensions in which this city expresses itself.

As I previously mentioned in another transmission, we are about to observe a ceremony which we have been conducting for the past several years, in the relationship of your earth planet. You must know that your earth planet is like many other planets at this particular time, tied up, shall I say, in a stage of time of evolution which is very pertinent and vital to the welfare of the inhabitants. It has so been contrived and conceived in the Divine Mind of God, that the various planets and the peoples who dwell therein must evolve into different relative states of consciousness. Thus they assume a proper proportion of balance, in view of their aspects of life.

Your own earth plane is passing thru one of these stages at the present moment. Thus it is that we here on Eros, as well as on the other six centers of the Shamballa, meet at regular monthly intervals (if I can put the time quotient into this) for the purposes of projecting a particularly strong ray or beam into the earth mind consciousness of all the people on the earth plane. While these rays are not in themselves felt or physically ascertained by any individual or any particular physical mind, or is his consciousness so disturbed that he may feel or manifest consciousness of such waves; nevertheless, these things are directed into his psychic body so that he will, in days following, find a renewed strength and courage. He will also find a new sense of spiritual value. These rays are being directed, particularly to the leaders of the two great nations of the earth. I believe that the projection of these rays has resulted in a renewed and concerted effort in the political fields, in regards to your neighbors across the seas. We are, in a sense, using something of a broadcasting system at certain intervals of time, for the purpose of swinging the balance of the preponderance of weight against the great masses of negative forces which are seeking to overwhelm your planet.

And so we shall step down the hall into the temple, if I may call it such, where we may witness the first of the series of these projection sessions. As we enter this vast hall, we shall see that it is far larger than any of your earth plane stadiums where you conduct the athletic carnivals, since it can seat approximately one half million souls. Now that we have stepped in-

side this huge theater or temple, we shall take a seat here close by the corridor and watch the proceedings. The place is rapidly becoming filled with our fellowman. You will see that it is laid out in a circular fashion, similar to the smaller Venusian Temple in the city of Azure, and that it is also constructed of the intense white crystalline substances which are similar to their Temple. However, there are some other distinguishing factors; beside the tremendous size of this auditorium, note the ceiling itself. Around the central part of the ceiling is a huge circle, wherein are placed a large number of giant prisms of light. Now that we are seated, you will see that there are certain segments within this circle which are slowly withdrawing in sections similar to the section when one peels or sections an orange. These sections are sliding down into the roof below, leaving a large exposed circular area, in which the Radiant Energies of Heaven seem to be streaming.

Immediately below on the floor is a huge raised block of pure crystal, which is about 100 feet cubed. On the four corners of this crystal are arranged four different projectors, if I may call them such. They are a very highly evolved type of electronic apparatus, which I shall not attempt to describe. However, they are ray projecting machines, which will help to intensify the energies of minds, which are projected into the center area of these four dimensions. Now, as on the planet Venus and in the Temple of Azure, we shall hear the slow sing-song rhythm of the energies as they are beginning to manifest and build up. You earth people, who are accustomed to the blaring of horns

and to the strident noises of voice and speech, will be somewhat disappointed, for our ceremonies are simple and complete. We do not indulge in any frills or in any of the stage effects which are so necessary to impress the earth people in their form of entertainment. Ours is a ceremony which is conducted and conducive to one purpose only; to the projection of intense ray of energy toward the earth. I might say here, too, that we have learned to turn our world upon its axis; and thus we can turn it about and project it in such a way that it will shine directly onto the planet earth. We can also, at different times, so change the half or orbit of our planet Eros that it may seem to appear or disappear at different points of its original orbit.

To you earth minds who have been steeped so long in time and space, this concept will be a little difficult to assimilate. However, it is truly so. Now we shall listen to the sing-song chant of the energies as they are building up. You will begin to see that there are great waves of energy which seem to be rolling toward this central platform of crystal. There they seem to be arranging and re-arranging themselves into an innumerable number of tiny pinpoints and vortexes of light, which seem to sparkle and cascade like a great brilliant fountain of energy in the center of this block of crystal. The four projectors also are in operation by now; and they too are projecting an intense concentration of energies into this central area. Now the fountain of energies rises higher and higher. It begins to form a long pencil-like streamer toward the central roof section which has been removed. Higher and higher

streams this great beam of energy; then, suddenly in a great terrific burst, it seems to project in a long pencil-like ray, outward and onward into space. At this moment the crescendo of sound has reached an almost ear-splitting intensity, if I can use the word. However, these are merely vibrations which are superimposed in your consciousness and not from the physical sense of the ear. It merely means that your whole psychic body is palpitating with these Radiant Energies. This pencil like beam will endure, possibly for the space of time of about fifteen minutes of your earth time. However, we shall not remain for the sake of brevity until these things have been completed; I believe also that your psychic body might suffer from an over-exposure from the tremendous intensities of these rays. I see also that what you are calling your psychic vision or sight is somewhat blurred and blinded by the intensities of these rays. This pencil-like beam, of course, will not be visible to your earth people, as they are not attuned to the frequencies which are impinged within this beam. They are all, however, very wonderfully constructed energies, which will revitalize the spiritual consciousness of your earth peoples. They will, of course, particularly appeal to those who are in the positions of scientific and political leadership. So now, let us rest a while; we shall not wait until the energies die away for the termination of this visit; and so may you rest until such further narrations.

CHAPTER XXXV

Rays of love to you again from Eros and from the city of Parhelion. I believe we were interrupted and discontinued our transmission shortly after the initial ceremony, which opened the conclave of the seven cities of Shamballa. The purpose of this conclave, which has brought many hundreds of thousands of people from the various centers throughout Shamballa, is one of deep religious and spiritual significance. It also has a two fold purpose, inasmuch as a new leader of the entire seven cities of Shamballa is about to be properly instituted in his office. A few days ago you witnessed a ceremony of emergence of one of the Venusians who had been Lord and Master of Venus for 2000 years. He and His beloved biune mate took their departure from that planet and have now been awaiting this ceremony. As you have been told in this previous narration, this man formerly appeared on your earth plane 2000 years ago as the man called Jesus. He is now to be duly instituted into His new office and duties as Lord and head Master and Avatar of the seven Shamballas. These ceremonies are necessarily very sacred and of a very highly evolved nature. We do not like to use the word secret. However, I believe it would be of great interest to all those who read the books and these narrations, that this particular initiation should largely be kept secret, as many of the ceremonies are of a very highly developed and very secret nature.

But, it is to come about in the future hours; so for the present, let us resume where we left off. You were suddenly then taken from the large central Temple because of the tremendous power which was being manifested and which was severely shaking the various centers in your psychic body.

If such energy transference had been continued, you might have been injured severely. Now, however you are quite safe and are in a position whereby we can continue our exploration of this segment of Parheliion. I shall open first by giving something of a dissertation which is particularly directed to the earth scientist and doctor who are laboring in the fields associated with what they call virus conditions. If the doctor is open-minded, I believe some of the transcripts here would be of tremendous aid to him in conquering the seemingly unconquerable diseases. Now, while the earth doctor or scientist knows that these things exist, yet he is at a loss to explain their origin or their multiplication or their re-occurrence in the human body. First, let us thoroughly and completely understand that these tiny sub-microscopic particles are purely the generic by-products of your vastly complicated civilized age. You must realize that the mind processes which are continually being generated in the human mind are, in your civilized world, largely reactionary, and very negative in nature. Because a person thinks a thought and discontinues that particular thought for something else, does not mean that that thought has perished. Mind energy must, and always does, remain a part of the person from whence it generated. This energy is also spontaneous, in a certain sense, inasmuch as it relates itself in a law of harmonic relationship with all other such energies so generated. Thus the sum and total of all the continued and repeated generations of such energy, among the millions and millions of people who inhabit your earth plane, gives rise to great seas of negative energies. These vast seas

or tides of negative energies hover around in the close proximity of the earth plane, something like the familiar morning ground fog of which you are observant when you arise early in the morning. However, in this case, these negative energy fogs are invisible to your eyes; nevertheless, they so exist. Now it is the nature of any such generic energy that it possesses in itself a latent intelligence, if we can use the word intelligence loosely. Whether it is constructively minded or destructively minded, it still retains intelligent quotents, - although they may be negative, they will not and cannot be denied unto themselves; and so they must evolve around and around until they form tiny sub-microscopic vortexes or hard nuclei of energy. They therefore manifest into the levels of subconsciousness of the individual who becomes slightly hypersensitive at a particular moment because of dominant negative happenings in his life.

Children are particularly susceptible to such nuclei of energy, which are called viruses. Thus it is, that many of the nuclei or viruses enter into the nervous system of the child and polio is produced; or perhaps it may be whooping cough or some of the other similar so-called virus conditions. These in themselves, - purely the nuclei which you call virus are the negative thought forms or frequencies, which are being continually generated in the minds of the people in the world today. Proper therapy in the future will, of course, stem from such corrective measures as will regulate the thinking of the people into more productive and useful, and less reactionary thought patterns. Also, it will give rise to such machin-

ery or types of instruments of electronic nature which can and does thoroughly dissipate or neutralize these negative nuclei, which you call the viruses. The virus in itself is somewhat similar to the negative energies which cause cancer, and some of the other incurable conditions throughout the body. Inasmuch as several of these nuclei, being intelligent energy, will, in a sense of the word, superimpose their intelligence into other atomic structures, which are of a more productive intelligence, they will thus instil their destructive intelligence in the surrounding atomic structures and render them also unproductive and unintelligent. So thus we have a vicious treadmill, a chain-like action, which spreads in a rapid form thru numerous tiny threads throughout the human system. This may result in what is called cancer or perhaps polio; but whatever name you may term these diseases, they are very very closely related to, and stem from the fields of negative thinking. Now that we have somewhat covered the subject of viruses, cancer, and some of the other conditions I believe it is time to move on into some of the other portions of the great city of Parheliion.

Now we shall go into a corridor which is related to our own particular aspects of the function of this planet. As I summarized before, six other sections are devoted and related to the other sections of Shamballa; but here we ourselves function independently and alone in the field of pure science. Now that we have come thru the doorway which links us with another of the radial spokes stemming from the great center temple, we shall walk slowly up the central corridor, which is about three hundred feet wide. On each side

and up thru the center are great cases, filled with innumerable inventions which have existed in the world of your earth plane, as well as innumerable other worlds or earth planes. There are countless thousands of these inventions, some of which you may recognize as the more crude implementations of the savage who inhabited your planet hundreds of thousands of years ago; flint-headed arrows or stone or club-headed arrows or club-headed axes; on up until your present day age, wherein you will see some of the types of the more modern weapons. There are also other innumerable inventions which relate to your earth plane, some of the more useful types, everything from the safety pin to the egg beater, are displayed in one or more of the cases. It would probably take you several years to cover even roughly and completely this one corridor alone, as it relates not only to your earth planet, but as I have said to other planetary systems which are located throughout the galaxy or star cluster, which is covered by the planet Eros.

Now that we have skimpily gone thru this great central corridor, we shall finally arrive at the other end, where you will see stretched out on either side of the periphery of the great wheel, huge laboratories. In strolling thru these great laboratories, you will find students and interns who come from all nations, not only from your earth plane, but from many other planets in the various solar systems with which we are associated. Here are found all races, all colors, and all creeds. Some of these scientists are laboring and will produce inventions which are related to their own particular present day and age. Others

here are laboring to envision and to produce inventions which will relate you and the destinies of other planets into the many hundreds of years of your future life. It is quite obvious that here again we would be completely at loss for time, and that it would take many many years to go thru these laboratories and make ourselves acquainted with even the more superficial aspects of these tremendous activities. However, it is my intention in the future, as we cover the other remaining sections of Shamballa, and as you visit these various centers in their respective planets, that you will have a fitting addendum to each of the books which will relate the activities of that particular center with our own scientific work here. Thus it is that you will not only cover our particular scientific center a little more thoroughly, but you will also cover the other remaining five segments.

It has been decided, while we were talking and continuing our exploration, that you should witness the emergence of the new ruler of Shamballa. This particular part of the ceremony will be shown to you; and you will witness the emergence, in full sacredness of the rights in which it is intended. I may inform you that this happens once in every 2000 years and perhaps even at longer intervals. The sacredness of this ceremony cannot be over-emphasized, inasmuch as all seven centers of the Shamballa pledge themselves to the service of the great Immortal Father, and re-dedicate their lives in the complete fullness of such service. This they do in the full acknowledgment and in the full presence of the new Avatar of Shamballa.

Now we shall again come down into the great temple where you were previously. It is not often that any earth man or some one of the higher realms of the astral worlds is permitted to send emissary to view such a ceremony. However, due to the great importance of the age and of the time in which your planet is particularly situated at this moment, we thought perhaps that it might be of great value and of great importance to the peoples of your earth plane, if you could see the progression of some such person who had lived on their planet at one time; and though He came to the earth people in the position of a humble servant and teacher, He finally made a wonderful and complete demonstration of the immortal nature of man, the innerself, which was the triumph over time and over evolution.

Now as we have emerged into the central temple, you will see that it is strangely empty. Before, when we came in, it was filled to capacity. However, let us sit quietly here for a few moments, as I believe the ceremony is about to begin. I may say to you that these ceremonies may seem to be lacking in some of the fan-fare and the trumpetering and the other noises which are associated with your earth ceremonies. We have nothing here of the more demonstrative parts of nature as they have been completely eliminated thru the evolution of time. I do not mean to convey the impression that we are entirely expressionless; far from it; we live and enjoy life in a much more full and complete fashion than is possible for your earth minds to conceive. As we have been talking, you will see that the entrances which lead from the seven great spokes surrounding this huge Temple

have been filled with some sort of strange light, which seems to be coming out of these great passage ways or corridors. Soon all will be in readiness. Again we are hearing the chanting or the sing-song of the energies, slowly and in unison. Marching abreast, the people emerge from the various radiating spokes or corridors; each of these corridors, of course, represents the particular Shamballa from whence these souls came for this particular observance. As they march slowly down the steps and thru the aisles past the seats toward the great center cubical which stands alone in the center of the Temple, they are seemingly chanting the song of this vibrant energy. Louder and louder grows this song until it seems to be almost deafening in its intensity. When the ranks of the foremost leaders of the files of these people reach the bottom of the steps just in front of the altar, they all pause momentarily; then gradually they begin to file singly into the rows between the seats. Thus it is that they fill the seats completely; however, they have not been seated yet; they are all standing. You saw the demonstration of the projection of the Radiant Energy before, and its blinding intensity; this one, however, seems to supersede and eclipse the previous demonstration. Slowly from the great corner projectors there seems to rise a wall of radiant lambent flame, which is of an immense white radiation. It seems to meet in the center and, in converging has added to it, the various ingredients of mind forces which are projected to it from the countless thousands of souls who are standing in unison around the room. Slowly this great mass of flame begins to take shape. Within it seems to

sparkle a cascading fountain of millions of tiny star-like flashes of light, which are continually appearing and re-appearing.

This great flame is in itself one of tremendous intensity and seems to glow with all of the colors of the rainbow; yet it remains at a particularly white glowing radiance. Slowly this flame begins to take shape. It is not the form of one human being, but is the form of two. Slowly the head, the arms; the lower limbs, the bodies, begin to form. It is the figures of two bodies standing closely side by side. Slowly all of the energies seem to melt and become absorbed into these two bodies, which are standing motionless within the center of the flame. As the intensities of the radiance become absorbed into the bodies, more and more of the general aspects of the forms are visible.

Now I see that you are beginning to understand who these two people are. You saw them in the emergence from the Temple in the center of the city of Azure. They are Shattok and Erza. They have emerged here in the great center Temple at Parhelion to take their office. Now as they stand straight and motionless and the song of the flame has died down, the great masses of souls who are in the surrounding seats around this great center cubicle extend their right hand upward, in a gesture. Each holds his hand aloft for some moments then slowly the hand is withdrawn to the forehead; when it has touched the forehead, it touches the lips, and then the heart. This is a pledge of consecration and of service to the Father and to the complete co-operation of the Lord Avatar, who was once your Jesus on the earth plane. He and

his biune now rule supreme over the seven Shamballas.

So, friends, my dear brothers and sisters, tho you may be scattered far and wide over the earth-plane, as you read these words, let it be a personal message to each and every one of you, of the continuity of life,-of the immortality of man's soul. Do not hesitate in your forward evolution and tho you may be involved in many flights and in many lives, do not lose sight of the sacred and consecrated mission which will always lead you closer to the great Central Vortex. Remember always the word of wisdom which He once spread in the Gospel which was brought to the earth two thousand years ago. Remember also that all of the elements and ingredients which are necessary for your own personal evolution are contained within your own consciousness. The search for man's highest self begins on the lowest of the elemental planes, and continues onward and upward, ever upward; and even tho we here in these centers of Shamballa know that, as we can look down and see places in our progression where we have been, so we can look upward and see the places where we have yet to go. This is the message of life; this is the message of the Creative God Force which is within you. Until such further time, may God's love rest in your heart.

CHAPTER XXXVI

A ray of love and greetings to you again, brothers and sisters on the earth plane. During the past events and in our transmissions, some things may have been happening which have given rise to some perplexing problems in your mind. It is, therefore, that I return; and we shall resume our transmission, in order that we may explain what has been happening, as well as some of the more relative values pertaining to these things. As you have no doubt surmised by now, there have been some graduations and some changes in the various offices and in the leadership of the various sections of Shamballa. Some time ago you witnessed the ascension of Him whom we call Shattok and His affinity Erza. You also witnessed their emergence again into the Central Shamballa in the ceremony a few hours ago. Now there are, of course, other changes in the leadership of the other centers, which will of course follow in a natural sequence and order. However we shall discuss some of these later. At present Master John is the Lord of Venus, and the Lord over all Shamballa is He whom we call Shattok and His affinity Erza. The affinity of John, however, is still on the earth. Now the problem of affinity or as you call it, sex relationship, may have been a question; and so I shall attempt to further such relationship. In the book of Venus, this point was touched upon somewhat; however, I believe we may carry this explanation into some thing of a different perspective, and thus gain a more relative or objective view. It might be said that man, in the beginning of his evolution, enters in a separated state of consciousness; or he may be what you often call opposing polarities

or exact counterparts of himself. This you have called male and female. Actually, in a pure sense, the elements which enter into the various characteristic potentials of each individual, are thus manifest in an exact proportion in an opposite direction in another individual, who is in either case, the male or female. Thus it is, that thru countless evolutions of man's life upon the earth, he is continually revolving into such a relationship with his exact opposite polarity, that he can obtain an objective relationship with this polarity.

I do not like the word sex, as it has certain materialistic impingements which relate to the possessive qualities or the dominating qualities of man's nature in a physical dimension; and it is also related only to that procreative factor which is necessary in some earth plane existence; I shall use instead the word centric. Thus on your earth plane you know of many people who express different concepts of the word sex. You may have mono-centrics, bio-centrics; trio-centrics, or quadro-centrics. In a more normal relationship, life in the social structures of your earth plane is expressed as bio-centric, or thru the commonly accepted laws where one man marries one woman. In your Oriental countries, however, you very often see the concept of quadro-centric or even a multiple number of such attractions expressed in the various harems, which have existed in these Oriental countries. In your own country, you no doubt know that the many mono-centrics, which of course evolve around among themselves, are only the consequence of one generation, as they do not reproduce themselves.

You may also know of other examples of quadro-centricity in which certain couples may display some affinity toward each other and live in a very close relationship toward each other. They may even exchange their wives or husbands, along with many other such examples of evolution in the consciousness of the relationship of man toward woman or woman toward man; or the opposing polarities of man's nature may be expressed as mother and son, or as daughter and father. The combinations here are, of course, innumerable; but all in themselves express the same relationship toward one another in their evolution. In other words, by going thru these countless evolutions and in these various aspects, and in all of these relationships, the sum and total which resolve into themselves as a direct and more harmonious relationship, in a spiritual sense, will supersede any of the physical experiences with the individual. In the final conclusions of evolution into the spiritual worlds, man will thus find himself properly attracted to his own affinity; and thus he is neither male or female; but expresses a perfect balance and quality of virtues or characteristics in each part or counter part.

So it was with Shattok and Erza, and while you may have seen them in somewhat of a personality form of male and female, as it was most commonly envisioned on your earth plane, yet this is not necessarily so. They are expressing in a pure spiritual sense this perfect combination and relationship of values toward one another. This is done purely in the spiritual sense, inasmuch as there are no physical attributes or remembrances

attached to these particular states of evolution. So it will be that while these two personalities may appear or reappear in the different centers of Shamballa, at such times as is necessary for their appearance, they may come singly or they may come together; yet all in all, they will express this same perfect relationship and balance and harmony in all things which they do. Where ever it is that we find our need and want, and we express the thought toward them, they shall appear to help solve our problems. I might add that in the days following their ascension from the plane of Venus, they were taken to a much higher dimension, wherein certain orders were entered into; and they were initiated into a much higher and much more enlarged state of consciousness. Thus they were able to return to the centers of Shamballa in a slightly altered or a slightly higher state of consciousness; and they also manifest this state in whatever appearances they may have among us.

We do not, in a general sense of the word attach the name personality to any of us. However we do so for purposes of identification to the earth minds who render identification necessary. We have superseded personality usages by a more advanced state of relationship, which unites us to them in a frequency relationship. By turning the dial of your radio, your radio does not need to know the name of the radio station which you are trying to contact; it knows only the law of frequency relationship. So it is with us in relating ourselves to our fellow beings here in these centers. We do not call them by name, but merely relate ourselves to them thru this same law of harmonic relationship.

In the future, in your prayers and in the prayers of your fellow countrymen, while you may pray to your Father in Heaven in the manner which is best motivated by your own concept, and you may inscribe the name of Jesus the Christ as the Divine motivating power behind those prayers; yet truly these prayers shall find their proper place, since there is a proper receptacle for such prayers to be received, according to the strength and in accordance with the wish and desire of those who are praying. Let me say that your thoughts or your prayers are very necessary and very relative in our expression toward your earth planes. Prayer is a source of energy supply which is more related to your own dimension and is more readily usable in such form. It is also the constructive energy of your mind, which relates you in the direct law of harmonic relationship with those persons with whom and for whom you pray; so it is, in the sum and total in such expressions, we can thus more directly utilize and more properly focus the powers contained in these mind energies which you call prayers. Therefore, let your prayers or your meditations be of such nature that they are of strong perceptions; and in them you are conceiving perfect conditions for your fellow man. Let not your prayers be of selfish nature or motivated by your own self interests; for such prayers are useless, as the power does not arise to its goal but dwindles back unto the self, none the more energized. Thus in our discussion here, we have been able to point out some of the relative factors which are of a natural sequence and often occur in the various evolutions of your earth life.

I would not delude you by saying that marriages are, or are not, made in Heaven. Marriages are purely by-products of innumerable evolutions, in which each man and each woman find in themselves, in these relationships, and in these various dimensions, the proper perspective of values; and in this evaluation they arrive at the conclusion of their perfect marriage which is in Heaven.

To my earth sister, -she has properly guessed that this is not Leonardo. It is another person with whom you are not yet acquainted. In other words, I am the biune or bio-centric part of Leonardo. I am she whom you might call his soul mate. I shall not impinge the consequence of my name into your consciousness, because such name would mean little or nothing to you. I have evolved with him thru the countless eons of time; and we have arrived together in this plane of consciousness. Until such further time as we will deem necessary to resume our transmission, may I say that we are all expressing our utmost concentration of such energies and rays of love in your direction.

CHAPTER XXXVII

Greetings again from Parhelion; this is Leonardo speaking again, and I am glad that you enjoyed our previous transmission this morning on a more proper evaluation of what is called sex. However, since that time there has been some discussion as to the presentation of the various factors which were explained to you in the opening chapters of our transmission. They related to our particular orbit and to such phraseology as might give the implication that we were actually traveling thru space. This is not so. As we have gone a considerable distance into the abstract sense, we feel that we must further explain certain things, so that they will be more conducive to a general line of thinking. We shall first attempt to confine our evaluation, even tho it is highly abstract, into such terminology as can be understood by the largest number of earth people.

We here on Eros do not, as in the case on the planet Venus, confine ourselves into an orbit around a sun. Nor do we have an orbit which would enable us to travel thru space just as your earth or Venus travels around the sun. If we can picture for a moment, a little more of an abstract equation; our orbit, as we have called it, is actually an oscilation. To better understand this situation, we shall again refer to the chords on the piano. While we are playing a high chord, we can also with our left hand play various low chords, which are either in harmony or out of harmony with our original high chord. This point was given to you in a previous transmission. Now, in explaining what we call an orbit, this merely means that we are actually

standing still in what the scientist calls free space. We have explained that free space as a dimension is unrelative to your own earth plane, and that free space does not actually exist in the equated term of the earth scientist. We are, therefore, standing in free space; and because our planet is constantly changing, at regular intervals, its frequency rate or vibration, this automatically places it in different positions throughout the celestial universe. So it can be termed, in a sense, an orbit. It merely means that in the pulsation or the frequency of our planet, we come into relative vibratory contact with other planets with which we are associated. We can, at will, also change the rate of vibration or frequency of this planet, so that we can re-occur, as it were, into whatever positions in this oscillating orbit that will be most conducive to things which would be relevant to our particular office.

Thus it was at the birth of the Jesus, who is now our Lord Avatar, and who was upon your planet 2000 years ago. Actually there was no movement of the planet; we merely changed the frequency rate of the planet so that it came into a relative or an harmonious position with your planet, which was partially or wholly seen as a guiding star by some of the earth people in that particular vicinity at that certain time. Now I believe that clears up this situation somewhat. So we must understand that Eros, as a whole, is a somewhat more spiritually evolved planet than any of the other six Centers of Shamballa.

This point will also explain to you how it is possible for the various peoples of the other

Shamballas to emerge or to travel back and forth to their particular relative planets. With them, it is also simply a question of frequency alteration in which they too assume, temporarily at least, the vibration of our own planet; and thus they are immediately within our particular position. It is, of course, a very highly evolved state of what is called radio or T.V. transmissions.

In other words, in your T.V. broadcasting studio, they would be projected on the beam and come directly into your living room and re-enact their scene, just as it was done in the studio. The illustration is something of an allegory in which we are trying to explain the position of the planet Eros in regard to the other six centers of Shamballa. It will also in a large sense of the word, explain to the earth scientist what he has long been trying to evaluate in his concept of time and space. Such things in a dimension in which we are a part, do not exist in the relative sense with which he is familiar. These conditions, like every thing else about the earth plane, are of an entirely different nature. Therefore, may I say to the earth scientist that in the future, he must change his evaluations of the various constituents of his wisdom or knowledge pertaining to such physical sciences relative to his earth plane. He will never arrive at a definite equation or a conclusion of space travel or of any other particular factors, which have up until the present time chained him to the surface of his earth; and he will never break those chains until he changes the equations and evaluation of energy and mass .

Do not feel offended my brother, because you were not welcomed either in Venus or on Eros, with fan-fare or brass bands and trumpets; you were welcomed, nevertheless, with open arms by every one of us, in every one of these cities, at the time of your arrival. You are thus welcomed each time that you appear with all the love which we can manifest. However, you must remember that the frequencies in your psychic body have not yet resolved themselves into such a plane of consciousness that they would be entirely in harmony with the vibration of our own planetary system, which is Shamballa. We have therefore refrained from entering into active conversations or meetings with the various personalities in these planets, for the obvious reasons that it might be not only confusing but also damaging. Therefore in the future, our particular transmissions and explorations of the Centers will continue in a more or less unobtrusive fashion, thus causing the least resistance on the minds and mentalities of the earth people. Our purpose here primarily is to explain what the function and nature of these Centers are, and not necessarily to meet the various personalities or people so engaged either in controlling the destinies of these Centers, or in the pursuance of their various duties or activities. You will appreciate our position also that we do not like the personality ego attached to any of our particular endeavors. Therefore we do not actively engage in any endeavors which might bring us into the lime light or public observance. We shall, in the fullest measure of our understanding and in the humblest capacity toward the

source and supply of all things, render such services as we possibly can, which will better and further the purpose of your life on what ever particular earth planet you may find your self.

I would also like to clear up some points about the dimension or size of this city of Parhelion; it was mentioned rather vaguely before that it covered several hundred square miles. That is quite true. The city of Parhelion would very easily cover any of your earth cities and have much to spare. However, such dimensions of the cities might also confuse the earth minds if they were brought down into the earthean terminology of miles, feet, or inches. Suffice to say that this great city is sufficient unto the needs for which it was designed. The buildings which comprise the spokes, the rim, and the central Temple themselves, are much higher than your tallest skyscrapers. They are divided into various levels or floors as you might call them; so you can begin to see that this is a city of tremendous size; and indeed it must needs be so, for it is serving, not only your earth planet but thousands of planets in similar positions throughout our galaxy or star clusters. Our service is given, as will be explained and enlarged upon, thru the various capacities which comprise this central educational system of the Shamballa. Here is another question which might arise. You may think that we are necessarily slaves to our position. Indeed not; when you change the perspective and evaluation of your life into such semblance and conformity as will make it universal in the service of the Brother-

hood, you will find that your greatest joy and pleasure is in the service to others. You will not need to relax the physical mind from the torturous systems that are involved in your present day material civilization. Such relaxation as you have on earth must necessarily be incurred, or the physical mind would otherwise be seriously warped and distorted. Such pressures do not exist in our world; for the abundant and supreme supply of God's wisdom, which is our Fountainhead or Central Vortex, supplants every need which might be similarized to the earth man's equation. In other words, we simply do not suffer the fatigue which you might naturally associate with the continual pressures, as you would call it, while we work with our various factors and segments in our relative functions to these planetary systems. I hope that I have somewhat cleared up the various questions in your mind, and until such further pursuance, may I remain with all the love from us here in Parhelion.

CHAPTER XXXVIII

Now we are progressing, step by step, in the abstract concept of what is called time and space, or energy transference in various dimensional factors. In the beginning it was said that our planet traveled in an orbit. Later it was explained that such an orbit was not a physical sense of traveling as you do on the earth plane, or as an evolution around some particular distance of space; but rather a pulsating or a frequency which occurred as a major cycle of about 3800 years duration. It was also explained that such frequency alterations could change the perspective point of the planet, in regards to the various expressions which were necessary in manifesting such portions or parts as were deemed necessary to the various planetary systems. Now to further evaluate this more absolute concept, let us create some allegorical equations with which you are more familiar. If we take a large pail and a hose which is attached to a faucet, by placing the end of the hose against the side of the pail, we shall cause the water to run into the pail. If this is done slowly enough, the water will start revolving around in the pail in a circular fashion. If we toss in a few small chips or bits of sawdust, we shall see that these small chips revolve around and around until they converge into the center of the circular mass of water.

Thus you have seen expressed two very fundamental physical laws. They are called centrifugal force and centripetal force. Centrifugal force means, in the physical relationship, that masses are cast away by the revolving force; for example, mud flying from the wheel of your auto.

Centripetal force means that solid or liquid substances on a revolving disc will be attracted toward the center, because of the fact that less energy is consumed with a decreasing diameter and the time it takes the solid or liquid mass to move, in proportion to the decrease in the diameter of any given orbit. If we speed up the circular motion of the water in our pail, by increasing the flow of water from the hose, it will revolve so fast that the flat plane of water seems to be dropped in a cone-like manner toward the center. The little particles of wood will thus, thru the force of gravity, increase their speed toward the center. This is a third factor which is important to remember in our further equation.

Now we shall bring our attention to focus upon another more relative earth plane expression, which can be similarized in a storage battery in your automobile. There you have two poles.--one is positive and one is negative. Here centrifugal force is expressed from the positive pole; it is energy in an electrical form which is flowing away from the positive pole. Centripetal force is expressed in the relationship of energy flowing into it. Gravity is thus expressed, as the law of attraction, which balances these two forces. Now if we can extend our equation up into a still higher realm or dimension, we can begin first with your more familiar earth atom. Here, we might say, is a small space which is revolving in a pulsating manner. It is not space in a pure sense, but is actually energy. As it pulsates, it draws in energy from a higher dimension; and in a pulsa-

tion in a circular form, just as in the pail of water, the energies of which it is composed, will regenerate much smaller and smaller or negative fractions, in the law of harmonic relationship. These smaller and smaller energies will decrease and decrease toward the center until there is formed a nucleus or a hard core mass of negative energies. Now this energy must always travel, and must go somewhere. If we can pause a moment here and draw a similar equation on your earth plane again; I shall point out that if you will take a piece of paper and a pencil and draw an elongated S; at the top and bottom of the S you will place a plus mark or a positive sign; then you will draw a line straight thru the middle portion of the S, the negative symbol. This is what you call a sine wave. (∞)

All energy in your third dimension of electrical nature or even a sound nature travels in such a form or fashion. We can see that energy traveling from the plus sign must pass thru the negative portion in order to again become positive, and from positive again back into negative. This is what we mean by alternating or reciprocating energy; and this process carried into a higher relationship or dimension, actually means the expansion and contraction in the great voids which you call space, but which are not space at all; instead they are actually filled with Radiant Energies, so expressing themselves in a continual pulsation in a positive and negative fashion.

Now to continue our earth plane equation, we shall begin with the atom. As was explained, energy will come from a higher dimension in a

pulsating nature and in a circular form, as was demonstrated in the pail of water. It will form and reform the smaller or more negative forms of energy into a hard core nucleus. We might say that this looks something like a rather flattened cone. At the apex of this cone is a very hard concentrated mass of negative energies. This mass is what you call the nucleus of the atom. Now this energy must go somewhere; so it reforms itself in a positive fashion. This it does by expressing itself into your third dimension as its own particular relative element. Thus it maintains its characteristics, irrespective of any thing that you may try to do to change it, simply because you cannot change it from your side of the plane. In other words, the atom is now expressing a certain relative quotient of intelligence; thus it is an element and remains so irrespective of what other things may be done to it.

Your solar system is merely a blown up equation of the atom. The sun is actually the center core or nucleus of the tiny, more negative wave forms which have resolved themselves thru the lines of force, which extend out beyond the limits of your last planetary orbit. It is this pulsating energy which comes into the plane of your solar system. In revolving around and around in the pulsating fashion of frequencies, it regenerates and regenerates in the law of harmonic relationship, or exact multiples of itself, something like the chords on the organ. These energies continually revolve thru centripetal force, as you might call it, in the lower earth plane equation, toward the center. This centripetal force thus has

gathered into itself the hard core energies which you call your sun.

Now centrifugal force must express itself in a higher law or higher dimension. Thus in a lower dimension, the negative now becomes positive; centrifugal force becomes the positive equation of the storage battery. So energy flows out into your third dimensional world. This is again contacted by the planets in a similar fashion to that of the atom. Actually your planets are hard core nuclei of the same form and structure as the atom. Around each planet is a great mass or field of energy, which is in a lower dimension than the preceding one above it. In revolving, it in turn regenerates the smaller and smaller negative wave forms, which condense thru centripetal force, as we shall call this equation, into what you call your planet. Thus again energy is expressing itself into your planet, again becomes positive equations of such relative forms of mass and energy, as compared to the plane from whence it has just arisen. Thus you will begin to see the linkage all the way thru; from countless dimensions on down, you will begin to understand that when such intelligence is interrupted in any particular way or form, it might even manifest itself as cancer in your body.

Now, as far as our own personal planet is concerned, Eros might be said to be the cone or hard core or nucleus of a great Central Vortex, which has been called the Vortex or the Fountainhead, by the Venusians. We, in this great Central city of Parhelion, are merely expressing the same law, from negative to positive equations, as we have just discussed. In other words, the

energies which are pouring down into this planet from a great Central Vortex or mass of energy and from a tremendous highly elevated dimension, do so and expand into this planetary form or hard nucleus. Thus it is we have constructed our city at the exact point of contact in emergence from this great revolving Vortex. We therefore express energy in seven different relative planes, which resume themselves in a form, just as your planetary system does and in various spiritual planets which are scattered around throughout your celestial galaxy of stars. This is a wide circular band of the seven planets. Now, if you count up past seven, you will begin to think there are eight instead of seven centers including Eros.

Again we may make an earth plane equation. We shall say that there is a white mother hen having seven chicks, one of which is also white. The other six are of different colors. We therefore express ourselves in a more personal relationship into a lower plane which is similar or compatible to the other six Centers of Shamballa. The other six Centers in turn express themselves in the same relative equation or expression of such science. Now we must not confuse ourselves with the word science. Science, in your earth plane understanding, merely means something which you have associated with test tubes or with microscopes or with something of that nature. However this is not so. There is nothing which you do on your earth plane, or that you will do on any other plane, that is not scientific, if it is expressed correctly. There is science in everything. There is science in the way the painter mixes his paint and spreads it on the

canvas. There is science in the way that the poet composes, in the various lines or stanzas or his verse and in the meter in which he expresses his thoughts. There is a great deal of science in music and its composition. Thus it is that we can never separate ourselves from science, because science is the actual integrated and the most intelligent working concept of any particular thing into which we enter. It thus becomes scientific. Therefore you will begin to understand how closely interwoven these various factions are, as they are expressed from Shamballa to the various earth planes and in the countless thousands of solar systems throughout the galaxies of the universe. In speaking of this universe and as your earth astrophysicist has pictured it, it may be likened to a vast radiating pinwheel; this will illustrate to some extent what we have already discussed, inasmuch as this is the lowest form, or the relative form of a more physical plane of expression.

Just above this great vortex of starry clusters which seem to radiate or stem out in a pin-wheel fashion from a Central Vortex, is another dimension. The Central Vortex of the universe, which you have thus pictured, is actually the point or the cone on which rests this great Spiritual dimension, which is revolving above it in a circular fashion. It is the regeneration and regeneration again of negative wave forms of energy which precipitate into the Central Vortex, and stem out into the radial lines of your universe, and thus remanifest themselves in countless galaxies of suns and planetary systems. The energy or the intelligence is likewise carried thru in many

other dimensions of expressions, and thus becomes the various and innumerable types of life upon each one of these planets or in the numbers of stars or in the suns, as they are more properly called, in the expression of these similar vortices which we have just discussed. In pointing out these facts to the earth scientist, if you will carefully evaluate these things with proper diagrams, or mathematical equations (which I am not attempting to interject at this moment), you will begin to form a basis for the New Age. Your New Age will not and cannot be made possible until such proper evaluations are made. In your world, you have a law you call the law of diminishing returns. You have long since reached that point and passed it in your science. Because of the fact that you have left out the basic relative spiritual values which link you on and on, up thru the infinities of the vast dimensions which surround you, you have thereby built up this preponderance of false structures of the material appurtenances about you. So, in the evolution of the next few hundred years of mankind upon your earth plane, you will begin to understand what a star is, what a planetary system is, what an atom is; what causes other innumerable mysteries which you have unsuccessfully tried to solve from your earth plane position, but which is utterly impossible.

In our previous discussion, I made some statements which are apt to be challenged and may arouse a good deal of controversy. I stated that in the natural order of atoms, it was quite impossible to change atomic structures. In an absolute concept this is quite true. I am, of course, speaking of what has been called transmutation, or changing one element to another thru some laboratory process. Now you say that you have atomic bombs, such as fissionable or thermonuclear types; in either case, however, you have merely succeeded in so stretching or changing such atomic structures into an unnatural or unrelated perspective with their source or dimension. Thus it is in triggering these atoms by some other smaller explosion, that they, in trying to adjust themselves to their natural source or perspective, actually blow themselves to pieces. This is not atomic power. You may point out that you have atomic reactors; this too means that you are more slowly destroying atoms.

A much more constructive evaluation of atomic power would be one in which the elements were not destroyed, but rather became the channel thru which the higher dimensional force was properly utilized. Each atom would thus, in turn, become a tiny power plant, which would neither be destroyed nor generated; but instead, would transfer into your dimension a direct relative equation of energy into some usable form. This you have approached much closer, in realization in what you call the great cyclotrons or other such types of magnetic and electronic properties, which precipitate a tremendously accelerated stream of energy into such a substance as cobalt. The atoms

of cobalt thereby take on new superimposed wave forms within their vortexes, which are gradually discharged over a period of time. They are thus said to be made radio active, or an isotope. This as I have said is a much closer and a more true relationship of atomic power than you have achieved in your atom bombs or your atomic reactors.

We do not become intelligent in our purposes to change things or to suit our purpose when we go around smashing things, such as is done in the splitting or smashing of the atom. Nor would we take iron from the earth in its present state and attempt to construct such necessities of life as the skyscraper or the automobile. Iron, in this case, has been changed somewhat in its original molecular state by its thermal energy and by other types of minerals into the constituents of steel. However, the true atom of the iron has in no way been changed. Thus all thru the scale of your atomic elements, you do not change by adding too, or taking away any of the particular atomic constituents of that element. I will not say that this has not been done in your plane, but wherever it has been done, -whether on your earth plane or on other earth planes, it must be done from an entirely different angle, than that of simply attempting to blow such atomic structures apart. It must be done, shall I say, from the more highly evolved or spiritual concepts of life. I might add that should you ever arrive at the conclusion of your atomic experiments and include an absolute and entirely complete misuse of atomic power, you will no doubt reduce your little earth planet into a cosmic cloud of atomic dust. Therefore I would like to caution you to

the utmost; you must approach these problems in a much more sensible evaluation.

In our previous discussions, you will begin to see the sequence of the planes or dimensions, in their relative appearance and re-appearance as negative and positive planes of expression; you will see in your atomic experiments of destruction and blowing apart the atoms, that you are sometimes quite seriously interrupting the natural sequences. These laws are, of course, very relative to your earth plane existence. You may find in a hundred years or so that you are producing nothing more or less than a race of malformed mutants. You may wonder why your vegetation will no longer support your way of life. Here you have already partially passed the borderline. I might point out that these results all lie without the immediate vision of your prospective. You have not yet evaluated the proper frequency spectrums that lie beyond your immediate relative-plane of existence. Just as in sunlight, you have not evaluated that sunlight does not exist beyond your earth plane in the perspective of sunlight or heat. Instead, you evaluate it on the surface of your planet; and so in consequence, these problems are constantly increased in magnitude as they obtain a higher and higher perspective in relationship to your earth plane.

To your earth scientists, I would urge you to appeal to your governmental influences to the utmost capacity to discontinue their urge or their need to construct more fearful weapons against some fancied adversary. Likewise speaking to those who are across the sea, I would discourage you also in this mad race to oblivion; for surely

that is where it will lead you if you continue as you have been during the past few years in your atomic experiments. At some time or another some one or a group of scientists will come along, who will be sped by the impetuosity of these false experiments to the point where they will actually, trigger your whole earth to pieces. So therefore, friends and brothers and sisters on the earth plane, please be united and concerted in your efforts to stop this mad and continued race to oblivion.

Faraday.

** A later transcription related that this English inventor and scientist, who was the discoverer of electro-magnetic induction, or magnetism on the earth at about 1831, then named Faraday, was the reincarnate of Pericles, who lived in the Grecian era about 600 B.C.*

CHAPTER XXXIX

Greetings and welcome again to Eros, and from across the vast distances of space we meet; for it is not space, but filled with Radiant Energies. Let us watch while we see something like a search-light beam which seems to be forming and stealing softly across this void. It comes into your minds and enfolds you swiftly, softly and silently and thus you are taken back here to us, so that we again stand before one of the great entrances to the magnificent city of Parhelion. As you look about you carefully, you will see much that is wonderful and beautiful, and it fills you with a feeling of great awe. The planet itself is something like a huge luminous globe, which seems to lift and fall, with its Radiant Energies changing, as it does, from one of the many hued colors of the rainbow into another; and all of the things about you are likewise glowing and pulsating in unison with this wonderful radiating power which comes seemingly from nowhere. I shall talk a moment while your eyes become accustomed to looking about you. I shall ask that you be a bit patient with my tongue, for I have not used it in your earth plane language for many thousands of years. Now you are standing before a gate or an entrance over which is a symbol of an ancient musical instrument called the lyre; and, as you have correctly surmised, you are about to enter into the portal which is devoted to the cultural arts of not only your earth plane, but of the countless other similar planes throughout the galaxies of the universe. The arts I am referring to are music, drama, literature, painting, and sculpturing. As is the case with the other entrances of this great city, when you must pass

thru the portals, they will condition you in a way whereby you may be able to see something of the nature of the culture and of the sciences, if I can call them so loosely.

This section of the city is devoted to the cultivation and to the enlarging of these respective arts or cultures in the earth planes. I have not made my name known yet; and if I may beg the kindness of your indulgences with me, may I say that I am just he whom you called Kung Fu (Confucius) on your earth planet, and that I had collected some of the truths which were expressed in my native Chinese many years ago on your earth. So, as I have said, I am not too familiar with your 'Engliss'. It may be possible a little later on, that some one else may resume the privilege of conducting you thru the planet which is devoted to the cultures of your earth plane. We believe it best that we bring you directly here, as the distances, or the change in vibration, which is more correct to interpret, is of a considerable change, since this particular planet is in rather a peculiar position in our galaxy of stars. As we pass into the entrance which is dedicated to the arts and sciences of the world, you will see several of my fellow countrymen; one you knew as Lao-Tse; and Master Hilarion who governs this section of Shamballa is also here.

Now let us pass thru the portal and go into the foremost of the laboratories which is devoted to the teaching and to the cultivation in the higher spiritual sciences of these arts and cultures. There is a difference between this one and the former section which you previously visited, inasmuch as you will not only see and feel different,

but all things about you are also of a much different character. In the former section, things were devoted to science in a more pure and relative sense. It was constantly bathed in a white light, which also gained its strength from some of the longer rays, which your scientist call the infra-red spectrum. Here in this particular section, however, we are using some of the more subtle of the stimulating shades of colors which go into the pinks and coral shades. Color, however, is of a different nature and of a different expression than that with which you normally associate it on your earth plane. There you merely use it as a convenience of identification of objects around you, so that you may, as you term, see. Here we do not have physical eyes, inasmuch as physical eyes would be useless, since all frequency spectrums are of a much higher order and relationship. Your physical eye would not respond to any of the colors we have here. Color here means that it is the basic emanating source or strongest radiating force which determines the nature of the particular function which we do in these various Centers. We may also say the same color is dominant in the planetary systems which we teach and to which we express.

Now that we are inside the building and walking into some of the great rooms, in the front part or section, which is the periphery of the rim, we shall come to a great cathedral-like room, several hundred feet high and many hundred feet wide. At the far end of this great cathedral-like room is a massive pipe organ, similar to those you may see in a great cathedral on your earth plane. Here it is that we teach about the relative functions of

the type of vibrotherapy necessary to the healing processes which are stimulated thru the various organs of the human earth bodies, when the individuals go into the churches where these great organs are found. As the student progresses thru his studies, he is made aware of the nature and of the intensity of sound and of its action in the various nerve centers of the body. He is also made aware of the resonant chord and sound structures which will best serve his purpose.

I might tell you that the Master who is presiding over this particular section or room is a great composer, one who flourished on your earth plane and was known as John Sebastian Bach. Here, he teaches his students who will make their appearance on some of the earth planes in the future. I see you are gazing in awe at this organ. Indeed, it supercedes anything which you have ever seen even in your great Salt Lake Tabernacle; the pipes themselves are made of some pure crystal-like substance with which you have become familiar in these various planets; and these long pipes are assuming more strange and fantastic patterns and lengths and dimensions than you had ever believed possible. I might point out, too, that the crystal structures themselves give peculiar qualities which are unheard and unnoticed by your physical ears; nor could they be properly identified by such ears as exist in your human bodies. Yes, even the floor and the seats about you seem to be of some very beautiful pastel shade of pink, which seems to be very stimulating and yet very pleasing, and has the feel to your sense as being very soft to touch, mentally, if I can express it thusly.

Now come with me and we shall go into one of the other rooms. Let us step thru this nearby doorway here, and enter another very large class room devoted to the art of drama. Here you will notice that the room is divided into many sections and while there seems to be no visible partitions, yet there are definite partitions, in a sense of the word. Here you will find that drama in its various expressions is being taught to the future teacher, who is at the present time a student. In the various relative earth plane expressions, he will, in the future, therefore find himself in a position to be able to give a much more correct interpretation of whatever plays are, at the moment, on your plane of expression, being portrayed.

Here we see the various interpretative forms of drama as they exist either in terpsichore or in the spoken word or in such phases as acting out the various interpretations, either silently or with the voice or with the song. Some of these, of course, have been written by such great masters as Rossini, Verdi, Puccini, and other composers and musicians, who lived on your earth hundreds of years ago. There are other teachers and masters who have come from other planets, scattered around in the different planetary systems. As you can see, this room itself stretches away until it is almost invisible in the distance. There is one thing that we would like to impress upon you, and upon those who read these lines; the vast size and the immense nature of all of the things which are being done here. I am giving you something of a synopsis which will enable you to enjoy and to view later on the actual existence of the planet.

which controls this section of Parhelion. Closely connected here are also other large class rooms which relate to various phases of teaching in the field of music, of the written word or literature as stories, plays, historical narrations, all of which are of the more intellectual expressions of the physical man.

Now here is another large class room devoted to the teaching of such forms of expression as prose and poetry. As you will see, this particular room is especially softly radiant, much more so than any of the others. You would naturally associate classrooms with desks or with such paraphernalia as would be found in the school rooms of the earth; however, this is not so. Most of these classrooms if we can call them such, are not actually classrooms, in the sense that you would associate with your earth plane classrooms. Instead, they are expressive of their own particular art or science being taught here. For instance in this large room, which is being devoted to poetry, to prose and to such of the finer of the more literary arts we find surroundings of extreme pastoral beauty. Here we find the most beautiful verdant gardens which is possible to imagine. We find bowers covered with rose blossoms, we find pools of clear crystal-like water, we find huge moss covered stones, and the softest of grass. We find everything which is conducive to stimulating the more esthetic nature of the student and the teacher. There are none of the bare drab classroom appearances which you might associate with this particular expression of art.

I would like to point out that your modern educational systems would benefit much by changing

the drabness of your classrooms into something more conducive to the more pure intellectual inflow and outflow of thought transference. As in the case of the room with the large pipe organ, there too you saw everything of the inspirational nature which you would attach to such a magnificent display of music and its reproductive mechanism.

Let us now pass the hall and enter another room or large section devoted to the expression of art or sculpturing. In your various earth planes you will see much of this science. It is very necessary that mankind in the material planes should know of the proper usage of stone, not only in his ability to carve shapes that may be suggestive to the human form, but that he may also carve or emblazon insignia and shape available stones into suitable building material or other edifices. So it has always been thus thru the pages of history, that man is constantly associating himself with the craft of carving the stone of the earth. In the ancient civilization of Egypt, the Egyptian was very adept at this art and knew how to harden their copper tools so that they were almost as good as the steel ones which are in use today. The ancient Egyptian was very clever in this type of science; and he has left great edifices of stone which have endured thru countless centuries, and will endure for countless more. The art of stone or sculpturing is not necessarily confined to the carving of some statue which may grace a museum, but includes the various expressions attached to the processes using the natural stone of the earth planets.

In this room however you will not see any

student actually using any such things as mallets or chisels or any of the other laborious manipulative processes, which you would customarily associate with this expression. Instead he is studying and placing within his own mind the various fundamental concepts necessary to his expression. Later on in his physical body on some earth plane, he will be intuitively aware of what to do in some particular instance or he may develop some new process which will make him an out-standing exponent of his particular expressions of sculpturing.

There are other sections of this particular portion of Parhelion devoted to other arts, as the composition of music. Here again you will find that the student is not hammering out his learning on some piano keyboard; neither does he use any of the other stringed or repercussive instruments. Instead, he is studying the fundamental sciences which involve the proper tone combinations, consonants of values relative and conducive to various types of harmony. Like the sculptor, he will also find, in the future earth plane existences, new ways of expressing his composition which will make him outstanding in his field. I might say that all of your great earth plane musicians received such training here, many hundreds or even thousands of years before they made their emergence in your earth plane. If I were to name even a half dozen or more, you would recognize them all instantly as those who had created the great masterpieces of the symphonies and of the operas which have endured thru the centuries. I could name others who have contributed equally great contributions to the posterity of mankind

in your earth planes, individuals who have also received their teachings here, before emerging on your earth plane. Your encyclopedia would furnish you with hundreds, yes, even thousands of these names. You could start with Shakespeare and go on down thru the list with such men as Browning, Keats, Shelley, Longfellow, not to mention innumerable others. Great painters have also gone thru these sections: Van Dyke, Landseer, Michael Angelo, and a host of others which would read like a 'Who's Who' in your encyclopedia.

Again I must extend my humblest pardon for not being familiar with your 'Engliss language'. It is with difficulty that we are conveying even one small fraction of what actually is here in this great city of Parhelion. However, as time goes by and sections are added to your knowledge you will begin to understand something of the vastness and scope, in a small way, of the tremendous greatness of these extended processes of what goes on here; and yet, my dear ones, even Parhelion and Eros are but one small part of such expressions thruout the vast cosmos which you call a universe.

We have named it in your earth language Parhelion, which means a bright spot on a halo; and so it is, -such a bright spot on a halo. Our purpose is to impress you with the magnitude of the intelligent nature of the great Force you call God. This is an extremely difficult task, but it must be done, because of the Second Coming of what you call Christ; for the coming of Christ is not the coming of a personality, but is the coming of a great infusion of Spirit and intelligence into your world, whereby you will begin to live in

such a way that you will be spiritually inter-connected with your fellowman. Each and every one of you will then express some small portion of the Christ; that will be the Second Coming. Now I see the power is dwindling; so may we rest, with God's love.

CHAPTER XL

A hearty welcome to you again to our 'little' community of Parhelion; and I see that you are again standing at the entrance of that particular part of this great city devoted to the higher forms of art, so relative to your earth plane. I am speaking, of course, in continuance of the previous transmission which was given you by Kung Fu, one of my worthy compatriots here in this particular section; but I will first, introduce myself. I was quite well known upon your earth planet several hundred years ago; and I believe I left a few little bits of writings around, which you occasionally remember. I have been known as Shakespeare; but do not doddle on the outside, instead come right on in. I know that you never will cease to be amazed at the display of electro-pyrotechniques which you see about you. May I say that I have been here for hundreds of years, and I still am thrilled at the continual re-occurrence of these displays of energies. To you earth people, your nearest object for comparison would be the Aurora Borealis or the Northern Lights, which play about the North Pole.

In the previous transmission, Kung Fu led you about the various sections, and a rather sketchy tour was instituted. I believe that it will be to your advantage if we go into several of these centers and more thoroughly examine what it is that we call classrooms, or various other centers, of learning. We have continually tried to impress you with the tremendous size of these centers into which this great city is divided; and this section of Muse, as you would call it, is no exception. Let us go first into this room for which I have a particular affinity, since it is more relevant

to that type of literature and the expression of the art known as drama on the earth plane. We shall pass thru this large doorway and enter into what has been previously called a room. As you will see, the word room was used merely for lack of a word more adequate. First, looking above you the ceiling, if we can call it such, is more than 100 feet above you and does not possess the appearance of a ceiling in the commonly accepted meaning of the word; rather it is a pulsating, throbbing conglomeration of brilliantly hued flowing colors, which seem to stream back and forth in the immediate space above you; so that you are not seeing any particular solid substance; instead, living breathing, pulsating energies with which you have now become somewhat familiar. Lowering your gaze to the level about you, you will see also that all the things before you take on a very sylvan appearance. In other words, it looks like a tremendous flower garden or a horticulturist's dream.

Let us walk slowly down one of these pathways because a little farther along I have something very wonderful to show you. As we pass by these many different types of flora and fauna, the beautiful trees, shrubs, plants, and flowers, all growing in a luxury profusion which defies description, you will think that this is indeed a strange classroom, and so it is. Occasionally, as we walk along thru this pathway, we see benches, or settees, set back away from the path, somehow as they would be in the earth parks. Here the students or the instructors may pause for a moment's inspiration in whatever particular object they are desirous of interpreting. As we walk

along this pathway, I would like to explain to you that many of the personages whom you will see from time to time, may be noted in these endeavors; and as they are all more or less advanced souls, you may be interested to know that they appeared on your earth plane from time to time in a natural sequence or order, as you call, reincarnation. You can say that Archimedes appeared later upon your earth as Albert Einstein; or you might say that many of the other old Grecian or pre-Grecian-philosophers, even those who were of Egypt and China, have since reappeared from time to time on your earth plane.

Nor are they limited here. They could and have appeared likewise in other planes, which are somewhat relative to your own earth existence, altho I have not appeared on your earth plane since I passed from there in my last reincarnation, as Shakespeare. I intend to reappear there shortly within the next hundred years or so, as it will then be possible for many of us to assist in the working out of what you call the Aquarian Age.

Now that we have approached closer to the center, you will see that this vast parkway about you is becoming more open; and there is not the seeming abundance or profusion of plant life. Instead, you will see open places which are carpeted with a deep moss-like substance which seems to gleam and sparkle with all of the colors of the rainbow. But at last we are here, and I see that you are gasping with amazement; for before you is a rather large bowl-shaped depression, possibly two or three miles in diameter. Around and about this bowl are scattered innumerable small trees and shrubbery, moss-covered stones, settees, and

various other things which may be associated with the thought of reposing or reclining. Down in the center of the great bowl is a small circular lake, filled with the same liquid crystal energies, which you first saw tumbling down the rocks on the mountain on your first visit. In the center of this small lake is a huge flat-top stone of some glittering and glowing crystal substance, from the center of which springs a beautiful cascading fountain.

On your earth you now have something which I believe you call the dancing waters. As you will notice, the fountain playing from this huge stone is of that nature, and cascades up and down and seems to dance in a variety of iridescent colors. You will also see about you, stretched around on the sides of the bowl-like depression, innumerable personages who are my fellowstudents and are also those who, from time to time, take over, in a small way, the idea of instructing. I have brought you here purposely at this time as there is to be a lecture given by one of the higher personages, who is to come here today to deliver a talk on some of the higher sciences in the composition of word-form languages which are used in the various earth planes. I would not give you this man's name, as the name would mean nothing to you, since he has not appeared on your earth plane for several thousands of years. He comes from another plane which deals primarily with a group of physical earth planes in another part of the universe.

However, let us recline here on this mossy bank and appreciate the beauty of the scene before us while we wait for the proper time. You will see

that the beautiful cascading fountain in the middle of the lake is slowly diminishing and finally dies away completely. Now there is a strange hushed silence, where a few moments before there was the singing song of the energies as it played from the fountain. Now this too has ceased. Suddenly there appears on the surface of the stone where the energies had just been playing a particularly beautiful form of something which looks like a large elongated flame. You are wondering whether this is a person; yes, indeed it is a person, but one whom you cannot see in a true dimension or form or size. This man is appearing here in the form of a flame, because he has come from one of the higher dimensions in which the more relative earth plane expressions of forms or dimensions do not exist. In other words, he has long since ceased to need the use of the arms or legs. Neither does he use eyes or vocal cords or any other physical appurtenances which are familiar to your physical body. Instead, he is a pure expression of an individualized form of Divine Energy as it comes from the Fountainhead. As you can easily see, he is much farther advanced than we are here; in fact, he may, in a sense of the word, be even farther along the pathway than some of our leaders here who are leading this portion of Shamballa.

Now you will see that this wonderful, beautiful glowing flame is about ten feet in height, if I can use your familiar earth plane equations of measurements. As I said before, he presents no physical appearance, as you would define a physical appearance; but you are immediately impressed in your mind by some sort of intelligence, a very

strong feeling of force which you have heretofore been somewhat cognizant of, but not yet fully appreciated. In the case of this personage, he is, since he is so tremendously advanced, able to radiate and project from his mind a great amount of Radiant Energy which is then permeating your mind. This is the lecture. To you it means nothing, but to the mental eyes and ears about you it means a vast deal more. It is a sort of catalysis or an energy which permeates their minds and which helps to shape the various wave forms and vortexes which will go into making up what you call their intelligence. Those who are attentive here will later on evolve around these various Centers to the point where they can visualize something of the science or the philosophy with which they are in affinity. They will wish to incarnate into some physical plane and thus become a teacher or an exponent of the expression which they have learned here. The personage whom you see before you on the huge center portion of the stone in the lake is projecting these energies into the minds of the thousands of teachers and students who are sitting about the bowl-like depression about this little lake.

As you watch the personage as he stands there, the flame is not stationary, but seems to move and throb and pulsate or oscillate in a continual succession of peculiar wave forms. There also seems to be something around the apex or the top part of the particular wave, which changes color in a rapid succession of frequencies. These colors run the gamut of all the known shades of the rainbow, and a few hundred added. These are actually, in an advanced form, projected into the

minds of the students who are listening to this lecture. This lecture will go on for perhaps fifteen to twenty minutes, in your earth time dimension. However this is a very irrelevant factor and means little or nothing, as time has an entirely different characteristic here on Par-helion. Actually what may appear to be fifteen or twenty minutes here, could be a year or ten years on the earth plane; for the difference is not in the time, but in the amount of whatever things are being done. In other words, we do nothing in time; thus time becomes something which is not of necessity whereby we measure our lives; but becomes more the quotient whereby we learn of the various things and do the various duties for which we have devoted our lives and our intelligence. But I see that there has been something of a break down in our transmission; and until we establish a more complete contact, let us discontinue here for a moment, and pass into one of the other large rooms, since by now the Master, as we shall call him, has finished the lecture which he came here to give and has disappeared; and in his place the waters again are playing in their iridescent fashion upon the large stone on which he appeared in the center of the lake.

Come now, let us walk up this pathway which is a short cut back into another of the scientific centers. You will no doubt wonder how many of the musicians, the artists, the poets who have appeared, (and they number many hundreds), have learned their particular art, as they have expressed it. Many have been outstanding and before their time. There are very definite reasons why these things exist; we are pointing out to you that they must

learn these arts and sciences before they can reincarnate into an earth plane existence. In turn these individuals from these centers are, in consequence, learning from the higher Masters and Lords from even higher planes than our plane of existence, as they are expressed in these Centers. So is the natural sequence or evolution of knowledge or wisdom, this incarnating and reincarnating from the higher to the lower realms is the working out or Divine manifestation of the Supreme Intelligence or radiating power which permeates from the Central Vortex.

Now we have arrived in this especially large portion which I shall call a laboratory. You are immediately impressed, as I see, by an array of very weird and strange looking apparatus which stretches out before you. Here again is a very large center which is devoted exclusively to the science of vibration or vibronics. Here students from all spiritual concepts in the various sciences are intermingled, regardless of their particular expression, and are learning the more fundamental scientific concepts which go into the make-up of their own expression. Be it poetry or drama, there is a natural conclusive sequence of word form which, in their proper usage, will start a series of wave train formations called sound. The sound, in impressing its intelligence in the various nerve centers of the brain of the human on the earth plane, will immediately correlate such vibration with previous experiences or with such happenings of his life; and thus he will be impressed with whatever emotional experiences that will tend to relax or bring him into closer contact and harmony with

the more vital and natural forces permeating his being. Thus he can undergo a tremendous emotional experience while witnessing a play on the stage, or hearing an orchestra rendering some very beautiful rendition of some great masterpiece. In all cases, however, the fundamental science of vibronics, which lie behind these things, must be thoroughly learned and impinged into the psychic consciousness of the composer or whoever brought forth this particular expression. You simply do not take countless words and throw them together or a lot of notes and spread them about on paper and expect to get good results. So here we shall see hundreds, yes, thousands of students who are learning the proper composition of tone forms or word pictures in their various constituents of wave train energies which have a very definite relationship, not only to the nerve centers of the human, but also to some of the physical centers, which are also masses of nerve centers.

As we are walking about, your mind is continually impressed by what you might think are strange bongs, pings, twangs, and various other peculiar sounding notes which seem to come into your consciousness. You are also impressed by some other things that you have not yet learned to distinguish. Actually these word-form pictures are not expressed by the suggestive word vowels and consonants of your language used on the earth plane; instead they are actual energies which have been projected into your consciousness from these sources; and these particular wave-form trains are impressing certain sequences of intelligence into your mind. In other words, it is merely another

form of mental telepathy. In this case, the telepathic communion has, as its source, one or more of these electronic apparatuses which you see about you, used by these students to produce these various wave-train energies; so by now you will begin to understand that it is not necessary to use the expression of the vocal cords in resonating some kind of an intelligent thought pattern thru or to the mentality of the individual. You will see here also what appears to be some of the more familiar earth plane instruments used in your orchestras, such as the trumpets, the violins, the cello, the wood winds, and the various types of brasses and stringed instruments-yes even the harps. Students here are also learning the usages and the proper production of certain wave train energies for which these instruments were properly designed.

In passing over into this other section, you will be made aware that here are a number of orchestral instruments not found on your earth plane, but are in another plane of existence. You would be at a loss for words in describing them, nor could we take the time in this transmission to do so. However, in each case, on some physical or material plane similar to your earth, you will again find that in the existence of the race of mankind, as it exists on that particular planet, all will express in their own way, their innermost feeling thru the various kinds of instruments which you will see. In your jungles the savages are using the more primitive types of percussion instruments, which are merely bones or drums,-the bones or pieces of wood being stretched across logs in a marumba-like fashion.

And so starting with these more rudimentary forms of musical instruments, we can go on up and up, into the tremendously advanced forms of instruments, which are more purely electronic in nature. Some of them use the principle of reproduction of crystals; others use the pure sine wave formations of electronic energy which are somewhat similar to the electronic organs of your earth planes.

Before I go too far in my transmission today, the name of William Shakespeare will no doubt conjure up one of the problems which has long confronted some of your fellow beings on the earth; the question whether I was once called Francis Bacon or some other name. I shall not attempt to clear up this mystery by saying yes or no at this time; but I shall say that in my day and age at Stratford on Avon, it was very wise and very discreet for a person who wished to express himself in a rather unorthodox fashion, to do so under an assumed name. This precaution could help insure his safety. Other things beside wood were used for fires in those days. In my time on your earth plane, it was not only unlawful and illegal to think differently from those above you, but doing so would result in something which could be extremely painful and might very often result in death.

Now I believe that this will be a very good place for us to discontinue our transmission at this time. I cannot say just now whether I or one of my colleagues here will take over in the next transmission. However, we shall try to make things as interesting as possible, since you no doubt know by now, that the whole idea of the

Shamballas is devoted to the scientific and educational researches and expressions of corrective therapies and associated factors in the lives of the earth plane man. It is also associated with the proper interpolation of wisdom and knowledge into some of the numerous astral worlds which are in a lower physical plane. However, in due course of time, these points shall be enlarged upon and explained to you, if you have the patience and the time to write them down. As has been foretold, you will indeed possess much, much more knowledge and wisdom concerning these planets and their influence to your earth planes than ever previously has been given to your earth; and this is for the very important reason that the planet earth (as it is now known to you and peoples about you,) is going into a *new* state of evolution. It shall, as a planet, and to the inhabitants upon that planet, evolve into a higher state of evolution and consciousness. The rocks, the earth, the trees, the animals, -yes, even the people you see about you, will evolve into a higher dimension. Such is the scheme of creation, as was conceived by the Divine Intellect. So all of these things must progress and evolve forward, even tho they may be ever so slow, in your sense of time, for surely they will, since this is the *Divine Plan*. Until such further time, may God's Peace be with you.

CHAPTER XLI

I salute you, Brother and Sister on the earth plane. I am he who has been called Hilarion. Since there seems to be somewhat of a mystery attached to my name, perhaps a few words would be in order at this point. I might say that I am not indigenous to your earth planet, but have made evolutions in other planetary systems far removed from your solar system. I did, however, make two evolutions on your earth planet at two different times; one in Atlantis and one in India, where I was known as Krishna. At present I am holding the position as the executive officer in the section of the city of Parhelion in the arts and sciences, which are related to the higher phases of culture in the earth plane, as well as in many similar planets in other solar systems. It is only fitting that you be conducted thru these various explorations in the manner most befitting to you, and one which will be of the greatest benefit and also one from which you will derive the greatest amount of personal gain. It had been my original purpose and plan to meet you at the gate; however, since I am a member of the inner conclave of Patriarchs and Elders, I was unavoidably circumvented from making my appearance at that time; so I shall beg your kindest indulgence. However, I believe my colleagues, Kung Fu and William, gave a very good account of themselves in helping you to traverse our many halls and dimensions of learning here in the sections of Muse. I see in your mind that you are still somewhat amazed and perplexed by the appearance of a high Avatar or rather, as we know him, as a Prince from one of the higher dimensions. He formerly held the position which I now occupy. He was Prince Serapis. No doubt

many of your earth brothers and sisters will be shocked and perplexed, just as you were at the appearance of a Celestial Being which had neither arms, legs, nor other rudimentary appearances of the physical body, as you assume in your earth dimensional planes. However, you may rest assured that such appurtenances are entirely unnecessary in this highly elevated state of consciousness. We merely assume such physical appearances or forms in Shamballa because it serves a better purpose if we still maintain something of a correct relationship with the lower earth or material orders of existence in these various planets.

Now that you have progressed so nicely thru some of these settings or sections, there is still one remaining section which is actually a spoke part of the great wheel stemming from the central Temple, one we have not yet visited; So let us walk past the central fountain here, which connects various corridors, and enter into the spoke part itself. As in the case of your former visitation in the more scientific part of the previous section, devoted to science, this too is of immense size; many floors or elevations with the central corridors at least three or four hundred feet wide. In this case, however, as a museum, it is devoted entirely to exhibitions that are relative to our plane of expression. Thus you will find that you could stroll up and down the corridors for many years, and not see any thing twice. You will find all types of things relating to art, drama, poetry, literature, sculpturing; you will see about you, beautiful carved statues in all shapes and sizes, made of strange and wonderful materials from foreign planets of which

you know nothing. You will also see great cases in which reside all types of other pedamentia, which is relative to some artistic phase of life in some of these far off planetary systems. If you confine your observations to the earth plane prospectives, as it deals with your own planet, you will find the works of literally thousands of people who have formerly lived on your earth planet, not to mention several thousands who are yet to make their reincarnation into that planet at some future date. As was partly explained to you by William, your planet is now undergoing an evolution into a higher rate or sphere of consciousness, which will not only change the basic structures of the atomic structures of the earth itself, but will also change the atomic structures in all living things in the earth in their relative position to the preceding dimensions or vortexes.

Now, as we stroll casually down one of these corridors, I shall attempt to elucidate some of these things and cast a little more illumination into the darkened corners of your perception, so that your vision may assume a lighter transparency and in other words, we shall do our utmost to convey a clear picture, not only to your own personal perspective, but to any personalities who may read these lines. Our purpose here is to denude completely and to defraud any particular expression which has heretofore been given regarding Shamballa. Your earth plane has long been confounded with a false preponderance of so-called esoteric values, leaving masses of the population in a completely befuddled and bemuddled state; and by a natural consequence, it makes

things increasingly difficult for us who are dedicated to the saving and service of posterity of mankind, continually to salvage and to rehabilitate the personalities who have made wrecks of themselves by casting their own souls upon the rocks and shoals of a false religion.

Believe me, my friends, there should be nothing artificial, or superficial in your attitude or your belief of God. There is nothing which we call esoterical or mystical. The processes in which you are involved on your earth plane shall fall away from you as a snake sheds its skin; and thus it shall be, that you shall evolve thru the countless eons of time, and that you shall never find the time or the place, if you earnestly and conscientiously seek the answers to your problems, that such answers shall not be given to you, factually and without reservation and without malpractise. Since my particular expression here in this section is devoted to literature, I have a little more of the vocabulistic entirety in my expression and for this fact I am quite thankful. Working here, I have long had an earnest desire and purpose to impart some of the wonderful knowledge and wisdom with which I am constantly surrounded here in these beautiful centers of Shamballa.

Now I see you have paused in front of some show cases. They look like the more familiar large glass cases that you might see in some of the earth museums, with one exception, of course; all such structures here are constructed of the crystalline substances and have their radiant transparent appearance. You are watching the small settings. These are actual stage presentations of

many of the operas and plays, such as William presented in his earth plane existence. All are very cleverly contrived electrical and mechanical devices, with miniature figures of men and woman in actual stage settings in the various operatic scenes. By pressing this little button, these particular figures will enact the entire and complete opera or play, whichever the case may be. Also you will hear, in your inward mental ear the entire libretto of such an opera or play. You will hear the beautiful cadent swelling of female voices, the basses, and the tenors, as well as the orchestrations of the large symphonies in miniature which you see in the pits before these stages. These particular stage settings were, of course, very cleverly constructed by the more scientific genius residing in the section previously visited.

The purpose as they exist here is, of course, of educational value; for these students receive our instruction from various other planets, as well as from your own earth plane, to study such plays as 'The Taming of the Shrew', or 'The Merchant of Venice', or some particular opera by Verdi or Rossini or Ponchelli or other composers of operas or operettas, who have existed on the earth plane. The cases here are very numerous and would number into the hundreds of thousands. There are other very clever and wonderful devices which you will see from time to time, as we walk slowly along, which depict somewhat the nature of such musical and artistic expressions as exist in other planets in more or less the same relative dimensions as your own earth plane. These, of course, would also be strange and unfamiliar to you, and would require a great deal of explanation, for which we

unfortunately do not have time in this one particular book. We would hope that if these efforts on our part are favorably received at this time and are not premature, we may, in the future, enlarge with whatever counterparts may seem necessary to explain further and elucidate these various facets.

William explained to you that many of the people who have lived and attained some sort of an artistic expression or, as far as that goes, any other particular expression on your earth planes, do not all necessarily evolve into our centers of Shamballa. Many of these evolutions require many earth plane incarnations before a person becomes even an Initiate. If I were also to take time to explain to you the various factors which enter into the personal counterparts of the numerous evolutions existing in your particular planet, I could devote many years to explaining who became who, and so on, thru the ages of time which have existed on your earth plane.

To make a brief summary, let me say that any one who has ever left anything to the posterity and benefit of mankind on your earth plane, has had, at some previous time, a number of evolutions, not only on your earth plane, but in some other similarly associated planes in other planetary systems. These people are, in a large sense, free souls who are making a series of progressions as Initiates. Later on they will become Adepts and continue into mastership as they master their various sciences with which they have associated themselves. But you may rest assured that if you see some out-standing personality on your earth plane in your present day, you may know that he

came thru not one, but in many lifetimes, before coming into the position which he now occupies; and not from your own earth plane only, but probably from many other planets. You should know too, that your Abraham Lincoln made his evolution from a black skin, thru the planet of Vulcan, before he emerged as the President and emancipator of your colored race.

If you desire a further visitation of this gallery to study more of the arts and sciences at some future date, I shall be most happy to be of service to you. It is my purpose, however, in our next visitation to take you directly to the planet Moose or Muse, as you call it, which is swinging off there in another solar system, not of your own. There you will visit many of the Initiates and Adepts who have, as I have said, made many evolutions thru the various earth planes, -such people as Mme. Schumann Heink, Enrick Caruseo, and many other of the noted musical and operatic stars of the past, not to mention the poets and the various personalities too numerous to mention. As William and Kung Fu said, you have only to consult your encyclopedia or almanac to obtain some idea of what I am speaking. So for the present time, let us rest. -With God's Love.

CHAPTER XLII

Greetings of the new day to you, Brother and Sister. I see that you are standing before a case in this great central library hall of our section of Parhelion, and that you are very much engrossed in watching the tiny figurines as they enact their various dances. The one you are looking at is Tchaikovsky's Swan Lake Ballet; but come, there are more wonderful things for you to see. Now as we walk along beside these many cases, there are others which would be of great interest to you had you time to witness them. Here is a scene of Verdi's Aida; here are Rigoletto, and Puccini's Mme. Butterfly portrayed in the next case. Here is a particularly beautiful rendition of Wagner's Tristan and Isolde, and others equally well known. Of course, all of the operas which have been written and produced on your earth have not been produced in these cases; only those of particular interest and with a sense of immortality in their creation. In the lower centers, you will find other portrayals done, not only with mechanical figurines, but also in real life presentations, very similar to those you have witnessed on your earth plane.

Now we have come up into the section of the library which is devoted to the storage of books; and I note that you are looking with wonder and amazement at the tremendous size and height of the cases containing innumerable volumes which have been produced upon many hundreds, and even thousands of earth planes. Here too you will find all of the literature which has been produced by the Initiates or the Adepts or other similarly highly intellectually and spiritually motivated forces.

You will note that the ceiling above you extends to a height of several hundred feet, and that the cases are innumerable and extend down into the distance which is actually many miles long. These cases store many millions of books, written by the many hundreds of thousands of authors who have been connected with these various earth plane experiences. I see that questions are pouring from your mind, but first let us examine one of the books. You will reach into this nearest case; and as you see, these are all small cases divided into shelves which exist on and on and on into the distances around you.

Now you have taken hold of one particular volume very unlike the volumes found in your libraries, and similar to them in only one respect; it has a cover and some pages inside. However, here the similarity ends. The particular book you have happens to be taken from the case devoted to the works by Robert and Elizabeth Browning. As you will note the cover of this book is not like the covers of your books on your earth plane; instead it is of a very particularly beautiful plastic-like material which is luminous and iridescent in color, due to the very high inspirational value of the poetry contained therein. Now if you will open the pages, you will also see some very marked differences from the volumes in your earth plane libraries; the volume itself is about one third the size of any volume you might expect to see of such nature; and the pages themselves are also of some material which you do not recognize immediately. It seems to be a sheet of very fine, thin energy-like material, which it actually is. Indeed, it is not paper in the sense of the word that you would

confine paper, as a manufactured product on your earth plane. This paper is a pure energy which has been brought into use thru mind force. The writings themselves, as you will see, are tiny miniature reproductions, not the commonly accepted vocabulary of earth plane forms; in this case they are definite spiritual symbols. If you are properly attuned to these symbols, you will see that they will convey to you, not the idea of thought form as it is expressed in a chain of words in sequences; instead they express to you the entire idea which inspired the person at the moment he was writing this book.

Thus it is with all of the books in this particular great library section of this city. I see you are also wondering how these books were written and how they are cataloged and other relative factors. In the case of the Brownings, in the writing of these books as is also true of all the other authors or composers, they all impinge, as we say, their own particular rate of vibration. No cataloging system is necessary, but any student who goes thru these corridors and who wishes to contact the books of Tennyson or Keats or any of the authors who have been on your earth plane, merely thinks of them; and immediately he is there by the case. It is as simple as that. He has merely to select the particular volume and hold it in his hands; and he will be immediately in tune and in contact with the particular inspiration which created the book. As to the actual construction of the books themselves, this has been largely accomplished by the Initiates or Adepts before they ever emerge into the earth plane. Thus, you will easily see how it was possible for Handel to begin compos-

ing music at the tender age of seven, and for Mendelssohn to compose symphonies before he was fourteen. These things were merely brought into expression by these Initiates from books which they had previously composed, in centers which are similar to the ones in which you now are.

And so it is, not only in the fields of literature, art, and other of the higher forms of spiritual inspiration in man's nature, but also in the more relative fields of science and of the more materialistic nature. In most cases, and generally speaking, a large part of such production in the earth plane is usually brought into expressions from the original plane in which the Initiate or Adept emerged into the earth plane consciousness. We could wander up and down these various corridors where these millions of volumes are stored; and we could select at random any one of the hundreds of various literature compenants or expressionists on your earth plane; thus we could contact any one of the more philosophical nature, as well as those in poetry and literature. We find here volumes which deal with almost every relative concept of life. However, as I have previously explained, this section is devoted primarily to the arts of literature and their kindred associated sciences such as music, poetry, sculptoring, and painting.

Now let us emerge into another section; here you will see that the walls and the various partitions are devoted to the art of painting. Here you will see in the small forms as well as in full life size, the expressions of the various artists who have lived on your earth plane. On these walls you will be in contact with such notables as Van Dyke, Michael Angelo, Titian, yes, -even Lenardo has one

of his masterpieces hung in one of these galleries, even tho he is the head executive of the scientific section of Parhelion.

In various corridors you will also find the works in the art of stone or marble which has been termed sculpturing. This work is also done in other associated materials found on the various earth planes; wood, jasper, onyx, and a host of other materials, native to each particular planet, are used for carving the various configurations, either in the human form or in such symbology as may express the particular inspirational value of the Initiate or Adept who has worked in constructing these things.

You are also wondering, no doubt, at the vast amount of material which is produced in the field of literature on your earth plane, as well as in various other fields, which cannot be said to be of a superior nature. Yes, here we have stored only the things which are of a very high spiritual nature; however there must be, and there is indeed, much material which is of a salacious nature and is not conducive to the highest rate of intelligence. This material is of course stored in its relative form in various centers which are revolving in the lower orders of frequency relationships down thru the lower astral planes. Thus it is that you could find, if you could go far enough, that the so-called black forces also have libraries where they store much of this salacious or sadistic material which is relative to their particular plane of existence. They include vast numbers of books and magazines which deal primarily with the materialistic issues of life on your earth plane, such as the exploitations of sex and heinous crimes of murder

and violence. All of these are found in these lower orders of astral realms in vast storehouses. They are in turn reproduced by, shall I call them, initiates who emerge into the earth plane from these lower orders. You will be surprised that there are initiates from these dark regions who emerge into your earth plane, but such is the case.

Your own Adolph Hitler was one of these; and he was not an initiate, but was an adept. You have other shining and striking examples, if I can use the term shining rather loosely. Gengis Khan and other of the great butchers who have bloodied the pages of your history have been products of these lower astral regions; and they were adepts and masters in their own arts. However, I wish to avoid confusion at this time, so I shall not go farther into these relative factors, other than to suggest, that their existence is very real; and in consequence, all earth people should thus wisely heed these words; and in being cognizant of such relative factors which can be expressed in their daily earth lives and existences, they should be made fully aware of these influences in such a positive stance or reactionary way that they can obtain some measure of protection from these lower astral forces.

In the past, much has been written of Purgatory, Hades, and other places where the so called wicked or the dead are supposed to be incarcerated. These books are, of course, largely fictional in value; however, the idea or form from which they sprang is indeed very real. One of the works which is stored here in this center of Parhelion comes from an Italian named Dante, who wrote the familiar Inferno. In this he produced a very real example of such

ideology as could be expressed in the metaphor of the mental or the spiritual capacity of such people who have gone on into the astral worlds, without sufficient knowledge and learning of spiritual values of life. Thus it is that these negative souls wander in these Hades-like formations of thought patterns, until the day of liberation comes, and not from without, but from *within* their own mind and their own thinking.

A little later on we shall actually go to the planet Muse upon the Ray Beam; and there you will see very accurate, real life presentations of the various operas, festivals, and plays which have been produced on your earth plane, since many people there are Initiates, who produce very beautiful work relative to your higher spiritual values of life. This museum section of the spoke which we have just partially explored is, as I have said, many miles long; and our one particular difficulty here is in expressing even a very small fraction of the gigantic nature of the project which we have undertaken, in creating this in book form for the earth peoples to read. However, I believe this will be sufficient for general purposes in order that you may gain some idea of our work. And so for this particular transmission, may I wish you the most pleasant and abundant of God's munificent blessings.

CHAPTER XLIII

Our most hearty welcome, brother and sister; and we are very happy indeed that you are here with us again, in our fair city. I see that I have found you wandering about in the very large section of our museum which is devoted to painting and art. You seem to be admiring some of the paintings by some of the Italian artists. This one, done by Botticelli, in particular is very beautiful. There is another one here by the side which is a Cellini.

We could go up and down this corridor devoted to this type of Italian art of the Renaissance which has its own flavor and appeal.

During the preceding hour I have received some buzzing in my ears; and I knew that you were thinking about some very pertinent problems or questions which might well be cleared up before our visit into other centers which are in the immediate future. The questions are pertaining to such things as the much bandied concept of reading the Akashic records, initiations, and so on. I shall open our little discussion by saying that very little, if any, of the more highly evolved concepts which relate to the more progressive state of man's mental attitude in the earth plane, are of spontaneous origin. As was previously pointed out, man is seldom, if ever, truly constructive in his line of thought. Such thinking principles are usually derivations of pre-ordained or, shall I say, pre-conceived thought patterns and ideologies or philosophies which had their origin in spiritual planes of consciousness which were relative to the man's earth plane existence and one on which he existed at some other time. The Yogis have a word on your earth plane which they call the Akashic. In a simple sense of the word, it merely means the life

record of a particular individual, whether it concerns him in his present earth life, or in some previous reincarnation. Now to the materialist, as he exists on the earth plane, things which are apt to be found in other dimensions immediately relative to his sense of perception at his present state of consciousness, would be utterly impossible for him to conceive. In spite of the fact that he might have a very good memory and could remember things back to his childhood, yet intangible things other than his memory consciousness seem to have escaped him at the moment. However, we shall not deal with such materialistic values at the present moment; rather we will deal with personages or personalities who have gone somewhat beyond this materialistic realm of expression and shall we say have become slightly or completely clairvoyant, or psychic. In discussing our terminology of initiation here, I shall not refer to the higher evolved orders of initiation which takes place in the higher spiritual planes of consciousness. Such things are properly realized and participated in, only in their relative states of consciousness in your evolutions.

We shall begin with a general summation, by starting the progress of any particular individual in some lower order of materialistic earth plane existence. He is in such a state of divided consciousness between the carnal and physical natures of his self that, to the present time at least, the spiritual desires of his nature have been suppressed. In such a carnal or materialistic state of life, he will revolve about in the earth plane expressions for a seemingly endless number of reincarnations, until it occurs to him that there may

be other values in life besides food, sex, sleep, and other things of these materialistic values. He may come in contact with people who are expressing a higher spiritual concept of life; and some of these spiritual values may permeate into the darkened regions of his mind. He may become infused, somewhat, with a desire to express himself in a more spiritual or a more fully evolved and developed nature than he has here-tofore displayed. This will, of course, be his first step or his first initiation. It is born out of the relative desires of his spiritual nature to elevate himself from his lustful purposes of his many earth lives.

Now he will find himself in a position where whole new worlds will open up before him; he will find that as he looks about him and seeks help, he will find help; he will find new avenues which will lead him into pathways which have heretofore been closed and inaccessible. He will find that he will eventually revolve into spiritual worlds with the passing of each earth plane existence; he will revolve and constantly reincarnate into higher spiritual planes; and in such planes he will lay down some pattern which he will follow in each succeeding reincarnation in some lower dimension.

Here is a very important point to remember; as I have said before, everything of importance that has been brought into the existence of the earth plane dimension for the benefit of mankind by an individual, has been preconceived or previously conceived in some spiritual dimension, previous to the time of that individual's appearance in the earth plane expression. A more scientific approach to viewing this all important equation lies simply in the understanding of the true spiritual nature of man.

the inward self. As has been explained to you, this consists of the linkage, the psychic body, as it has been called. Now, as you have been told, the psychic consists of countless millions of tiny wave forms or vortexes, which contain the intelligent quotents and elements which have entered into the individual's various reincarnations of earth lives and spiritual planes of development.

It is easy to see, if we think for a moment, that the coarser or the more carnal and lustful the vibrations conceived in the lower earth plane dimensions were of such nature that they would have no true motivating power or no true God force in their construction. Such as they, were conceived without the full co-operation of the spiritual counterpart of the individual. So it must be that in the full light of the newer realization and consciousness, such lower elemental wave forms or thought patterns as existed, in these psychic bodies, would be neutralized or rectified, or would, for lack of sustenance, pass and disappear from the psychic body; and thus they would be replaced by the higher and more refined of the wave form consciousness of the new spiritual developments. And thus it would be with each succeeding evolution thru each higher and higher spiritual plane or relative consciousness, that the individual would constantly replace and impinge into his psychic body the newer and the more refined and the more spiritually composed wave forms, which were consequently of a much more imperishable nature. The end result, as has been explained to you, would completely obliterate all the physical traits of consciousness from each individual, and make him a pure Divine Creation of the sublime God Force in its entirety, such as you

saw speaking from a rock in the center of the lake, in a previous transmission.

But let us return to the reading of the akashic, as it is called in the earth plane, a much bandied and little understood phrase. I might say that there are very few, if any of your earth people, who can truly read the akashic records. Such clairvoyants or psychics as are in existence in your earth plane are not of such an advanced nature in their concepts that they can peer back into the hundreds or the thousands of years into the preceding lives of persons. Of them there are a few, as I said before. These individuals do not know exactly just how these processes are brought about; so I believe that it would be well to point out that there is a certain combination of circumstances which must be brought into focus before such true revelations can be brought into existence. We might say that with the will and dominion of the clairvoyant, and since he has had previous training in the higher spiritual realms, he then comes into your earth plane with sufficient help from these spiritual realms and higher minds, who are ever ready to stand by to aid him in the research into a particular person's past life, or his akashic, as it is termed. Now because this individual has evolved into many planes of spiritual consciousness, (and we are assuming that most of the vortexes within his psychic body are of a sufficiently strong spiritual nature that they have remained somewhat imperishable for some several hundred years at least), there is a reasonable chance of success that the clairvoyant can peer into the individual's akashic and reveal to the person just exactly what his specific trouble is. If he suffers some particular mental aberration

tion or disarrangement about which the earth physicians or doctors know little or nothing, and if such corrective therapies are necessary for treatment, then of course it is quite obvious that we must find the cause. Corrective therapy cannot be applied until such causations are accurately determined and a true course of action is taken. Some of these processes of action were revealed to you in your previous visit to the scientific sections of Parhelion.

In that section you actually witnessed the dissection of a thought body from a psychic body of a young woman. However, all obsessions and various complications which arise from the numerous evolutions into the consciousness of some individuals are not necessarily so drastically interwoven with the spurious thought form bodies or even with the more lower elemental orders. Usually such separations can be brought about very quickly and easily with the interjection or proper applications of Radiant Energies or Ray Beams and treatment of such nature. The low order of astral force will be immediately frightened away; or he may somewhat tear himself violently loose from his prey; in which case the person is left somewhat depleted or even nauseated and sickened. Therefore, reading the akashic records means simply that we have complete collaboration with the clairvoyant who is undertaking the particular task of determining the specific conditions of the individual in the akashic records of that person.

When the proper forces and motions are brought into play, these libraries which you have visited oft times serve a very definite need and fulfillment of purpose in such revelations. It is here,

of course, that many times the individual in question has often placed the records of his life. In those cases we can very easily contact the records of his life, and thus very quickly place within the mind of the clairvoyant whatever pictures are pertinent to the revelation which is necessary at the time. I would not have you understand for one moment that such happenings as memory consciousness, either from any person's present life or in any previous lives which he may have lived upon your earth plane, merely float loosely around in the atmosphere, or in the ethers around this person; nor are they attached to his memory consciousness. They are first impingements or wave forms in his psychic body. These in turn link him with his true memory consciousness, which is his akashic record, as he has written it with his own hand and his own spiritual consciousness in the spiritual realms in which he has made his previous evolutions. I am taking for granted, of course, that you understand such person has made a sufficiently large number of self initiations in his evolutions or flights into the spiritual realms of consciousness, that his psychic body is of a more spiritual nature, and that he has, as a consequence, evolved in some of the spiritual planes as well as in some of the low orders of material planes.

Now I believe our purpose here in this particular section has been somewhat fully served. I would not like to bore you with what may be a seemingly repetitious succession of such experiences as might be termed teaching or learning. One striking difference in this section, of course, as you have noticed, is the lack or absence of such healing therapies as you have witnessed in the other sec-

tions or on the planet Venus. There, of course, they were dedicated to spiritual and physical therapies of all types. Here we are devoted entirely to the artistic sciences.

Now I believe that we shall take our little trip into the lower planet called Muse, where you will see what might properly be called something of the higher astral worlds; where we find those who have expressed some counterpart, or in some way have made a number of evolutions in their particular field of endeavor, as those related to the five branches of the arts as we have described them here. As this planet is very closely attached, by means of a beam, to the entrance or doorway of this section of Parhelion, it is a very easy matter for us to make an immediate appearance upon that planet. However, before we arrive at our destination, we shall pause somewhere about half way between, in what is called distance or space; and there we can view, objectively, the rather unusual view before us. The planet of Muse is rather different from all the others which you will witness in your travels. The central part of this planet is actually a huge glowing orb of some pinkish-looking crystalline substance. Like Eros, it seems to pulsate and to expand and contract in some peculiar fashion, just as does the planet which you just left.

Another very unusual sight about this planet is that it has five smaller planets revolving around it, or they seem to revolve. These planets are something like the moons which revolve around the earth. I shall explain their purpose later, as they are the elemental planets to which the newly evolved souls come, from their various earth planes after they have made the emergence from the flesh.

They come into these smaller satellites which are in the orbit around the larger sun or planet. For a better name we shall call these new arrivals plebiums. They are, of course, such people as have expressed a relative part of their art in the lower earth plane to such a point that they have somewhat dissolved the bonds of their more carnal or materialistic natures; for example, those that revolve around family organizations and the close attachments of what is sometimes called blood ties. The loosening of these ties makes persons somewhat more free in their spiritual expressions, and leaves them in a more jurisdictional attitude whereby they can seem to choose and to discern somewhat better their true course of progression. So it is with those who arrive from these lower astral worlds, from whence they have lost their physical form or or their physical flesh. Thus they will appear first in these smaller moons which are revolving around the central planet.

Let us therefore make a landing on the nearest one of these smaller planets, or moons. Now that we have our feet, so to speak, more or less planted firmly on the surface, we shall begin to see that everything is devoted purely to the science or the expression of painting or art. As you look about you, you will find every thing which might inspire an artist, such as the one called Landseer, or others who liked to paint the various beautiful scenes of nature, -mountains, woods, streams, and lakes. This particular little planet is beautiful beyond all description. Even some of the previous sights are somewhat eclipsed by the very soft and and wonderful beauty in which you now find yourself. Over all seems to be a rosy or a pinky haze,

which gives something of an Indian summer appearance to the landscapes. There are many paths and walks, many high and rugged peaks, which seem to be snow capped. There are many beautiful and wonderful cloud formations, and altho the atmosphere would not respond to the spectro-analysis, yet here is an atmosphere in a sense of the word, altho it is not one in which you would breathe.

The artist who has emerged into this smaller planet will find himself in an ideal condition to truly inspire the innermost reaches of his nature. He will be able to wander about with his pallet, his paints, and his canvases, and paint to the fullest abundant of his nature. If he happens to be a person who has more or less concentrated his energies and talents unto portraits and things of still life, which are somewhat of a studio nature, he too will find these things, because there are small communities and cities scattered about over the surface of this small planet which are very natural in their habitat. You might think yourself in Greenwich Village or in some other section of some city devoted to the life of the artist. Later on, perhaps after many years, if we can use your earth term equation, the artist plebium will find himself inspired to seek newer and more enlarged fields of endeavor. He will therefore find himself, after his initiation into the large planet, participating in activities that are a little more expansive in nature; and thus it will be that he will gradually work and evolve into some of the higher dimensions. He may even eventually find himself in the section of Parhelion from which we have just emerged; and there he may function as a student or a teacher.

Now we are going to hop, skip, and jump around the remaining satellites, because we wish to devote more time to the central planet, which is somewhat of a sun, in a sense of the word. Each one of these other asteroids or moons is used as a teaching planet in their expression of their own relative science. Our next jump will be into the asteroid which is devoted to music. Here again you will find that the plebium, or newly emerged person from some lower earth plane, is still fired and imbued with all the enthusiasm of his world of music. Here also will be found conditions which are most stimulating to his nature. He will be able to work with his music in the environment which will be most conducive to the fullest production and inspiration of his nature. We may not find the full pastoral beauty; which we found on the little planet devoted to art and painting; nevertheless, it is almost equally so. Again we have the lovely subtle shades of pink, rose, and gold flooding the atmosphere. We find small communities and villeges and larger places which might be called small cities, where the musician finds himself in suitable company, and can continually collaborate and express to the fullest measure and to his heart's delight in the various things which relate to his musical world. He may find himself in company which will be productive in orchestrations; or he may be producing such things as symphonies or concerts or what ever type of music which best suits him at his particular stage of evolution; and thus it will be until the time comes when he too shall find the need and the urge to evolve into a more expanded state of consciousness. Then he will find himself in the center planet; and so the process will be repeated. Thus it will be with the three remaining small planets, devoted to literature, sculpturing,

and drama. In each case there, too, we find the most compatible conditions which will inspire and further induce the plebium to his greatest and fullest efforts. However, I see that I have gone the limits of this particular transmission; so may I say, rest in the fullest measure of God's Love.

CHAPTER XLIV

A happy day to you, brother and sister. I believe we discontinued our exploration of our particular center of Parheliion, somewhere in the vicinity of the sub-planets which were related to the main center or planet of Muse. Picking up where we left off, we just discovered that these sub-planets were in the nature of half-way stations, we might call them, between the astral worlds below and the actual center of Muse. It was there that the initiate who had gone thru many evolutions in his various incarnations had at last reached the point where he could emerge into these sub-planetary systems related to the five various sections of the inspirational arts, as we have so classified them in previous discussions. It was here that we also discovered that these sub-planets were of such nature that the initiate, or the plebium, could find himself in conditions which were of the most inspirational nature, and thus more conducive and in harmony with that particular type of spiritual expression in which he was participating. These sub-planets were also places in which the individual more or less rehabilitates himself or re-adjusts himself to such a point that he could determine whether he would like to proceed onward, or whether he would like to reincarnate again in a lower earth plane, and thus work out some of the knowledge pertinent to his expression. These factors of course are determined by the individual himself. He will evolve in his intelligence to such a point that with the co-relative advice of the teachers functioning in these various centers, he reincarnates into the earth planes, or to other positions and activities of an educational nature which will best benefit him. Should he determine

for himself to reincarnate into an earth plane expression, he would therefore wait and learn further to adjust himself to the point in which he would be able to enter into the earth plane thru conception and the doorway of the womb. This, of course, may or may not take what would be called the time period of several hundred years. However, in any case, such an individual would be an outstanding exponent of his particular inspirational art, in what ever field he was actively participating. Now we have roughly discussed and learned the various functional orders of these sub-planets which are revolving in the universe, although they do not actually revolve. Just as in the case of the other more highly evolved planets, the frequency rate characteristic likewise determines the particular position of the sub-planets.

We shall go directly to the central planet of Muse; and there we shall learn how the various relevant factors enter into the numerous concepts in which the individual expresses himself in the inspirational arts. I shall not attempt to confuse you by using the terms relative to the size or to the position which the planet occupies in your galaxy of star clusters. Let us just say, in the case of Eros, that it is very sufficient in size and its function is to serve the various material planets, as well as the astral worlds which are in a lower rate of vibration. The planet Muse occupies, roughly speaking, the same position as Venus in its state of vibration, although it is somewhat, if I can use the term, more materialistic than Eros. Here we also find a very spiritually evolved type of atmosphere; and in such formation we shall find the familiar cloud structures which

are reminiscent of Venus. In a general sense, a pervading Radiant Energy seems to glow and to pulsate and throb in everything about you. The Heavens themselves seem to be a great canopy of this pulsating Radiant Energy, in which the beautiful, vericolor formations seem to float. We have now made contact with the planet and descended onto the surface, into what might be called a fairly large community or city. As you will see, it is somewhat reminiscent of the more highly developed superfluent areas in some of the earth plane expressions except, of course, some outstanding differences in the nature of materials used in the dwellings and buildings which you see about you. Here, as on Venus, they are constructed of this same beautiful crystalline substance, with which you have now become familiar, all in a kaleidoscope of color defying description.

The streets or thoroughfares are well laid out, with none of the familiar gutters which you associate with the collection of debris, as no such substances are to be found in these planets. As in all of the more highly evolved planets, the intelligent Radiant Energies themselves are of such nature that there is no precipitation of dust or debris, as you might find on the material planes. Looking about on the street you will see various personages, both male and female, children and adults, who seem to be conducting their lives in a more or less leisurely fashion, just as they might be doing in some of your more familiar earth planes. You may be a little surprised at this fact; yet they are all rather highly evolved souls or personages, all of whom have at least become first degree Initiates. You will find, as we progress

farther into the central part of this city, that there are various types of large halls, theaters, and outdoor amphitheaters or coliseum-like structures, devoted to the expressions of the different arts which you may find in this city. There are no sectional differences, however, in these numerous cities scattered about in various situations throughout the surface of this planet. When I say there are no sectional differences, I mean that you are quite likely to wander into one home to find some one very studiously studying his musical instrument, and into the neighbor's home some distance away where an artist is creating some masterpiece on the canvas. In any case, there is a complete unison and a complete integration of these various associated arts. There is none of the friction which you might expect to find in some of the lower materialistic or earth plane orders.

The people here, as I have said, have long since left the position in their lives when jealousy and other things which pertain to the earth life existence were eliminated from their consciousness; nor do the various inhabitants of these communities express anything in the nature of the lower order of sex, as it has been expressed in your earth plane. Here the order of sex is, as has been previously explained, conducted in the bio-centric fashion. Many of the artists or playwrights or dramatists or others in the associated inspirational arts, often find their bio-centric counterpart in these cities; and thus they live together very harmoniously and find a complete unison in their art. There are also numerous activities which are connected with the expression of these arts enlarged in a public way. Living in one of these commu-

ities for any length of time, you would find a complete succession of participations of stage presentations, exhibits in art galleries, and things of such a functional nature. There are also great numbers of festivals and artistic carnivals, all of which are conducted and carried on in a very high order of expression. They might be somewhat reminiscent of some of the pageants of festivals which you have seen on your earth plane; but the difference here again is that they are very highly evolved and very spiritual in nature by comparison; and you will, in consequence, have somewhat to change your line of thought in viewing or in participating in these pageants and carnivals and their many other activities. In other words, it is here that the people, as Initiates, carry out to the fullest degree their particular expression in the inspirational arts. There are also other factors which are vitally pertinent and which are interwoven with such expressions. It is not all play and no work, as we might say. There is a great deal of the more constructive work which expands the individual consciousness of each individual into the higher realms or dimensions of his particular expression. It is here also that many of the teachers and students from the center of Parhelion, which we have just visited, often come to express and to renew to the lower orders of the people whom you find in these cities, something of the knowledge and wisdom which they have gained in the centers above them.

Many of the people who have emerged into these various cities in the planet of Muse will evolve in their consciousness until they also can assume the position of teacher; and thus they will emerge into the higher Center of Parhelion to conduct their own

expression in a teacher relationship. Since this particular transmission was intended merely as a continuance of the previous one which we terminated for lack of time, I will say that any information which we have already gained should be slowly assimilated; so let us discontinue for the present, while we again arrange things into such consequence that a new visitation and exploration can be participated in. Until such further time, rest with the fullest measure of God's Love.

CHAPTER XLV

A cheery greeting, brothers and sisters. This is Iona; and because you may have forgotten, I shall explain that I am the biocentric of Leonardo. In case my appearance here in Solferino, the central Capital of the planet of Muse, may cause surprise, there is a definite reason for my appearing; since the subject of biocentricity or the biune state of consciousness of mankind is of a particular interest to me, and since as a woman, I am interested in my own sex, you will appreciate my viewpoint. However, to put levity aside, we shall go into the business immediately before us, which is to further explain life as it exists in the higher realms and dimensions.

Now, I believe you were left somewhere, walking up the street of this wonderful capital city, a very good place in which to start to explain some of the cycles and evolutions which have been undergone by the inhabitants of this very beautiful center. As you were previously told, all of these people are at least first or second degree Initiates, and in many cases Adepts, in their particular expression of the inspirational arts, of the lower astral worlds and of the material planes of consciousness. As you walk along the beautiful wide thoroughfares, lined with wonderful trees that seem to lace their branches overhead, you will notice that each dwelling place is a small estate by itself, and that it is surrounded by many acres of park-like grounds. The houses are wonders of beauty and charm and I may tell you American housewives, that there is none of the common drudgery in the maintenance of these houses, since there is no need for vacuuming, dishwashing, no dusting, or other tiresome duties with which you have associated your homes on

the earth planes. Such is the evolution of consciousness and concept, that it will be so for you, because you have constructed all of these things for yourself. Now you will wonder how this statement can be true; therefore I shall begin by explaining something which may be rather repetitious in spots, about the various evolutions with which each individual is confronted. As was mentioned before, starting in the lower material planes or worlds, men and women become various types of artisans; that is, they may be carpenters or bricklayers or plumbers or shoemakers. They may go into the various crafts and sciences, such as architecture, the building of railroads, bridges, and skyscrapers, and innumerable things with which you are associated in your daily earth plane existences. Most of these men and women take rather a 'fierce pride' in their own crafts; and thus they continually, for a number of reincarnations or evolutions, attach themselves to these material planes of expression. They will reincarnate and again become shoemakers or textile weavers or builders or any one of the numerous trades. Sooner or later, however, in their evolutions they will begin to be consciously aware of newer and higher dimensions; their trades will be refined to a point in which evolution and progress is only a matter of consequence and time; and in due course of these many evolutions they will find themselves in higher spiritual domains with the passing of each earth plane life. As they evolve into higher dimensions, they will use their knowledge with the materials at hand; and instead of the bricklayers or carpenters of the lower astral plane, they will continue their trade by assuming some new and different perspec -

tive of their craft or trade. So in the innumerable centuries and evolutions, they will finally arrive into a dimension filled with the Radiant Energies, as you see around you in this one particular plane; for it is somewhat similar to many of the other higher astral realms, as well as the other centers of Shamballa. These artisans who have been the various craftsmen and tradesmen of the lower physical dimensions or material planes, are now learning to use their skill and knowledge in an entirely different way. They learn to take the Radiant Energies surrounding them in these higher realms and dimensions and use them with other constructive energies such as are at hand at the present moment. They then construct the various necessary things which are made of the beautiful crystalline structures which you see around you, - the beautiful cities, just as they were in Venus and Parheliion. Much of this work has been done by these craftsmen who have evolved into these higher dimensions.

Now, no doubt in your earth plane, you have seen men who took sand and gravel, and with the addition of Portland cement and water, mixed together and formed concrete; it was a basic building material in your earth plane structures. Here in these higher spiritual realms, a similar process is followed, except instead of the sand and gravel, we use the Radiant Energies which have stemmed from the various minds of the constructively minded individuals who are now residing in the earth plane consciousness.

You have been told that the power of prayer, properly directed, is of such a nature that it can be properly used for purposes of spiritual therapy and healing. Likewise are the energies which stem

from the minds of those who are constructively occupied; for example, the artist painting a beautiful picture or the doctor performing a piece of surgery with his complete mind focused in an attempt to heal and save the life of his patient; or anyone employed in the more constructive phases of your civilization around you with a detached and introspective attitude primarily interested and concentrated in the direction of performing some service to his fellowman. There are many of these higher types of mentally developed people around you, who have in their minds the more spiritually evolved principles which activate the trades or crafts in which they are employed.

As Jesus once said, 'Lay ye up not treasures on earth, but rather lay ye up treasures in Heaven'. You have wondered, of course, how a person could lay up treasures in Heaven when Heaven seemed to be such a remote and far off place; but the treasures of which He spoke were these mind energies which were focused in constructive and spiritual channels in your daily lives. Such energies, in ascending to these higher realms of consciousness, are taken in hand, or rather in mind, by those who know of the secrets of combining these various energy forces. They are thus projected into these crystalline structures of the cities and into the other wonderful and magnificent things which you see about you on this planet. Now I believe that this explanation will somewhat make clear to you why it is that some people may arrive into these dimensions and find that they already have a beautiful home waiting for them into which to move. You have something of a concept in the earth plane which has been badgered around from time to time, which says that

when you die, you go to Heaven, ride around on a pink cloud, and play a harp. Now, this planet is pink in its overlaying color vibration; yet as you look about you, the grass is just as green as it was in any of the other planes where you have been. The trees are just as beautiful and just as symmetrically shaped and of just as abundant a variety as any place. The flowers here are blooming just as lushly and profusely as they are in any of the highly spiritually evolved planes. Everything seems to be so well ordered and so well kept, due, of course, to the fact that a constant and a terrific amount of mental energy is projected into the maintenance of these things.

I said that we appear to have all play and no work. However, the people in these various places are putting forth their energies daily, not for fun or frivolity; but the people are doing considerable mental work which is so constructively directed that it not only helps other planes and dimensions and the people living there, but it also helps to keep their own cities and their own planets in a beautiful state of vibration.

Now, as I previously mentioned, this is a very good place where the fullest measure of the biocentric concept can be entered into. As we walk down these thoroughfares, before we emerge into the central part of the city, I shall point out to you the various dwelling places of some of the earth plane personalities, who have lived in your more recent times. I am doing so to carry the full impact of what we mean when we speak of marriages or soul mates in the higher dimensions, as well as in these particular centers of Shamballa. I would like you to pause a moment and look back into the

pathway of a very wonderful and beautiful dwelling place. Like all the others before you, this, too, is of an almost transparent crystalline structure. The walls sweep around in very graceful lines, the roof is overlaid in a very bright coral shade; and all about the house is an air of extreme simplicity and charm. This happens to be the home of one whom you called Mark Twain, or, as he is more correctly known, Samuel Clemmons. He was one of the fortunate individuals who found his soul mate in the earth plane and lived with her during his earth life; he and she are living in their spiritual simplicity which they so rightfully earned thru their many evolutions. As we walk farther along this thoroughfare we shall see another very beautiful dwelling place, the general scene of which seems to be something of a more blue cast. However, the color is immaterial. It is the home of one who has collaborated with you in the field of poetry. His name is Walt Whitman. In his earth life he wandered up and down the fair land of America, visited many other countries and climes in the earth world, and left behind him a great wealth and treasure of very beautiful poetry; yet he did not know the comfort, the security, the warmth, and spiritual love of his biune counterpart. This was one of the factors which made him such a restless soul, and which gave such a tremendous spiritual impetus to his work. Now, however, he is living here quietly with his biocentric mate, just as the others do, in their full spiritual consciousness and light.

Over there on the right at the corner, is the home of Robert and Clara Schumann. They were in the musical world about 90 or 100 years ago on your earth plane. Robert and Clara had a rather tem-

pestuous life both before and after they were wed. They did not know a complete continuity or a spiritual consciousness of their love, except for rather brief interludes, because of the nature of their work, since both had musical careers, which often kept them separated. Family clashes likewise were disrupting. However, here they have worked out these things and completely and have fulfilled to its entirety, their biocentric consciousness.

Now down around here is a little lane which leads off into a byway by the side of a small trickling stream of water. That is the home of one who lived on your earth plane, known as Franz Schubert. He was the unfortunate young man who passed away at about the age of thirty-two, and knew not the spiritual comfort and security of his biocentric companion. Here however his full destiny is complete. She is united with him now, as she waited for him in one of the other astral worlds until he was again able to rejoin her. And I could go on and on and point out innumerable examples of similar nature, all reading like the most fantastic and romantic love stories ever composed on your earth plane. Yes, indeed, these cities have not only been the scene of many joyful re-unions; but they have also been scenes of somewhat saddened partings, because some one would have gained his way into such a perfected field of knowledge that it was imperative for him to leave and to reincarnate into a lower earth plane. Therefore the biocentric would also leave his beautiful and charming residence and go elsewhere to participate in some other activities.

There is a biography of Nicola Tesla, printed in one of the earth books. Tesla never knew the warmth

and security of his biocentric mate on the earth plane; but she was able to come to him in the form of a beautiful white dove. Thru the years of his earth plane existence, she frequently made her appearance in a materialized condition in the form of this beautiful white dove. She would circle about, light upon his shoulder, and after cooing a few moments, disappear. At one time in a later part of Tesla's life, as he was sitting and contemplating upon some of the inner mysteries, this beautiful white dove, his soul-mate, entered through the open window, fluttered upon his shoulder, and fell dead at his feet. Some way, thru, shall I say, a short circuit, the connection was broken; and so it was that a few years later, Tesla too, left his body and rejoined his mate in their domain. Tesla and his biocentric are now residing in the scientific centers of Shamballa.

And so, dear ones, remember that you are living in an age which is a fulfillment of the prophecies in more ways than one. Even in the construction of your present earth houses, as you see them now being composed largely of large surfaces of glass, they are beginning to take on the face of these more celestial mansions which you are seeing about you at the present moment on this plane. You are also seeing other manifestations on earth. Your own government also has some very outstanding examples which have not been repeated in the histories of time on your earth plane. The leaders of your nation have been united together. Those whom you call Ike and Mammie are indeed soul mates; so are the Nixons, the Warrens, and the Knights. There are others on your earth plane too, who are biocentrics, and have been so fortunate as to be united

at this crucial moment and hour in the history of the earth; for indeed the earth is in a crucial and critical period of its progression.

Only with the combined spiritual forces, which are stemming from the mutual and concerted efforts of the earth people, as they live in your advanced and beautiful America, can you hope to turn back the tides of the black and evil astral worlds, which are swarming about you. You have read much about the Battle of Armageddon; yet surely for the past seven or eight years, you have been fighting the battle of Armageddon. You have called it a cold war; but surely it is, as has been prophesied that the red mists from the East have been swirling about you; and *only* by your *spiritual efforts*, your united co-operation, not only with yourselves, but with the Higher Forces from the realms of Shamballa, can you ever hope to overcome these swirling red and black mists which are about you.

So, loved ones, think much about the things which have been revealed to you; love your neighbor as yourself; and love your God with all your heart and soul. Work constructively with the full knowledge and consciousness that your efforts will be richly rewarded, for surely these things are the treasures in Heaven.

As you go forward in your various evolutions and reincarnations, never cease to have the patience and forbearance which will help you to overcome the trials and tribulations and vicissitudes which come your way. Always in your hour of need, as well as in those moments in which you are fully thankful and aware, will you continually seek out the help, the aid, and the assistance of those who have been assigned the special duties of helping you in your

reincarnation on the earth plane. Each one of you in your material realm has your own Guardian Angel, an Angel who comes to you from one of the Angelic Kingdoms. You have also other forces which are more relative to the working out of problems; and while your Guardian is of a directional or inspirational nature, yet surely there are others who will help you in the fundamental and corrective therapies, with which your daily lives must be properly constituted and interwoven. And so my brothers and sisters, it is in full humbleness and in full thankfulness, that I have come to you in some small capacity as is so. In our next visitation, we shall continue on into this beautiful city of Coralanthea to examine its fullest and innermost nature and capacity of teaching many of the lower astral and earth plane realms in the five inspirational sciences. But until such time, we send you the fullest measure of our love.

CHAPTER XLVI

Good morning, dear ones; we are the Brownings. I am Elizabeth and Robert is here beside me. It was thought apropos at this time, by Iona and others, because our story is somewhat well known to you people on the earth, that we should conduct you in your next tour in our city of Coralanthea. Robert has insisted that I do all the talking; so if you do not hear from him, he will be here nevertheless. We have not yet arrived into the immediate vicinity of the orb of Muse; so now we shall take a little astral flight. The purpose here is to enable you to obtain something of a bird's eye view of this fair and beautiful place before we descend properly within the city limits. There is a particular ceremony which is going to be taking place a little later on. There are a group of plebians from the lower astral planes and from some of the sub-planets, who are going to go thru the ceremony of initiation, so that they may become full-fledged neophytes in our fair city.

Now we have arrived at a point where we can obtain something of a panoramic view of the vista before us. In the far distance you are seeing two very beautiful peaks. We are familiar with the earth story of the twin peaks of Copernicus, which stood above the city of Athens in Greece. These twin peaks are somewhat similar in shape to the much publicized Fujiyama in Japan, except that they are very beautiful crystal structures, which seem to glow with all of the iridescent beauty of the rainbow. At the base of these beautiful peaks is the city of Coralanthea. In case you are a bit confused with the difference in names, to one which was given to you previously, I might say that this city is known by several different names in differ-

ent planetary systems. However, as William once said, a rose by any other name would smell as sweet; so we shall continue with our exploration.

Stretching over the plain in front of these two beautiful peaks for a hundred miles in each direction, are the various dwelling and centers, which comprise this city. It extends out in something of a fan-like fashion. You will remember that the old-fashioned fans, which the ladies used at the balls and various social functions many years ago, were composed of many beautiful ostrich plumes or some similar material. We might say that these streets and cities converge in a fan-like fashion toward the central hub, which is actually a large group of buildings. We are not confined or cramped for space in this fair city; and as you saw in a previous exploration on the surface, all of the dwellings are in themselves small estates or parks. That is the reason why so much territory is covered, because every one here insists on having plenty of room and well it is so.

As we are getting somewhat closer to the central part of the city, we can see that we might compare it to a half section of a pie, which is divided into five equal slices. Each one of these portions of the pie is a representation of function having its own center of learning and teaching, in each of the five inspirational arts as they have been classified for you. The buildings themselves are about twenty miles long, with a diameter which is equally divided among themselves; so you see that they are quite vast in size. They are also many storied and tower into the air, comparing with some of the large buildings in your earth cities. At the very apex or center of this half section is a huge temple,

which will remind you somewhat of the temple which you saw in Parhelion. This, too, is very vast although it is not so large as the one in that particular city. So let us make a landing here, as it were, and we shall walk up one of the streets which divided these sections. A little later we shall come back into one of these sections and explore more fully, to learn what takes place and just what the particular functions are, in these various sections. But now the time has almost arrived for the initiation ceremony.

As we approach the temple you will see that there are three different tiers of steps, and that each tier is composed of three steps; then there is a landing, then there are three more steps, and so on. There are also five different entrances equally spaced around the circumference or periphery of the face of the temple. Each one of course corresponds to its own section or center.

We shall enter the center section which is nearest to us; and as we do so, we shall see that there is a difference between this temple and the one we saw in Parhelion, inasmuch as it is much more like a large theater on your earth plane. At the extreme rear of this huge temple is an enormous stage with a great canopy or dome-like structure over the top. At the apex of this dome are huge crystals and prisms; and as in the case of other temples you have seen, these are used for purposes of focusing energy beams from the outside dimension into the theater. The function of these crystals is to bring the energies into a more utilitarian purpose. In looking about you, you will see that this huge temple or theater is already filled, and that it looks something like some great metropolitan opera house

in one of your earth plane cities; except that here everything is constructed in a beautiful streamlined manner, with great balconies which are overhanging each other and extend on and on, up into the huge dome-like overhead structure. As you can see, it can very easily house several hundred thousand souls. Down on the center of the stage, you will see a rather elongated cube, which is actually composed of three different stages, or elevations. The bottom layer is of a red structure about a foot high, the second is yellow, and the third is blue. They are resting one upon the other, something like layers of a cake. Each layer is somewhat smaller than the one below, so that it forms a step. At the rear of this great stage, a group of people are standing. These are the leaders of the various sections, waiting until the proper moment for the initiation.

Now that we are comfortably seated, we see that the ceremony is about to begin. As we wait expectantly for a moment, we hear a sing-song chant with which you have begun to be familiar except that in this case it resembles more the familiar choruses that you have heard in large stage presentations on your earth plane. It is somewhat reminiscent of Handel's 'Chorus of Elijah.' You can hear the music swelling and diminishing in a great cascade and torrent of sound within your mind; but you see no lip movement or facial expression of this enormous chorus. Now, looking at the stage, you are again seeing something which is very fantastically beautiful. From the three prisms and lenses above the stage are focused three beams of energy which converge upon the center of the elongated cubes. There is a long red beam, a beautiful gold

beam, and a very intense blue one. Since these beams are focused like spot-lights, you will see at their base something like a dancing, pulsating, flame of energy beginning to grow. Slowly these flames increase until they reach the height of about ten feet. They have the appearance of a fountain, as they cascade and pulsate in a very beautiful display of iridescent colors. They, however, maintain the over-all primary radiance, as we first mentioned, - the first, red; the second, yellow, and the third, blue.

Now everything seems to be in order. The music has swelled to a tremendous volume; and from one side of the stage forms a long line of people, dressed in very simple white flowing tunics. They are the plebians who are about to take the initiation ceremony. Slowly as the music begins a chant-like rhythm, keeping in step and in harmony with this chant, they walk toward the stage. As they pass, each one pauses momentarily beside a pedestal, upon which is placed a very large thick book. As they pause momentarily, keeping time and rhythm with the chant, they place their left hand upon the book and place the tips of their fingers upon their foreheads. Then they raise their right hand and pass on, each one making the same particular gestures, which are tokens or pledges of complete fidelity.

Now you will see that the first of the plebians has approached the base of the three steps which lead up to the first or red flame. Slowly he begins taking one step at a time, still keeping in rhythm with the music. At the top he does not pause, but walks directly into the red flame, and with the next step he emerges from the other side. In like

manner he will pass from the red into the golden and then into the blue. You will see, as each person walks thru the flame, that he emerges having taken on something of the color of the flame. By the end of the procession, after having passed thru the three flames, each one had taken on all three of these primary basic radiations. Now, instead of the white or drab appearance the individuals had on entering the flames, they are now like the rest of us around here, -all pulsating in the full radiance of the three colors. Slowly the chant-like music continues until the last of the group has passed thru. About twenty-five have taken this initiation ceremony. They have come, as I have said, from the sub-planets and the higher astral realms of your earth plane. It might be of interest to note that several of them quite recently lived on your earth plane. However, they were not generally known in the popular sense of the word; and so I shall not mention their names at this time. Since the ceremony has been completed, they are now all neophytes, living here among us.

We shall now take ourselves out of the temple, so that we may visit one of the centers devoted to its own particular function. As was previously described, it is a large somewhat wedge-shaped building, perhaps twenty miles long and as high as a fairly high skyscraper, containing a number of levels or floors. This entire building, as are the other four, is constructed of a very beautiful translucent crystal-like substance, with an overall pervading radiance of a pink or coral cast; and therefore the name of our city is Coralanthea. This building happens to be devoted to the inspirational art of literature. As we pass into the base and

through the large entrance into the central corridor, we shall see on each side, just as in the case of some of the other large buildings which we visited, various kinds of class rooms. We shall enter one and see just what is taking place. Since this section is devoted to the art of literature, we shall see that all activities and duties are more or less confined to the lines of composition, just as is done in the earth plane, as it relates to story writing, whether fictional or fact in the form of history, autobiography, and other phases and branches of the literary arts. You are surprised to see that the classroom is a very beautiful place, something like the classrooms which you saw on Parhelion. A vast and beautiful expanse stretches out before you, containing many wonderful plants, shrubs, and trees, growing around on the outside; yet the center itself seems similar to a huge theater.

In front of the sphere, in the several thousand seats, which are immediately in front of this theater, are seated a large group of children. These children seem to range from eight to twelve years of age. All of them happen to be from your own earth plane. Since it is night time there, -about two o'clock in the morning-these children are here in their astral consciousness. This way of teaching, as was explained to you on your visitations to the planet Venus, is carried on in the same fashion here, except, of course, we do not teach the spiritual arts, but rather the inspirational arts, as they relate to music, art, drama, literature, and sculpturing. You might be surprised to learn that the instructor of this group of children telling them a story and thus teaching them the various

arts of story telling, is one who was known on your earth plane as Esop. I believe that he gave quite a lengthy volume of stories which was called Esop's fables, and that they are still in existence in the class rooms of your earth plane schools today.

We shall now pass from these centers and into another, where we shall see adults being taught the higher forms of composition and rhetoric. We can also see other functions relative to public speaking or elocution, and other kindred instruction of the same nature. So all in all, we can say that this section is a vast and expanded college or university, wherein the very highest phases and forms and technical aspects of composition in the various languages and in various earth plane dimensions are taught. Scholars from many planets in the galaxy of star clusters, to which we are related, come across the vast distances of what is called space. Here they may live outside in the city, or they may actually come and go in different periods of time in their various existences. Later on, many of these students will, of course, complete their course and graduate. They may thus become teachers and students in the higher centers of Parhelion; or they may again reincarnate into some other career which will give them full expression of the art which they have learned somewhat fully, here in these particular sections.

Now let us pass from this section and go into the next one. Walking across the large central passage way, we again emerge into another section, devoted to the inspirational science of drama, as it is called on your earth plane. Drama is the factual presentation of the innumerable concepts in people's lives as they are depicted in plays or

pageantry. It might be of interest to the people of Southern California to learn that their own Rose Parade and its origin is under the direct supervision of a group of students and graduates from this particular section. It was formerly instigated as a direct inspiration from this group of students, and is thus carried on from year to year in an inspirational manner from this plane or dimension. The same, we may say, in a more or less relative degree, is also true of other ceremonies, observances, and pageantry on your earth plane which are linked and expressed thru these centers of Coralanthea.

You will see, as in the previous section, that large groups of children from the various planets in the different solar systems are taught here in their astral moments when they are asleep. So it is that many of these youngsters soon express a high degree of precocity in some relative dramatic art. This may somewhat account for the appearance of these infant prodigies, such as violinists and dancers in the various types of terpsichore or ballet or other similar stage presentations. I would like to point out here, that we do not teach some of the lower forms of music and dancing, as it is expressed on your earth plane at this particular time. You have many forms of, shall I say, degenerate types of dancing which is called jitterbugging. There is also a type of music which is termed bee-bop or jive, which is also of a degenerative nature. Here we do not teach anything of an inharmonious chords or discontents within one's nature. Such phases of music and dancing have their origin in the lower astral realms and come primarily from the forces which have passed over into spirit and which are mal-contents; they are sometimes referred to as dark forces. Pure expressions, as they are

taught in these centers, are properly correlated with the inner-most nature of man, which has its divine origin and source in the great Fountainhead, sometimes referred to as the Creator or God.

CHAPTER XLVII

Greetings, friends; this is Robert; you know, Elizabeth was just not happy until I took over some of this transmitting, or acted as guide for one of your tours. However, I would warn you that it might be a short one. We are very thrilled that we have the opportunity of speaking to you people on the earth. It was just about a hundred years ago that we were there on the jolly old earth; but before I get into this tour, I have a little secret that I would like to divulge, for I don't think the person involved would mind at all. She is a very shy person, and that is perhaps the reason why she did not reveal her identity. I am speaking of Iona, who conducted a couple of your tours; she is, as she said, the bio-centric of Hilarion. Her real identity is Eliason; and she actually works in another position in Parhelion, somewhere around on the other side at the number two gate. I believe she has something to do with the education of children. However, she does come in occasionally whenever circumstances demand the need for her particular services. Elizabeth and I were a bit chagrined after our last tour to find that we had forgotten to take you into the museums or libraries of the two centers which we visited; so with your kind indulgence, we shall begin today in the section devoted to literature. We were somewhat overwhelmed by the ceremony of initiation of the group of people who became neophites and who have come to live among us.

Now this section which we have re-entered is devoted to literature and embodies those arts which are relative to the writing of poetry, prose, fiction and non-fiction, as was explained to you before, as we walked with Elizabeth. Let us now go up onto

the floor above these many class rooms, and see something of the museum. We have determined to make you very thoroughly acquainted with our beautiful city while you are here, because these opportunities just don't come along every day. Naturally we are very proud of our city and take a good deal of civic interest in what goes on about us; and this pride is, of course, justifiable, as you will see that we have much of which to be proud. Now we are up in the library or museum above the main floor, where we shall see what progress man has made in his evolution in the various facets and phases in his literary efforts thru the ages. As in many of the great museums and libraries you have already visited, the vastness seems to overwhelm you. Here is a corridor where you see many glass cases, somewhat similar to those which you saw in Parhelion. Here we shall see the first birch bark writings of some of the primitive forms of man, as he wrote his various word pictures with a piece of charcoal on some piece of bark or on a convenient stone. We have clay tablets, which came from the pre-Babylonian era; this little clay tablet in case you are interested, happens to be a love letter from some swain who was courting some fair young maid. You can imagine what a young lady of your time would think if she received such a letter weighing about five pounds. Going on a bit further we see various types of writing. Here is an example of Sanskrit; it is a very ancient language, and had its origin in some of the other planets in the solar system. We see examples of the early Egyptian hieroglyphics or the glyphic forms of writing. We also see different types of ancient Chinese and Aramaic, and sundry examples of even more primitive

types of writings, if you can call them such, which have existed in your earth plane. You will notice, however, that there is a striking resemblance in some forms of writings; for instance, the figure of this eagle on the totem pole of the Alaskan Indian is the same as the Thunderbird of the Zuni, and is likewise depicted as a sacred bird in the Aztec religion. You will find it also emblazoned on the shields and on the chariots of the ancient Egyptians.

Now, of course, all these languages and writings had their origin in the ancient root races of the earth and of other worlds and planetary systems. But let us go on a little further into the archives of this vast library before you. They are all books which deal relatively not only with your earth plane, but also with a number of other planets which are revolving in different solar systems. These books are a little different from those which you saw in the library in Parhelion, inasmuch as they are more reasonable facsimiles of the original books. The leaves, as we turn them in this volume, seem to be more like the paper substance with which you are more familiar in your earth plane books. Likewise the size is more relative to your books. As we look up and down these great corridors, we see numerous students and Initiates who are browsing among the books and great shelves of this immense library; they are all learning something of the drama, the art, the poetry, and the various other facets of the literary science dealing with the histories of many races and evolutions of mankind in many planetary systems.

Now that we have obtained a more prospective view of this center, let us go next door to the one

previously explored,-the one devoted to the various inspirational sciences, which can be classed roughly as drama. Drama, in a true sense, means stage presentation, pageantry, plays, and other types of exhibitions which denote some message or facet of human life, as it exists in the immediate environment with which it is associated. On your earth thru the Renaissance of one hundred or so years ago, there was a great upheaval, not only in the literary world, but in the musical world as well. Thus we find there were great stage presentations of many operas, great revivals of folk music and dancing, and enlarged endeavors in the field of ballet and other forms of terpsichory. Let us peer in one of these rooms as we are passing by, because I would like you to see who is teaching and who is interested in directing the chorography of this particular ballet. As you see, the figures of the stage are depicting your familiar Swan Lake Ballet. The master himself is Tschaikovsky, and although he belongs next door, which is devoted to music, he often comes over here to conduct class when there is something of special interest to him, such as the one we are now seeing; since it was originally composed by him on your earth plane, naturally he is in the best position to conduct the chorography and explain the libretto of this beautiful ballet. The participants themselves are more than neophytes and are learning the more intricate and inward expression of these ballets in a spiritual sense, so that they will be able to enter in more fully and capture in true meaning and spiritual values, as they were interwoven by the composer at the time of their conception.

The floor above these class rooms and stages is

also devoted to, shall I say, the museum; I don't like the word museum, but we need to use it here as it is the nearest word which we can get in describing a place in which we store these things which are relative to the art expression. As we arrive on this top level, we see all of the things here are done more or less in miniature. You saw similar examples in small cases in the city of Parhelion, containing electronically activated figurines or mannequins, which re-enacted the various acts and stage presentations. Here are numerous similar scenes, but a great deal of space is also devoted to the full life presentations of these various types of the dramatic forms and the inception of such eras of expression.

William Shakespeare, as you know, ushered in a whole new age in the field of dramatic art in his various plays; and he was rather closely followed by other authors on your earth plane. Shakespeare, of course, is immortal because he truly portrayed the more fundamental concepts of man's nature. The plays depicted here are just the same today as they were in his time; however, I see that you are a little impatient to visit the section devoted to music, which is just next door; and so I shall leave the readers more or less to fill in the other things about this large hallway, which are devoted to portraying the spiritual science of drama. My only regret in this circumstance of our exploration is that we cannot devote more time to a more complete exploration of these various centers. The entire city and our life here, as we live it, would be very worthy of a large volume of its own; however, the book in its entirety, as I have been informed, will be large and indeed it must be, since

it embraces the seven different functions of the Shamballa, which have long been a mystery to the people of the earth. It is, as you have begun to learn, a huge project to portray even the smallest fraction of the various functions and the many facets which are relative to these various centers.

Now we have finally arrived into the great hall of the huge section which is devoted to the expression of various types of music. Do not expect to find any jive or bee-bop here. That type of music is strictly, as Elizabeth said, a degenerative form, born out of some psychological principles of rebellion in the minds of the younger generation on the earth plane. However, here we are dealing with many different types of music all of the more inspirational nature. We shall learn something of the nature of the operas and of the ballets, although they may seem to be very closely related to the field of dramatic art; and indeed they are, for one would be useless without the other. Could we imagine an opera being portrayed without music; or could we imagine it being portrayed without drama; or would a ballet function any differently or fare any better; and so it is that these two spiritual sciences are very closely interwoven.

It is at this particular place that I would like to point out that many of the more advanced students of music, who have come from your earth and other earths, finally make their appearance here, to study in their various related facets in such musical fields of endeavor on which they have embarked. You will find in this center many of your orchestra leaders, composers, and other expressionists who are here studying and who are actually re-enacting something in a higher and more evolved spiritual

state of consciousness than that which they portrayed in the musical world while on the earth. Here we see such great masters as Beethoven, Brahms, Bach, and others, who make appearances and teach classes at regular intervals; while others of the lower initiates conduct regular forums or classes in exhibitions. We find both men and women from your earth plane, -for example Paganini, Clara - Schumann and her dearly beloved husband. Tschaikowski makes his appearance at very regular and frequent intervals. I could name a host of other musical composers who have at different times appeared in your earth plane and left behind them vast treasures and wealth of music. Mendelssohn, Handel, and others quite well known, too make their appearance and conduct regular class work, although they are in somewhat of an advanced Mastership.

As we wander about these great corridors and halls, which have been roughly called class-rooms, we see actual orchestras in full function, led by some rather prominent leaders, several of whom I have just mentioned. We also find a great deal of individual instruction; and in some cases the instructors become the pupil, when the higher Masters come in from Parhelion, or from higher dimensions, as they do occasionally to teach some of the higher forms of the musical art. To you musical expressionists on the earth plane who are so vitally interested in the inspirational science, may I say that a whole new age of understanding in this realm is coming into the consciousness of the earth people. Scientifically speaking, we call this the field of vibro-therapy, or the healing art, induced by outward stimulation from musical sources. These principles are, to some extent, known to some of

the earth peoples at this time; however, they have only partially begun to explore this vast new field of vibro-therapy.

In the coming generations and for hundreds of years into the future, you will find entirely new forms of music springing up, which will deal much more directly with such fields as are relative to nature and to the higher spiritual realms of creation. It has been a long time since any worth while music has been produced on your earth plane, when compared with the masters who flourished one or two hundred years ago; but you may rest assured, your day is coming in the future. A great number of students and teachers in the center will, in the course of the next few hundred years, re-incarnate into your earth plane and teach an entirely new vital concept of music which will exceed your fondest dreams. It is also almost needless to add that there will be a great number of new types of musical instruments coming into use and expression. These musical instruments will be more of the electronic nature and will be manipulated and controlled in their expressions by the musicians who have learned the subtle art of operating these musical instruments to their utmost capacity.

Elizabeth and I, as you know, devote most of our efforts to the field of poetry. We have been quite successful, in a small way, in doing a bit of teaching to some of the students. Our city of Coralanthea is unique in some ways. You will find great numbers of children here, particularly at this time, as it is quite obvious that your earth planet today is going thru its evolution toward a high spiritual goal, and needs a new race or new type of people to live in that world. The students that we have here

are of the younger generation which will form the future generations of your new world.

Now that you have obtained something of an idea of this section devoted to music, let us go next door to the section devoted to art. You will wonder why art was not included with sculpturing, as they are both rather closely related in many respects. Well, in a broad sense, all of these sciences are very closely related; but it serves a good purpose if we separate them in their true perspective, as it gives each individual student a much better chance to channel his own talent. In the section devoted to art, we find art expressed to its fullest measure. With the exception of Parhelion, I doubt whether you will find any place in the immediate universe at this time which would so adequately express, in the relationship of your earth plane understanding, what is meant by a true concept of art. Just as in the other centers, we find many of the old masters of your earth plane here. If you consult your encyclopedia or history books, you could probably add a hundred or more names to those already named who are living here, studying or teaching, as in the case of the other inspirational arts.

So let us step into this nearest doorway, into the (pardon the term) class-room, where we shall see how art is taught and studied. This place is somewhat similar to the other places you have visited, perhaps more like a vast gallery than a room. Here you will see beautiful pastoral scenery which is very inspirational in nature, just as in many other places where these inspirational sciences are taught. We have devoted much time and thought to the suitable construction of these rooms, so that

they would be most conducive to the inspiration of the students and teachers. Going about, we find neophytes and teachers working both individually and collectively; or we may find a single artist with his easle and brushes, very busily engaged in portraying upon his canvas some facet of life as he sees it. As we pass on into some of the other rooms, we find students studying the chemistry which goes into the making and mixing of paints, pigments, and colors. Such instruction is very vital, if an artist is to portray the real esoteric values on his canvas. Art is not confined to the portrayal or expression of paints or water colors upon canvas or paper alone; it also expresses itself in hundreds of other ways. We may find artists here who are delicately tracing a beautiful design in some object or ceramic art; we may also find fields more closely related to the section devoted to sculpturing. Students here also begin to learn the various designs, both ancient and modern, which have gone into the art of silver and goldsmithing. We also find that an artist may first learn how to carve the head of a Mona Lisa on a cameo; and so it is that many students, while not strictly confined to this section, often pass back and forth from this section to the one on the next floor, which is devoted to the art of sculpturing. I had hoped to finish this transmission by including the last of these sections. However, I see that you are beginning to tire somewhat; so, for the present moment, with God's greatest love, rest in peace.

CHAPTER XLVII

Cherrio to you, brother and sister; this is Robert again. Elizabeth scolded me a little for keeping you so long last night on our previous tour; but she also added that as I had done such a good job, I must take over again for the conclusion of our visit here to Coralanthea. Now let's see, I believe we were somewhere in the artistic section when we discontinued; so what do you say if we get on with it, and go right to the center which is devoted to sculpturing. I was a bit surprised, just as you will be, when you see what sculpturing really is. A long time ago, I thought that a sculptor was just some man hammering on a piece of rock with a chisel and mallet, but that is not the case. Now that we are entering into this large section, as you see, it is like the others, constructed of that very beautiful pink or coral-colored crystal. The building itself, like the others, is immense in size. Now, getting into the doorway proper, we are standing in the main and central corridor, on each side of which are numerous different class-rooms. Let us enter this nearest one here and see just what is going on. I have been here before, so I am not entirely unaware; however, you may be somewhat amazed. The class-room, as you see, is also of a very huge size. Here are various students and instructors learning the art of the lapidarist, or the carving or sculpturing and facing of the various semi-precious and precious stones which are found not only on your earth planet but on the many other earth planes with which we are associated. It may be of interest to you to note that there is a wonderful bit of science attached to the facing and carving of all these precious gems, that in themselves are crystal,

and assume various geometrical forms and shapes. The lapidarist must learn the lines of cleavage, and the proper facing of the stones in order to bring out their inward radiance and beauty. He is also made acquainted with the factors of the colorations of the stones, as these colors are the result of various chemical configurations of elements which enter in at the time of the infusion or the inception of these crystal structures in the volcanic or cataclysmic eruptions of the earth plane.

Iron, aluminum, gold, and other elements which enter in, give these gems their various and brilliant colorations. About the hardest thing known on your earth is a diamond, and about the only thing that will cut a diamond is another diamond. Here is a student who is busily engaged on a wheel-like contrivance, using diamond dust to face a diamond; he is learning the process which will later enable him to reincarnate into the earth plane and thus display a great deal of this science and talent. Now let us go on into another of the numerous class rooms with which we are associated. Going into this place, we shall find students and instructors who are engaged in various arts which relate to the carving on a bit of ivory; another shaping something from bone; and many other kinds of softer stone such as soap-stone, are sometimes carved into various shapes, both ornamental and utilitarian.

Before we proceed any farther, however, I would like to philosophize a bit. If I do so, perhaps you may be able to understand a little more fully what sculpturing is. In studying the histories of your earth plane, you will find that at many different times in the past, various periods of sculpturing came into expression, a sort of ren-

naissance, as it were. In China there was one period which happened about 6000 years B.C.; in India there was also a great renaissance that came in before the time of Buddha. Many of the Indian temples that you see today, as well as the Chinese art, are dedicated to a very flamboyant expression of art, which is depicted in the various types of ceramics, as vases and cloisonne; so in India they too, have gone into great lengths to express their types of sculpturing and art. In lavish displays in the temples you will see a great deal of the mosaic type of sculpturing, which means that tiny bits of shells and pearls were cleverly interlaid to form beautiful designs or depict historical scenes. The exteriors of these temples are carved with innumerable varieties of gargoyle and symbolic figures, not to mention the spires, minarets, and the vast array of very intricate symbolism which enters into the expression of these temples. Going into Egypt, its sculpture too, may be somewhat familiar, as you have seen pictures of the great stone pyramids and the carvings in the mountains of the various Pharaohs, such as the Ramses. We know of Cleopatra's needle, which is an obelisk now in the museum in New York. Coming to the more modern time, just before the time of Christ, there was a Grecian renaissance of sculpturing, in which marbles and other types of materials were carved into the innumerable figures of the gods and goddesses who were supposed to be ruling the world at that time. A little later on, there was also an Italian renaissance of such carvings; your museums today are filled with these marble figures of Venus de Milo and others, more or less familiar historical figures in your history books.

As we have somewhat discussed sculpturing in marble and in stone, we shall now go into this section and see another facet which can be said to be very similar to the carving of stone and it is carving of stone in a pure sense; it relates to stone used as a building material in the different edifices upon your earth plane. In ancient times, stone was carved roughly from the mountain quarries in such rectangular or cubistic shapes as would best fit the purpose for the building which it was to construct. In your more recent times, substances of a biolithic nature, such as concrete, were compounded. The ancient Romans knew of a concrete substance also; in Arabia they knew of a tar-like composition which is similar to the asphalt of your streets today. These biolithic compounds are, as the term denotes, compounded of two or more substances,-the adhesive and the foundation. In concrete it is the portland cement, with the sand and gravel; so these biolithic compounds are playing a very large and important part in the sculpturing of your modern cities today. Your skyscrapers are frame works of steel, upon which these biolithic compounds are formed to add strength and rigidity.

Now here is another section devoted to an expression of sculpturing, which is somewhat familiar and relates to the carving and fashioning of wood and kindred substances on your earth plane. In a sense of the word, this class-room looks almost like a furniture factory. You will see students who are undergoing scholastic teaching, which will enable them later to reincarnate into suitable planes of consciousness, and thus express their craft as designers in the more utilitarian or functional articles in the home, such as davenport,

the chairs, and other familiar objects which you see about you. The instructors who are teaching here have been responsible at a different time in your earth plane for periods of furniture design. I might name two of them,-Chippendale and Heppelwhite. Wood also is used in various phases of sculpturing. The Alaskan Indian constructed his totem pole and his dug-out canoe; this was sculpturing. So did the Chinese who carved the very intricate designs which festooned the ridges on the roofs of his temples, done in teakwood and in other woods of a more compact nature. There are statues and figures today also constructed of the harder and more compact woods, such as iron-wood, which have existed in the temples and shrines of worship for the many centuries. In this class-room we may also see students who are carving beautiful cameos. A cameo, you know, is the shell of a mollusk which is taken from the bottom of the Mediterranean. The outer shell is stripped off, leaving exposed the pure coraline substance underneath; the craftsman then proceeds to carve the face of a beautiful woman or some other similar configuration upon the surface of this shell.

We have proceeded rather swiftly for the obvious reasons of time and space, which are limiting us to the length of our transmissions and tours. The class-room we are now entering is devoted to the various types of metals,-metallurgy, in other words. Here we see craftsmen of all races and from all physical planes, learning to fashion the various precious and semi-precious metals which are indigenous to that particular planet,-such things as gold, silver, lead, and platinum. They are learning to draw these materials out into the various shapes

both ornamental and utilitarian or to combine the virtues of both into such things as vases and vessels of various types and shapes, and ornamentations for the body, as rings and bracelets, etc. A great deal of art and craftsmanship is necessarily entered into, as the designs and shapes of these various types of craftsmanship often enter into very intricate and amazing array of configurations.

One of the teachers here who is teaching in the class-room which we have just visited-and here I would like to interject this little story at this time, because it is very apropos. This particular instructor is of Italian origin from your earth plane and was known as Antwanene Kavano. This story relates to the time when this very famous sculptor, as a lad, was serving an apprenticeship at a tavern in Italy. A nobleman, passing thru, was very much impressed by the figure of a crouching lion, which this youngster had carved in a large chunk of butter and set upon the table before him. So young Kavano was given the advantage of being a protege' to this wealthy nobleman, and was thus enabled to bring into the world many great works of art in the field of sculpturing.

Now if I may indulge your kind patience for just a moment, I shall enter into somewhat of a resume' of just what we have previously explored in these five centers of Coralanthea. As it was quite obvious that we could not thoroughly and completely obtain a full view of the varied activities going on, I would like roughly to run over these five centers a little more and point out some of the things which were previously omitted. We are sorry friends, that Robert lost control at the beginning of this transmission, and it has been carried on by

someone else; however, we shall explain these things a little more fully later on; and as the power has been somewhat disrupted, let us rest while we re-organize for a future transmission.

CHAPTER XLIX

Greetings again; this is the Brownings; Elizabeth is here with me this time. We had a small crisis arise in our previous tour, and I was forced to leave suddenly. As you know, Elizabeth and I are teaching a group of students from the earth plane during their astral moments of sleep. It happened that one of the students enjoyed being here so much that he was reluctant to leave; and so I had to assist Elizabeth in persuading him to return home. However, there was small loss, as my very good friend Robert Lewis Stevenson stepped in; and so you see it was all Robert any way, wasn't it? Now, I think we were about to the point where we were to take up a sort of a summation and further to enlarge or to bring out some points which may have been neglected in our previous tours. I have been checking over the lists with Elizabeth, and there are a few things. The first plane we explored, the literary section, was somewhat covered and it is not complicated. We shall merely say that the chronology of the worlds is portrayed in the written word in book form in its numerous facets and phases, and is an important and vital subject in itself; but this phase was somewhat rather thoroughly covered; so let us skip over to the next one, which I believe was drama. Here too we explored some of the many facets which are relative to the portrayal of pageantry and plays and things of that nature; however, one important facet was neglected, as we did not attach too much importance to it at the time. It is the science and art of motion picture, T.V., and radio, as it is portrayed on your earth plane at the present time.

Now I am not one to pass judgment, nor will I render any form of condemnation. It is unfortunate

that such a wonderful science as expressed in these technical phases, as well as in these dramatic relationships on your earth, is used for the portrayal of the baser and more karnal natures of man. I shall not make comparison between Gary Cooper or Humphrey Bogart and such a personage as John Wilkes Booth; nor will I say that Lana Turner or Marilyn Monroe could compare with Sarah Bernhardt. Your movies are portrayed and are tailored to fit the age and the time. It is in reality a psychological equation, for you know the various inhibitions, frustrations, and fears, as they are in the races of mankind on your earth plane, are repressed emotional factors; and in attending the movie theaters, theatergoers see there portrayed on the screen the things which are relative to their own repressed inhibitions. By seeing others perform and do the things which they are afraid to do, or have been repressed in doing, they feel some sort of a relief; and they are as a result somewhat pacified. However, I would say that the outlet of the theater or the motion picture screen, the T.V., and radio, could be very wonderful and valuable assets in promulgating educational and inspirational works of such nature that it could soon change the course of destiny of the races of mankind on your earth plane.

To those who think that these inventions are relative to your time and place, I would like to say that motion pictures and T.V. and such kindred sciences have been known and are known on other planets in your solar system. Mars has been using T.V. for many thousands of years. There are other planets which long ago even ceased to exist, which had at one time in their destiny or evolution used

such electronic devices. These planets flourished in the height of their time, even millions of years before your own earth plane ever knew the first constructive forms of life. Do not flatter yourself, my friends on the earth, because you think you have brought into expression some invention or some contrivance or some realization. These things always have existed in more or less relative concepts and phases in other dimensions or in other worlds, long before there was a realization of time or space, as it concerns your earth plane. Now, however, I must not spend too much time in philosophizing; I shall leave that until later, to some of my more worthy colleagues in another planet.

So let us skip into the next center, which I believe is devoted to music. Here also we explored somewhat the various rooms or dimensions in which the different facets of your musical world were expressed. There were also numerous other expressions which related to other worlds and other dimensions with which you were not so familiar. Some of the principles of vibrotherapy, or the healing and stimulating and inspiring nature of sound or music, were also explained to you. The secondary wave forms of healing energy, which could be superimposed or interwoven with such harmonious conclusions of chords and structures of musical intonations, were too vast and innumerable to enter into. This subject, like many others of the facets of science which relate to the five inspirational arts, would in themselves make up a whole and complete volume and would take many years to do to the fullest conclusion.

Our next section, I believe, was devoted to the more artistic concepts of the earth man and of the

other planets in the solar systems. Now, we do not confuse art with a man standing by an easel and dabbing paint on a canvas. Here we found that art expressed itself in innumerable ways. Some of these ways, were, of course, not mentioned, for lack of time and space; yet art does express itself in countless thousands of ways in your earth plane. Even the house-wife who is interested in harmoniously expressing a decorative scene of some kind in her house is an artist in her own sense. She is even artistic when she bakes a cake and does so with a great deal of flourish and self-justifiable pride, if the cake turns out well. There is art in every craft and in every expression of life upon your earth plane. Even the bricklayer takes a great deal of pride in seeing in the completed wall or structure that the bricks are symmetrically placed in a complete structural alignment, pleasing to his artistic sense and his scientific eye. We can also say that even the little girl playing with her mud pies, is also displaying a good deal of her artistic temperament and is learning the relative factors of placement, background, etc., as she begins her first embryonic expression in your earth relationships. Now, our last phase relates to sculpturing; here you explored the different relationships and the different types of sculpturing. However, there was one facet which I believe was not fully entered into.

Your age and your present time in the evolution in your world is called a synthetic age. So much about you in your present age is either processed or synthetic. You cannot enter any of your stores, relating to the selling of merchandise of any kind which you find in your homes or which you use in

your daily life, whose products have not been processed or is not of a synthetic nature. The ladies wear synthetic clothing; you adorn your faces with synthetic products of the cosmetic nature; thus I can say you are artists and artisans in your own sense of the word. Your homes are decorated with many of the synthetic materials which have entered into your daily lives in the past few years. All of these products and an understanding of their usage are, in a sense, a relationship of art and sculpturing. Such utilitarian and decorative forms of these plastic and synthetic materials have also existed in other earth worlds or material dimensions long before the time of your earth. The old saying that there is nothing new under the sun is factually true. Those of you who are living in the earth plane today are, in a large way, merely repeating the evolution and course of similar worlds which have existed in other solar systems in the countless ages of time which have long since passed.

And so for such future explorations of the other centers of our Shamballs, if we here in Coralanthea have omitted any of the factors which you seem to feel were necessary or which would need further explanation, I believe you have no need to fear; such explanations in the future transmissions will be given to you. I will say also, as you read these lines and enter into these concepts, that you will be able, in a large sense, to fill in the missed places, since it is obviously impossible in one narration or in one entire book to give you a complete and factual word picture of all that takes place in these seven centers of Shamballa. So until such future time, may I say that indeed it has been

a great pleasure to have renewed our contact and our friendship and our feeling of brotherly love with you earth people, in your new world and in your new time.

When we were on your earth, things were not as they are now; we did not have the electrical conveniences of the automobile that you people have now; our life was comparatively simple; we lived by candle or by lamp light. We centered our life around the fire place; home was a place which was conducive and harmonious to the fullest measure, and gave to us the most pleasant experiences of our lives. We feel almost a sense of pity for you people who have so complicated and confounded your lives, with your thousands of civil life appurtenances. Such things have been, as we could say, a two-edged sword, -one which has seemed at the time to be a convenience, but in the end, only served to lop off a portion of your peace of mind. We believe that in the future many of these things which you consider necessities or even luxuries today will pass into the oblivion of history; and the more spiritual values of life will return to you earth people; and with the passing of this mechanical and electronical age and all of the monsters which you have created for yourself, you will find the return of the Dove of Peace, not only among your nations, but within your own selves, and in the relationships of your hearts and your mind with the great spiritual and inspirational Force which you call God. So until such time, we, the Brownings and all here in Coralanthea, bid you not adieu but until we see you again, in God's greatest love, may you live in Peace.

CHAPTER L

Ama' Akuala to you, brothers and sisters. In case my greeting startled you, it is merely a greeting which means, The Peace of God be with you. It is a little salutation that is used in the ancient languages which existed on your earth plane thousands of years ago, in the ancient lands of India. My identity is Maha Chohan, as I was known in the histories of the earth plane of a long age in India. We welcome you to the third section of Shamballa, and the symbol above the entrance way here is the torch which is held by the hand giving light to the world; please enter in, and feel that you are most heartily welcome, for indeed it is so. We have awaited long for this opportunity, but come let us sit here beside this fountain of Radiant Energies. While your eyes become accustomed, I shall explain to you more of the mysteries of heaven and earth, as has been promised that they would be given you. There are many questions that have been occurring and re-occurring in your minds, which have been associated with the mysteries of the Eastern world. To you Western minds, it is indeed a paradox that those who call themselves Christians and read the Bible, know so little of the inner mysteries of life and of these things which have been written and practised for many hundreds of thousands of years on your earth plane, -long before your Bible was instituted.

I shall attempt to clear up some of the mysteries which have been attached to the Eastern theologies as they are expressed in such concepts as Buddhism or Brahmanism as you know them in the Western language. You were rightly led into some of the more Theosophical explanations as they exist in your earth books and in the tenets of the minds

which so deciphered and so conceived them through inspiration. But it is my purpose to simplify further such knowledge and wisdom; for it is so vast and preponderant in its expression and terminology, that it means little or nothing to the average Western mind. Our purpose is to simplify and to denude completely any mysticism or esoterically evolved concepts which may have arisen to confound the many earth minds who have, as a consequence, been at a loss to properly orientate their minds into some sort of semblance of a spiritual philosophy, which would give them greater advantage over the problems of the various reincarnations. To you who are on the path of truth, may I salute you, and may I project to you all the intensity and the strength of the love of the Immortal God. I have detected in your minds that you have wondered much about the progress of the cycles of reincarnations and about the names which have been attached to the various Avatars of exponents of the spiritual philosophies on your earth planet; and so for your benefit and for others, I shall clear up some of these mysteries.

I may begin with Osiris, who existed as Ra, or the sun God, in the Egyptian spiritual concepts ten or twelve thousand years ago, or even beyond that time. The story is one which follows a strange parallel of many of the Avatars who have appeared on the earth plane and who were conceived by Immaculate or Divine conception; so it was in the worship and spiritual theology, as it was expressed in Egypt at that time. Osiris overshadowed Isis, who was mother of Earth; and so she bore the son Horus. It was Horus who incarnated later in the land of Egypt as Hermes, and for which we have named this

particular section of Shamballa, since it relates to the great philosophical and spiritual interpretations which were collected here. Hermes, in a word conforms much to Kung Fu (Confucious), in the collection of philosophical works which relate to the spiritual interpretations of mankind in Egypt at his time. Please do not confound him with the Hermes of the Grecian Era, who came later.

If you will count, I can name off those who have appeared on your earth plane as Avatars or Messiahs. You have confounded also the phrase or term Buddha, which in itself means spiritual leader, or a Messiah, in its pure sense. There have been seven Buddhas who have reincarnated on your earth at different times. These seven have become the spiritual leaders and directors of the Shamballa, and are still expressing their personal identities under the direction and co-operation of the inner conclave of the thirty three Logi, who are ruling several thousand other planets besides your own earth planet, in a natural sequence and evolutions of cycles, which revolves into innumerable numbers of reincarnations from earth planes to earth planes among the races of mankind. Some such theory was expounded in one of our colleges here, by one who is in this plane at this moment, a Grecian philosopher by the name of Plato. Plato, as you know, was a student of Socrates, who is also teaching in this center at this time. So it was with the various seven, one of whom was Zoroaster, and later became Lord Maitreya and rules the seventh plane. These facts are not known to your earth people at this time. It was Krishna who later became Hilarion. The Gautama Buddha, whom you know as the man who sat under the Bo tree 800 years before the Avatar

Christ, later reincarnated by immaculate conception and became known as Shankara, and who, like the Avatar Jesus, also lived but 32 years.

The Great Manu himself has his identity buried in the unwritten pages of history, concerning a civilization directly linked to the Oriental version of Shamballa, as it existed in a great civilization a half million years ago, in the northern reaches of Tibet or Southern Mongolia. The elements of the buildings and all of the people were transmitted into higher elemental substances, and so became one of the present Shamballas. Manu is further personified in the books of the Ancient Indian teachings as they are revealed in the writings which relate to the various translations of the Veda. You will read of them in other works on your earth; but to avoid confusion, I shall not go into them too deeply as I know that this work is appealing to a great mass of people who are, for a large part, earnestly seeking only the first step in becoming an Initiate (please rest a moment but do not terminate this transmission, as I shall return shortly.)

We shall continue. A few moments ago I was explaining some mysteries of reincarnation regarding those who are working in the higher realms and who were known to you by such titles as Lords or Masters. I also mentioned factors which related to the reincarnations from whatever material and physical worlds with which one was associated at a particular time; so that thru each incarnation, as we gained strength and wisdom, it was necessary thru the call of mankind, thru the epoch of time on the earth planes, that we must come again and again in the physical form. The reasons for these appearances into the lower material planes serve a dual

fold purpose, inasmuch as they help us further to solidify and consolidate the concepts and wisdom which we have succeeded in learning in the higher spiritual realms.

The second section of Parhelion is, at the present time, supervised by the person whom you called Buddha. However, before you get to that particular section of Parhelion, I would like you to know that a much better name would, of course, be Shankara, for thus he is known among us. Now, enough of this for the present. A little later we shall go thru the various centers or class-rooms here in this section, which relate to the philosophical philosophies or doctrines of the many earth planes; and we shall meet some of the ancient Grecian or Pre-Grecian philosophers, as well as some of the more modern or contemporary exponents, who have contributed to a more factual and better way of life.

We shall continue these tours, on the premises and with the understanding that we come to you, not as personages who would deliver to the earth peoples any new expressions of such philosophies as we have expeditied on some previous earth plane incarnation; neither would we further impinge such philosophies as we have learned in these dimensions since our inception into these higher orders of spiritual understanding and learning. May I repeat that our service here primarily is to acquaint you with the more functional natures of Shamballa. Later on I shall leave it to those who are more justly and aptly qualified to decide a time and a place to bring such philosophies to the plane of consciousness to the earth plane. We here know that your earth is undergoing a spiritual evolu-

tion, which will be a reversal from the great plague of materialism under which you are living at the present time. Your great preponderant superstructures of the materialistic world will gradually give way, and be replaced by spiritual concepts which will give a much greater peace of mind. However, for the present moment, Auka Ma Kaula!

Greetings, loved ones. This is Gamaliel, and I am speaking the first time for some great period of time with the use of the vocal cords; so I trust we shall not have too much difficulty in this endeavor. I was immediately preceded by my very worthy leader and colleague Maha Chohan, the present presiding ruler or officer over this section of Parhelion, who explained to you something of the concepts of reincarnation as they have appeared in the more spiritual concepts of the earth plane, for future benefit. The past histories of your earth deal rather loosely with these different concepts and translations, some of which are not quite factual; other concepts are more relative. So it is our purpose to simplify and clear away some of the cobwebs of mystery and illusion which are attached to these innumerable translations and concepts.

I believe Maha Chohan explained to you that there have appeared to you, in the earth plane in past several thousands of years, seven Messiahs or Buddhas, as they have been loosely called. These were of Divine Immaculate conception. We refer to Horus, to Manu, to the Jesus, to Krishna, to Shankara, and to one who was also known as Buddha in the Indian, Chinese and Japanese areas; I would like also to mention that it was the lawgiver whom has often been referred to, as the Great Manu, who was also known by another name in another civilization which antedated any of your present earth books; one who was referred to you as having existed in the southern Mongolian area or northern Tibetan area, something like a half million years ago. However, great ones as these Messiahs, or Buddhas, have been working out their own destinies thru countless ages of time in their many reincarnations

upon the pathway of truth, so that they might, in the end, evolve into the leaderships of the Sham-ballas as they are now expressing. Well, it looks as though I must learn to count earth time all over again; I did not include my very worthy colleague and leader Zoroaster, who is known as Lord Maitreya. You will please pardon the necessary errors which may arise in such transcript as we have contrived to be delivered to you, since this instruction must be sent over the great vastness of time and space, as you earth people call these various dimensions where we are expressing ourselves; consequently, the element of error may enter into such transcripts. We here in these spiritual planes do not claim to be free from error; we make mistakes just as you people do on the earth planet; and as a result we suffer some sort of, can I call it, karmic condition. So it must always be until we arrive at some ultimate state of perfection which is many eons and dimensions away from us at this moment. Although we may appear to you as supernatural or supernormal beings, who seem to glow or be on fire, this fact does not mean that we have gone beyond the time or place where such things as error do not enter in. What is more, these systems or histories, as they relate to your earth plane, are tremendously complicated and require a great deal of research before they can be properly integrated into concepts which will not be too confusing to the earth minds. Our problem here on the philosophical plane will be to explain to you some of the educational facilities and factors which we are teaching, rather than to explain any individual philosophies which may arise from the minds of such teachers and students who may, at the present time, be learning some

of these facets or concepts. Now I believe we shall rest for a moment, until I gather together some more of the transmission and the power for its delivery.

Now that you have rested somewhat and have gained your inner eye and some composure, let us begin to inspect this section of Parhelion which is devoted to the philosophical arts and sciences. It is obvious that we are expressing these services to a large group of the material planets, as well as to your earth, and that these expressions are therefore compounded into functional orders here in these halls and class-rooms. We shall be forced by necessity to avoid confusion and to confine our explorations into the centers which are more directly relative to the earth plane of your existence. A great deal of system and order is expressed here, and indeed it is necessary that we do so. We may begin by saying that, roughly speaking, we divide our efforts or our expressions into the eras or epochs of philosophical science which relate to the periods of time of spiritual philosophical philosophies that have existed on your earth planes from time to time.

Here is one large section devoted to the Chinese Era. Upon going inside, you will notice that, like other similar rooms devoted to these purposes of teaching, this one also is of very tremendous size. The ceilings are hundreds of feet high and are not ceilings in the true sense of the word; just as in the other centers, they are composed of Radiant sheets of Energy. The place resembles more what you might call a large Chinese temple garden. Here you will see the palaces, the temples, and various other structures which are related to the expres-

sions of philosophical arts and sciences as they were expounded in the ancient Chinese doctrines. Kung Fu often teaches these classes here, although he appeared in the literary plane on a previous exploration, because his work was necessarily compounded by the writings and transcripts in the written language of the ancient Chinese.

Pursuing our exploration somewhat farther, we are now in a large center which is devoted to the Grecian renaissance of philosophy on the earth plane, which extended from some 1000 years before Christ to some several hundred years after Christ. This room is, as you would naturally expect, very Grecian in coloration and theme. We find beautiful Athenian temples and dwelling places in this area, which have their Ionic, Doric, and Corinthian sculpture very firmly and very beautifully typified in the numerous columns and facades in the entrances which lead up from the marble steps and terraces into these various temples and buildings. If you devoted much of your time here for a few weeks, you might see such personages as Socrates, Plato, and many of the other exponents of the Grecian philosophies. You might also see some of the more modern contemporaries of the modern times. You might see Spinoza, Ouspensky, Emerson, Maeterlink, Wells, and others who have lived in more recent days. I almost forgot Mme. Blavatsky; she is a very important figure in some of the class-rooms in this section. She does not necessarily confine her activities to one relative class-room, but seems to take great joy and delight in jumping into whatever breaches may need her at any particular moment. When a very pertinent question arises, you may be sure Mme. Blavatsky will be there with a very ready

and quick answer. To you on the earth, who know something of her biography, may I say that she has long since given up the practice of smoking cigars; she had to, because she could not find any place where the weed was, on this side.

Now here is a very beautiful class-room which is devoted to the Indian cultures and philosophies. Some of these were previously explained to some extent, as some reference was made in a previous transmission. However, I would further explain that the very ancient cultural philosophical background of the peoples of India, as they existed for many thousands of years before the appearance of Jesus in your earth plane, are here very aptly expressed in pictorial setting of innumerable temples and other cultural centers. The great man whom you called Mahatama Gandhi (Mahatama, as you know, refers to some political leader and is the terminology of such leadership or expression) has already made his ascension into this planet and into this center of Parhelion, because he was a very highly developed soul before he made his appearance in your earth plane. A man who could control the thinking and destiny of millions of people, you can assume was no small personage. I would like to point out here, that time, as the element of years in your earth plane as has previously been explained, is entirely irrelevant in a pure esoterical transference of knowledge and wisdom into man's consciousness. It may be difficult for you to understand that in the ordinary sense, an agnostic or an unbeliever or one who is steeped in the versions of the profane world, normally takes something like 10,000 years to make an emergence into some of our astral teaching centers, such as Hermes or

Muse ; whereas in the case of a person like Gandhi, who has so previously spent many hundreds of thousands of years in the celestial realms, finds no difficulty in surmounting the barriers of time and space, and almost immediately ascends into his true and rightful position as a teacher and Avatar in one of the centers of Parhelion. I would like to say that I have pointed this out more or less objectively with the view in mind that you will treat these leaders as they appear in your earth plane with a little more respect and with the decorum to which they are properly entitled.

Now we come to another very large section of this teaching center of the philosophical arts and sciences, one devoted to Egypt, and we shall call it Egyptology. In going thru the doorway, you will find yourself in something which reminds you of the great temple of Karnak or Thebes. At one time, if you study your histories of the earth more thoroughly, you will find that the Egyptians possessed a high degree of spiritual culture. I am not necessarily referring to the more degenerate or debased version which appeared during the later dynasties of the Rameses or the time of Cleopatra, who sold out the Empire of Egypt to the Roman minions. I am referring to the more spiritual or more monotheistic concepts, as they were expressed before the time of Akhenaton. The monotheistic concepts as practiced under Osiris, believed that God, or the Supreme ruling power, was expressed through the center of the sun, a practice completely lost during the later degenerate Egyptian dynasties. The sun or Helios of all existence, as the sun was called, as it warmed and revitalized itself in its daily circular fashioned movement thru the

succession of days, poured its energies and its infusions of radiant strength into the earth and into its many peoples. It has been natural that the Egyptians have, from time to time, worshipped the sun and rightly so. Helios is a representation of one of the great vortexes of celestial energy, which pours down into the lesser planetary systems.

Another section of this teaching center is devoted to a culture which existed in Ethiopia, of which little is known from your earth plane histories. However, there was at one time a very wonderful culture in the country and known as Ethiopia. This was before the time of Egypt. I could go on and on and enumerate and show you various other historical sections which deal with these spiritual philosophies as they have existed in your earth civilizations from time to time. There is even a section here which is devoted to and exhibits the culture as it existed in Lemurea and in Atlantis and in some of the subsidiary areas over which they exerted their control, such as the Mayan in your Central America. We have a section about the Aztec and Inca, who worshipped Quetzal Coatl, and so on into an infinite number of other expressions; and then we need not stop at your earth plane, but we could go on into other similar planetary systems and explore their philosophies and artistic cultures just as we have partially explored these which are relative to your own earth existence. However, dear brother and sister, rest assured that in proper time and after a number of evolutions, the scales from your spiritual eyes shall be lifted; and you will begin to retain from your psychic and your akashic, the true memory consciousness of all of these things which have passed before you; you will

begin to understand things which are far beyond the realm of your very finite earth minds and which superseded the bounds and dimensions which can be expressed in vocabulistic terminology. The nomenclature of your earth plane is not conducive to the higher expressions; and so as you evolve, you will drop these monosyllabic forms of expression, and deal only with the pure esoterical consciousness, which was explained to you as concept.

The center of this section, in what has been called the spoke, is devoted to great galleries called museums, which also reflect in a more personal or an akashic way, the histories of your many savants and philosophers of the earth plane as they have appeared from time to time. As in the scientific section, these books, too, exist in a spiritual form of consciousness. When you examined some of those works, you saw that they were unlike those in the higher astral realms of Muse; and these books too will be found to be of a pure spiritual wisdom of which they were propounded. It is the integration with the forces which you have termed the spiritual bands, - the Guardian Angels of the higher and more fully evolved intellects as they exist on your earth planet, - that these philosophical references can be very subtly impinged into the consciousness of the individual, as he expresses in his earth life.

You who live in the dimension and realm of the material plane, have about you millions of your fellowman who are called agnostics, those who, we may say, are sitting astride a fence; they are neither on one side nor on the other. They are not sufficiently well versed or educated in the higher arts and sciences to form realistic convictions of

their own, nor should convictions really exist. It is only the ignorant who become opinionated and biased in their expressions of life. It is unfortunate that from the ranks of these agnostics, many of the leaders in the more objective philosophies of your life sometimes spring forward; and in the greed and the lusts and the hatreds of the world about them, they are continually exploiting their fellowman with the falseness of their doctrines. A true philosopher, or one who is starting on his pathway of spiritual evolution, will never say to his fellowman, 'Believe only as I do, or you shall not be saved',-but rather 'Is there some small part of what I know that I may share with you, that as you share with me, as we would our daily bread, we too can be nourished and sustained and revitalized by a new and firmer understanding of a spiritual philosophy.'

It is well known among the peoples of your earth plane that people love a certain amount of delusion. One of the exploiters of the human race at one time was known as Phineas T. Barnum who is now evolving into a higher concept. He expressed and capitalized on these emotional values of human nature; however, such delusions must come more or less with the conscious knowledge of the individual. He can thus tolerate a certain amount of delusion, or he thinks he knows he is being deluded to a certain extent. It is only a deflation of his ego if he becomes deluded in the unconscious sense, and awakens the following day to find that his delusion has been very real and that, as a consequence, he has suffered. This is karma, in one of its many and countless forms, as it is incurred in the various and numerous translations of life in the earth

plane. However, I see that as a philosopher, to some extent naturally and inherently, I have been strayed somewhat from our true course, as we walked along these various passage ways and looked about us, and thereby gained something more of a perspective of these immense centers of teaching.

Around you, you see numerous teachers and students who, as in the other sections, are coming and going about their various duties and activities, seemingly tremendously interested, very vital, very radiant, and very much alive and full of health. If you were to question them individually, you would find them coming from the various other sections of Parhelion or from the higher astral planes or worlds, such as Muse. They are here as teachers or students in their various inter-related facets and understandings; and thru all and about you are the continual streaming, pulsating, Radiant Energies. Yes, it is a beautiful place here, just as it is in many of the other sections, altho the accent is on simplicity. About you are many wonderful and beautiful statues, carvings, and works of art, which you see interspersed at frequent intervals along these corridors and hallways. You see wide places where great fountains of energy are playing from some unseen and unknown source; you may think them wet to look at, like the water upon the earth plane; yet you could walk thru them, brother, and you would emerge on the other side perfectly dry. Your only impact would be a feeling of tremendous throbbing pulsation or sensation as you walked thru. Such as it is, these energies are very often used for revitalization or the renewal of the pulsating energies which you see stemming from our various centers in our psychic bodies. Many questions seem

to arise, and while we are on the plane, little sister, (Ruth asked mentally, regarding his previous statement of the energy fountains, from an unknown source) 'my ears can hear you too; no, there are no unseen or unknown sources if we look objectively enough; the Radiant Energies, as they stem from the Fountainhead and from other expressions, do have an original source which is, roughly speaking, the Divine Fountainhead. Because these energies are, in themselves, very intelligent, they express themselves in many ways; and that is our purpose here as was explained in the Venusean transcript; we learn to live, to direct, to use, to become part of to function, with these Radiant Energies. So, until a further visitation, your true friend and brother, Gamaliel.

CHAPTER LII

Bon jour Mon Ami; and to my beloved fellowmen on the earth, my fondest greetings and salutations. I am Rene' Descartes who lived on your earth plane in about the 15th century, somewhere in the time of Shakespeare; and welcome to our planet of Hermes. You have somewhat explored the innermost workings and the halls and class-rooms and various functions of the center on Parhelion in what is related to the philosophical phases and concepts of your earth life. I spent a lifetime in a somewhat recent period of your earth history and I am now teaching some classes here in the central city of Aureleus, on our beautiful planet of Hermes. Now I believe a word here about philosophy and its various respective factors would be of some value in forming a more cohesive thought pattern in your ideas and relationships to such philosophical planes of expression as have been in existence at various times in your earth planets. Philosophy, like many of the other concepts, is very firmly interwoven with other numerous facets of life. We can say, in a broad sense of the word, that philosophy enters into every thing which is about you on your earth plane; and in your reincarnations and evolutions to come, you shall not find a place where philosophy does not enter into its facets and concepts.

Yes, we might say that even the bird and animal life, as it exists on your planet, has certain philosophical aspects. We might say that the bright eyed little bird which lives in the tree next to your doorway has his own philosophy, which makes him an incurable optimist; his only concern may be to gather worms for his food, or to watch over the eggs on which his mate may be sitting in the nest. Philosophy can roughly be said to be the

adhesive substance of mind which links or relates the different aspects of man's nature into such relationships as make life in some plane or in some expression more conducive to a more full and conclusive development.

About a thousand years B.C., in the land of Greece, there was ushered in at that period, the Hellenic Age or the age of philosophy as it related to the more modern histories of the world. In the succeeding hundreds of years, many of the foremost thinkers and great philosophers in the period of our history gave the fullest concept and measure of their knowledge and wisdom to the earth at that time. We have named some of these philosophers; among them are Socrates, Archimedes, Plato, and of course a host of others who are not so familiar. Most any doctor can tell you of Hippocrates, the father of medicine; or Pythagoras who was the exponent of the various forms of numerology; or Plato, who expounded the first theory of reincarnation, as they relate to your more Western world ideas of spiritual evolutions.

There is a distinct separation in all of these philosophies from the Eastern world philosophies, because they were more adapted to the Western way of thinking. However, the basic spiritual concepts in either case were somewhat closely interwoven. Shortly after the resurrection of the Avatar or Master Jesus, there sprang into existence the beginnings of what was to become two new and very powerful churches, from a schism in the church which started from the Christian histories of Jesus. There sprang into existence from Paul, the foundations of the Greek orthodox church and the Roman Catholic church. Thus it was, that the his-

tory of Europe for the next many hundreds of years, became one in which the destiny of mankind in the European countries became completely suppressed in an ecclesiastical form of tyranny. It became unlawful and punishable by death to speak of, or to live by, certain preconceived lines of thought. The head of this ecclesiastical church held the key to heaven and hell for every human being under the many countries of its jurisdiction. This great ecclesiastical order also held within its hands most of the combined wealth within the countries and nations. They elected the various governmental heads and faction; they even controlled the actions of the kings and queens. It was not until the time of Martin Luther that any single individual ever succeeded in breaking loose from the close confines of his dogmatic ecclesiastical order. Others had tried it but had met death by burnings, torture on the wheel, hangings, and various other public executions. Yes, even Dr. Harvey, who was a friend of Bacon, met such a death because he expounded his theories of circulation of the blood; and so here was the first serious attempt of freedom of thought and purpose in the destiny of mankind.

After Martin Luther came others who made similar contributions to the freedom of the thinking of mankind. Beside Bacon and Harvey, I played some small part in such liberation and freedom. We had others who followed in years to come; John Wesley, Wycliffe and many others gave some form of philosophy and religious freedom to the masses of peoples of the world. However, much of this is written in your history books; and I would not choose to be accused of being repetitious; nor do I wish to confound and confuse you with such historical facts

as have been propounded by the learned men of your planet.

Before we actually engage in exploration of the city of Aureleus in this planet of Hermes, I would like to explain something of the theory which was expounded in reincarnation or evolution by the Grecian philosopher Plato. It was Plato, as I have said, who brought the first constructive ideology of the perfect order and sequence of conception which is called reincarnation, to the intellectuals of the Western world. To those of you who have started on the pathway of truth, a little more light cast upon this subject would perhaps be in order; so let us begin by assuming that some individual is starting at the very beginning of his evolution.

We shall say that there are three initial steps which must be first taken before he is ready for the fourth step, or the step of consecration. These three initiation steps relate to the karnal, the mental, and the spiritual nature of man. They have also been called the spiritual working counterpart of the triad. So it is that the individual will reincarnate many times into whatever plane of expression in the physical world which will relate him to these three concepts of his evolution. By the time he has passed thru the karnal and into the mental states of consciousness, he will then find himself emerging into a spiritual state of consciousness, which will focus and crystallize his ideas and his ambitions into a spiritual dimension which will enable him to take the first of seven more basic evolutions or reincarnations, bringing him to the place of his first spiritual initiation.

Throughout these seven basis fundamental cycles

of his evolution, he will reincarnate from time to time into the higher astral worlds of Shamballa, for example, centers in Muse, Hermes, or Venus, or to such other relative planes as will be further described. It is within these centers that he will learn the more basic fundamental concepts of his evolution, as it relates not only to himself, but to the races of mankind in general. We may assume that he has started in his evolution in the consecrated effort of music; but to enable him to become a musician, he must also learn of the many other different concepts which enter into the production of harmony or tones, as it can be expressed in such works as symphonies or other orchestrated forms. He will, therefore, in these higher astral planes of learning of Shamballa, relate himself with, and pass thru, the various seven centers which are related to his original basic concept of music, as was expressed on the plane of Muse. There he will not only go thru the initiations which will enable him to travel freely about thru the five different centers, but in time, thru the seven basic fundamental cycles; he will also have so evolved that he will have formed a very basic and fundamental concept of his particular profession. Thus it is that he has become a spiritual initiate. Such spiritual initiates expressed in your earth planet as Mendelssohn, Beethoven, Brahms, Bach, Wagner, and others who have been named in the musical world. In addition, we have named some of the initiates who have been in the philosophical world, as well as those who have existed in the scientific realms and dimensions.

These seven basic cycles will take the average person about 10,000 years to complete in a normal relationship of time, as is expressed in years on

your earth plane. After this spiritual initiation, the individual is thus enabled to ascend into the center of Parhelion where he will again start a new cycle or evolution of seven basic cycles, which will take him thru the seven centers of the cities of Parhelion. Each of these cycles will take anywhere from 1000 to 3000 years to complete. After he has emerged from these seven cycles, he is then a Master. Such a normal course in the passage of time in your earth years would consume something from 15,000 to 20,000 years of normal spiritual progression. However, there have been initiates and Masters who have consumed three or four times that amount of time before they have reincarnated into the spiritual planes. It must not be assumed that any one who reads these lines can lay down for himself plans whereby he can say in his curriculum or format of education in the spiritual realms that he will pass thru such planes or initiations in the natural order or sequence as I have so described them. These are factors which vary considerably in the case of each individual, dependent upon how much karma he may pick up in some of these evolutions. It may be determined also by the factors which he himself will wish to express in the relationship of learning. He may wish to reincarnate innumerable times into earth plane dimensions, to further strengthen and solidify whatever concepts he has already mastered; consequently he may consume 100,000 years or an even longer period of time before he can be considered a Master and a teacher in one of the centers of Shamballa, or in one of the other associated centers which may exist in other galaxies or in other universes.

So, in the sum and total, it might be said that

after you have spent a great many thousands of years in the physical or karnal planes of the earth or in other related earth plane consciousness, which are of an even lower rate of vibration than your own earth, you may evolve into the state of consciousness in which you will dedicate yourself to some spiritual purpose, as it relates to the more beneficent expressions of your relationship to your fellowman. You will be fired and consumed with the idea that there is much to be learned, much to be gained, much to be expressed, and much to be taught. Thus it will be that you have taken your first step of initiation. It is only at this point that you will begin your gradual climb into the spiritual realms of consciousness, into the dimensions which we are describing to you. There is no hard or fast rule which can be said to determine the actual time or sequence of various factors or reincarnation or evolution, because they are determined by the basic fundamental frequency concepts or relationships of these frequency concepts which relate to the epoch of time and to other fundamental factors evolved in the nature of the individual himself. These factors are largely determined by the individual's own consciousness and by his own strength of purpose, as well as by the wisdom which he has acquired and its proper usage and proper functions. We may say roughly that reincarnations may occur at intervals of 300 years or 600 years or 900 years, and so on. Usually we find such odd figures entering into the concepts. If you will study the works of Pythagoras you will find the basic relationship of the number 21, which means that it is something like 21,000 years before you are an initiate to the centers of Shamballa.

Now, something about the planet of Hermes is in order here. It is similar in structure to the other planets that you have visited; and as you enter the city of Aureleus proper, you will find it reminiscent of the other centers which you have seen. Here again are all pervading Radiant Energies in abundance all about you. The planet itself, as you come into its immediate vicinity, seems to throb and pulsate or oscillate in some strange manner in a variety of colors. The predominating color here however is green. It is a very soft and soothing color to you, because it is related to the aspects of understanding in your earth planet. Here however, the transference of energy in its particular frequency vibrating spectrum assumes different proportions, as has previously explained.

Coming into the city proper, here we find, as in other teaching centers of Shamballa, that it is indeed a tremendously large place. You have nothing in your earth cities to compare with the magnitude of them; they seem to stretch out in all directions around you. As we investigate further, the city of Aureleus can be said to be divided into a large number of sections, each one somewhat as in the manner which was previously described to you and which you saw in the third section of Parhelion. In other words, we have a large center of Athenian art and culture which relates to the philosophical sciences. We have the Chinese section, in which you will find the students or teachers or initiates who, at one time, incarnated into your earth plane of existence in China and Japan; and this center is therefore particularly Mongolian in aspect. You will also find many other centers in which the architecture and outlines of the buildings are very

strange and unfamiliar. These sections relate to other earth plane dimensions which you have not yet visited and with which you are not familiar. You may at some time have evolved or incarnated into several of these spiritual planes, but as yet in your present psychic conditions you have not retained the fundamental concept of these centers.

I sincerely hope that I have made this transmission and exploration sufficiently intelligible to be translated in your present earth plane language. Here in these centers, we use a universal language; and as you have no doubt surmised by now, it is somewhat difficult to transport the factors or concept, as they exist here, into the vowels and consonants with which you are familiar. Before you return to earth from your visitation into Aureleus, you will be guided about into some of the centers, so that you shall obtain a better prospective of the many facets and working parts of this great center. Until such time, may we wish you the abundance of God's all permeating Intelligent Radiating Wisdom into your innermost being.

CHAPTER LIII

A fond greeting to you, friends; this is Fredrich Nietzsche. I am of German origin and extraction in my most recent earth plane reincarnation; and I have been elected to help conduct you in your next tour of the city of Aureleus. There has been a rumor on your planet that for sometime before my demise I was somewhat mentally unbalanced at the time of discarding my fleshy envelope. It is well for some to say things about others when they do not understand what others have been doing, or of what their works consisted. If this were insanity, I only wish that many more of your earth people had the same condition. Your world would not then be in the position in which it is now. It might be said that many of those who have contributed to the posterity of mankind in his many relationships and facets of endeavor have, at sometime or another, been called crazy. You have slang phraseology which you use today in your world expressing the term 'having things loose in your heads'; however, I will not take up more of this precious time by such references. Instead, let us begin the business of exploring this section of Aureleus, which is somewhat reminiscent of some of the pictures you have seen of medieval Europe during the 15th or 16th centuries. Here you see the architecture which was predominant at that time, fully expressed in a very highly evolved state, as in the other centers and planets, all of the Radiant Energy structures. You see English-styled buildings of the two door motif; you also see German styled villages, thatched with the straw or hay of the fields; you will see great cathedrals which remind you of the cathedrals of Germany. Here in this city we have not gone to any

length to construct museums; instead we have made full scale models of the philosophical eras upon the earth. You might wander about this city for many years and see the different centers which are devoted to the architecture and the style of living as expressed in that particular time.

We could go back to the beginning of Chinese history in some ancient Chinese village and see life as it was depicted at that time and era. We might see a cross section of Egyptian culture and philosophy, as expressed in some of the homes and temples of Ancient Egypt; or we might go into India and see there, too, how people lived in the most ancient times. Yes, even cross sections of the periods of Atlantis and Lemuria are here also, so that all of the races or philosophies of mankind are truly illustrated in the factual manner which best befits its time and its place. Therefore the student may, in his own selected relationship or field, go directly to the particular center and spend as much time as he desired in the constructive elements of his philosophy. In the few works which I left upon the earth plane, the more abstract concepts of evolution of man's nature were entered into. Some of these have already been explained by some very worthy colleagues in the other centers of Shamballa. As has been said, we do not personally interject philosophies of a nature which were expressed in these earth plane relationships; rather we are individually expressing a collective philosophy which has a general relationship to mankind in your time and your place on your planet. The obvious gaps or flaws in the philosophies and nature of man are constructively pointed out so that the obvious and necessary changes may be made.

Our nomenclature or terminology is by necessity limited somewhat, and is further tempered by the discreet use of words which will bear more of a harmonious relationship to the people who may be tempted to peruse these different writings.

This center was somewhat related to my own time and my own existence, as I lived somewhat later than my colleague, Descartes, who gave the previous transmission; however, the progress of man is slow, so we might say that in this center we shall find all of the elements which entered into the era of Europe, which was not only his period of working out a new freedom and liberation, but also directly led into some of the darkest and blackest pages of history. In this center, which portrays the elements of that period of history, you will find many of my worthy colleagues teaching some facets of the philosophical sciences to various students who come and go through these centers. You also find many teachers who are from other planets and other planetary systems of which you know nothing. These relationships are for the purpose of integrating more correctly the numerous facets, since no student or teacher in his reincarnation is limited to one particular planet. Before he has assimilated the necessary sequence or consequence of these numerous evolutions, the individual will have gone into numerous other planetary systems and will have mastered, to some degree, the necessary portions of his particular science from these relative planetary systems. We hope very strongly that many of the individuals who read these pages will be so stimulated that they will read some of the works of the various personages who have given some of these transmissions. We sincerely hope also that the

works which they contributed, will be of some value in liberating further the consciousness of mankind of the earth plane at the present time.

You are indeed much in need of liberation, for your own age has produced its own chains of bondage; these are not ecclesiastical in nature, but, instead, a great and gigantic robot, - a mechanical robot which is like a juggernaut in which the crushed bodies of millions of people are strewn about the earth planet; and, not only are the bodies crushed, but many times, the souls as well. Until further transmissions, may I send you the very best of God's Rays and Energies of Love.

CHAPTER LIV

Greetings, dear ones; may the Prince of Peace always dwell within your house. This is one whom you call Camaliel. We shall resume our exploration of the center of Shamballa which is dedicated to the philosophical sciences as they existed in the many planets such as the earth. But come, let us go directly to the great city of Aureleus, and thus begin somewhere near the place we left off in our previous transmission. As we approach the planet, you will see that, like many of the others, it is of immense size and seems to spread for many miles in all directions. However, we are more concerned with the structure which you see just before you. This is the great teaching center of the many philosophical sciences, and like all of the others, it too bears some similarity. The atmosphere here, if we can call it so, is the pulsating Radiant Energy with which you have become familiar. The planet itself somewhat resembles your own earth planet, inasmuch as the over-pervading color is a greenish tinge or cast. The great central structure before you is the teaching center of Aureleus. It too is constructed of the same crystalline materials; here the greenish radiance also seems to be predominant among the very beautiful auric colors which stem from these structures.

In the center of this vast circular building is a huge temple, which, like the one on Parhelion, can seat several thousand people. The huge dome-shaped roof stretches on up into the heavens above, to a height which could eclipse your tallest skyscraper; but, come, let us sit on the temple steps, for the time has come when the creation of your earth must be explained to you.

As was foretold, the mysteries of heaven will be

unfolded, and man shall come into a newer and fuller realization and understanding of the creative forces of his earth planet. In your Bible, as it exists on the earth plane, the story of the creation is that there was a great void of blackness and God said, 'Let there be Light, and there was Light,' However, this statement is not quite factual. To the physical eye of the unbeliever and the unbeliever, there would be a great blackness, and a void which is called space; but to one who discerns with the Spiritual eye, one who sees as you do, in your Spiritual consciousness, the great permeating radiance and brilliance of these energies completely fill this space which is called void or space in your earth conception.

A more factual illustration of the creation of the world would begin with the Divine Will and Intelligence, so conceived by the Immortal God Father or Central Vortex or Fountainhead, as it has been called. Thus it was ordained that your earth should come into existence because it would serve the necessary purpose in the evolution and reincarnation of countless thousands of your fellowmen. As was explained by Faraday in another transmission in these great voids which you call space, there began a circular motion of these great Radiant Energies, which portrayed the fullest Intelligence, of the Divine Creation from whence they sprang.

In this circular motion of these Radiant Energies, with a force which might be likened to centripetal force, motions are contained therein, so that after many ages or epochs of time, a great hard core nucleus was thus formed of the negative wave forms which were precipitated into the center of this great vortex.

Your sun was formed in this manner; so was your earth. The thirty-three Logi who watch over these innumerable earth planes, such as you own, had directed and conceived that this vortex of energy should become your earth planet. It was they who charged the twelve Lords or Archetypes, who were so intelligent in their various effectual orders of equation, that they should direct these energies into the semblance or form of the spherical globe on which you now reside. In the course of many eons of time, the energies rearranged themselves into the elemental structures which you know today and call them elements with their various atomic equations. And so it came to pass, that in the many ages which your geologist has described as eocene or pliocene or carboniferous or others of the forty three ages, which he has associated with the formation of your earth crust, in these layers of your earth's crust were laid many treasures, which were preconceived as necessary in the evolutions of time that man would appear upon your planet, and would need these innumerable treasures of the elements for his daily life.

Thus it was that the great treasures of iron, aluminum, copper, and others of the earth elements, as you know them as minerals or metals, were so stored in the vast treasure houses in the crust of the earth.

It came to pass, too, as was partially explained in the principles of evolution by a colleague by the name of Darwin, that in the natural evolution or sequence of the various types of plant life that abounded upon the surface of the earth, it gradually materialized into your present physical plane of consciousness, that these species would reincarnate

themselves into new and different species. Thus was evolved the concept of your physical body, which would function perfectly in such a dimension.

Darwin, however, neglected one principle, and although he was a very spiritual man, he did not stress emphatically enough the Divine and intimate nature of all creative forms of life on your earth planet, as they were so conceived in the higher and more relative spiritual dimensions from which they came. Now you are beginning to see and form within your mind something of the form and thought concerning the creation of your world as it was first conceived in the Divine Mind, and of the plan which God had for the races of mankind which would in the future ages live upon this planet. We shall, for the present moment, neglect any forms of life which were relative to the general structure and characteristics, as they related to man in the earth planet, and go directly to the origin of the earth's conception of the Shamballa.

Through the many existences of man through the many thousands of years, there have been references to this mysterious Shamballa and its existence in the southern Gobi Desert, or to the existence of some great holy city of supernatural splendor and brilliance. You earth people have a quotation, 'Where there is smoke, there is fire'; and as there has been smoke, we shall see just exactly what the fire is like. We shall begin our story somewhere in the chronology of your earth about a million years ago. At that time the earth had so developed on its exterior, that it could support the higher and more advanced forms of life; and the time had now come when man in his entirety should be firmly planted upon this earth. Consequently it came to

pass that the Venuseans, working with the twelve Lords of the earth, who had been so related and dedicated to their services to your planet, came in their great space ships; and the other planets of the more highly evolved spiritual nature also came with their various artisans and craftsmen; and so for hundreds of years they erected by transmutation from out of the crystalline structures found in your low earth plane dimensions, a great crystalline plateau, many thousands of feet high, in the center of the great Gobi desert.

Upon this vast plateau or plane was actually constructed this city of Shamballa as it existed above; and it was divided into seven different parts, which properly equated each of the seven dimensions as they are in the seven astral worlds of Shamballa above them. Now as this great plane progressed and many races of mankind evolved in their reincarnations as spiritual counterparts into this city of Shamballa, there taking their proper initiations, they again reincarnated into the physical flesh and became part of the tribes of the people who lived upon the surface of the earth, around and about this great crystal plateau.

Here too, they came into some sort of spiritual abundance that might, in some way, parallel the aspects of the Garden of Eden. However, the Garden of Eden is a pure parallel allegory, and should not in any way be constructed with any life as it existed upon your earth plane. The Garden of Eden merely refers to the original spiritual concept of man, and as he reincarnates into the earth plane he has begun his actual evolution as a biune being; or a being of two parts and equalizations as male and female, which was ordained by the preconceived

purposes of the Divine Mind. You have long confounded yourself with this very simple and allegorical equation, and you have misconstrued it from its true spiritual meaning and purpose. However, I see I have digressed somewhat from my original explanation. Getting back to our story, we see now that we have the beginning of a very wonderful and great race of humanity, as it existed upon the reaches of the earth surface about this vast crystal plateau.

It was not a desert in those days, but bloomed with the profusion and the abundance of the most gracious blessings which were capable of being bestowed upon it by the higher dimensions. It was a veritable paradise in a pure and simple sense of the word. Man found life simple and uncomplicated; it was easy to procure food, and he lived easily without crime and without the carnal lusts and desires which are so prevalent in your world today. And so, after thousands of years time, it came to pass that it was necessary that man was to be born into his own physical world without the guidance or help of the spiritual Shamballa, which had, up to now, protected him somewhat and led him in his earth plane existence; therefore, gradually the great Shamballa, was dissolved and absorbed into reaches from whence it had come.

In the many generations which followed in the earth life of these many tribes of people, which abounded around and about in that part of this great world, the people came to know nothing of the existence of this great spiritual center of Shamballa; however, legends and tales about it still persisted in their minds and memories and were handed down from generation to generation. These

people became eventually the great Aryan race, which descended into India about one half million years ago and became the forefathers of the seven root races, as they exist on your earth plane today.

And so it is, through the countless thousands of years which have passed since this time, that they have laid down the foundation for all of the spiritual concepts and racial attitudes of mankind as he exists upon the earth plane today. It is not my intent or purpose at this time to explain these differences in concept, for they are tremendously vast and complicated in themselves; it is my purpose here to take a short cut, as it were, to explain to the minds of the earth people, so that they may clear up some of the confusion which has resulted from the innumerable and multiple explanations of the origin of man. We do not confuse this origin of the seven root races with the Chinese and the Japanese. They are themselves a migration from the planet Mars, arriving on your planet hundreds of thousands of years later; and they carried with them a more spiritual basic concept which has existed in the land of China even to this day. The many races and cults in India, as they exist today, too, had their concepts and origin in the Aryan race, when it came from the northern reaches of Tibet and southern Mongolia, from the tribes of people who were left behind from the epoch of Shamballa.

A rather rough summation of these seven root races would be to say that there is a Brahmanism, which is of course vastly complicated and assumes a multiplicity of forms and diverse creeds, cults, and castes. Hinduism, and other forms and expressions which exist in the priest-hood of India today are

all somewhat dependent upon the higher form, or Brahman concept.

There was the Persian or the Arabic root race, which was the Ancient Chaldean. Another important branch which came from the Aryan race was the Egyptian; likewise, the Ethiopians, the Latins, the Teutons, and the Nordic. The North American Indians, in their original customs and racial characteristics, also had their basic concepts in the original Aryan race. It is our purpose in this exploration further to explore some of these more basic or divided root-race concepts, as I have just outlined to you. We shall go into the various sections of this great center of Aurelius, and there you will see the integrated concepts which are being taught to the plebians and initiates as they come and go into this vast center. However, for the moment, may you rest.

Again, dear ones, -We have just discussed somewhat the creation and the placing of mankind in his evolutions upon your earth planet; and our most recent discourse concerns man in your immediate evolution or environment, beginning about one million years ago. While this seems very simple and easy to do in a few minutes time, you may rest assured, if you will think for a moment, that it involves things far beyond your imagination. The innumerable concepts, the races, the civilizations, which have sprung up and ceased to exist, many of them have not even been written in your earth history. In the jungles of India are buried civilizations and cities which would give much to the relationships of your earth plane concept of man, as he existed from time to time. I would say to the earth scientist and to others who may be interested, that

you may think that your present day atomic science is of a new origin, but such is not the case. In the ancient temples and in the various religious centers of India, as it is now and has been written on the walls and in the sacred writings, the scientist would find interpretations of atomic structures which would be far in advance of those which he possesses today. The same is true in the ancient lore of Egypt; even Hermes had a better association of atomic structures than has your more advanced scientist today.

These ancients, in their knowledge and wisdom of atomic structures, knew the Divine source of energy or Fountainhead, and knew it as God. In the understanding of this relationship, they could appear and disappear; and they could perform innumerable wonders which have been whispered as legends, or have come down to you through the ages of time in more factual forms. The most recent portrayal of such science was that which was displayed by the Avatar Jesus, as he walked upon the water, or walked through solid stone structures with the apparent ease of walking upon the surface of the earth. To many of you, it has not yet occurred that there might be something indeed to the written and unwritten pages of history which you have not heretofore examined. It might be well for you to pause in your wild and mad flight to some fancied realm of atomic disintegration, and to seek a more earnest and sincere evaluation of the more spiritual values and concepts which have been entombed in the various places of the surface of your earth. You have so misconstrued the basic spiritual concept of the origin of man, as it has been portrayed as Adam and Eve, into some sexual malpractice, that is neither

factual nor relevant to its spiritual interpretation.

My brother has just given you something of a factual explanation of the origin of the various races of mankind, as they exist upon your earth plane. I shall therefore go on with this transmission. I am Maha Chohan. He has given you a hasty review of the many different mysteries and philosophies of your earth planet. It is well to remember at this time, that all these things present something of an improbable paradox to you, inasmuch as we are actually making a camel pass through the eye of a needle. In this case, you are the eye of the needle, and we the camel. We have not attempted at this time, to go into a very complicated explanation of the factual orders of the different theosophies and theologies which have stemmed out of the migration of the Aryans from the Mongolian plains. Suffice to say to the student who is interested, that your earth libraries contain much factual information on these subjects. The exponents of the occult theosophical philosophies of life were somewhat described by my colleagues. Madame Blavatsky, Ouspensky, Churchward, and many others whom, for the sake of time I shall not attempt to mention.

There is one point not mentioned which I think would be rather relevant at this time. At the beginning of the influx of the Aryans, as they came from the North into the southern plains of the Ganges of India, carrying with them the traditions, the legends and philosophies of their race, they came under the protectorate of one who is called Manu. Later Manu may take charge of a future visitation into some center of Shamballa. It has been so devised and conceived in the Higher Minds, that

the earth plane is at all times under complete jurisdiction of such spiritual forces as will best regulate the cycles of time and the expression of mankind which exists upon it. You may think that you are creatures that are dependent upon the products of time and evolution, but not entirely so.

The evolutions and the products which are involved in the transmissions of these evolutions and involutions of reincarnations, are preconceived purposes which are born from the original desires of mankind. We here, who have evolved into the higher planes of spiritual consciousness, nourish and further stimulate the natural sequence of these spiritual evolutions for the betterment of the races of mankind. Such is the divine and ultimate purpose of the great and emanating wisdom which comes from the great Central Vortex. In a short time we shall resume our exploration in Aureleus, the city of philosophical science; and my worthy brother Gamaliel will take over. He begs your forgiveness for the interruption; however, until such time as he again resumes contact, may the Radiant Energies of God's Love permeate your entire being.

CHAPTER LV

Good morning dear ones. This is Blavatsky; as I was quite well known to you on earth, I shall not waste precious moments by discussing my own personality. Because the subject in this chapter is very close to my heart, I begged to be the one to conduct you in your next tour. Philosophy, to the individual on the earth plane, becomes the code of ethics whereby he conducts himself in his daily life. Collectively, to a nation of people, the conglomerate of philosophies of all the people become their political systems, controls, and their religious conduct. Roughly speaking, we may divide philosophy into three different categories: the physical or material, which pertains to the expression of life in the baser and more elemental concepts; the mental which is expressed in business affairs or in the professions which abound in your cities and numerous associated expressions; the spiritual philosophy which is most dominant and the most vital to man's progress. It is the spiritual philosophy of a nation which guides its destinies, so that it becomes either a great nation or one which passes into oblivion. Before we enter directly into this large city and into the section which is particularly devoted to the ancient theosophical or occult cultures, as they related to the beginning of the Aryan race, a brief digest of what has formerly been given would be in order here. As you were told, the Aryan race was planted upon the earth for a very obvious reason; in the future it was to become the seven root races of the numerous civilizations which have been so vital and pertinent to the history of your planet; inasmuch as these people were in themselves also forming the conclusions or particular sections of their evolutions and invo-

lutions through their many reincarnations.

Shamballa, as you know, began about a million years ago in your time; however, do not pay too much attention to chronological statistics, as given to you, because such appearances of time in your earth plane are rough summations of such occurrences. Time, as you know, assumes a different factor and perspective in our dimensions. The physical or earth plane Shamballa was the net and conglomerate aid of the seven Shamballas, or the plane ruled over by the numerous Lords and the thirty-three Logi in our particular dimensional system. This was a very beautiful city, as it existed on the crystal plateau in the great central section of what is now known as the Gobi Desert in Mongolia. Through many thousands of years, there came into being, numerous tribes and races of people that surrounded the mountains, valleys, and plains, on the wonderful and beautiful land under the direction of these Lords of the earth. The land was very fruitful, and brought forth a tremendous abundance of the necessities of life for man, as he existed in these numerous places about this great Shamballa.

However, the time came when the spiritual evolution of the earth was such that the vibration, shall I say, changed to such an extent that it was necessary to remove Shamballa from the face of the earth; and while this was accomplished in somewhat of a spiritual fashion, yet the final conclusion was like a great noise, a fire, and a wind, which swept down out of the skies and carried away part of earth into the Heavens. Now, as you have also been told, this Shamballa was constructed of seven different sections, which functioned in direct relationship to the seven sections which are

being explored by you in the writing of this book. This history is the basis for the legendary tales, which have existed on your earth planet. If you will remember your school histories, such men as DeSoto and Cortez chased these imaginary cities half way across your fair America into what is now Arizona to try and find these fabulous legendary cities. There are also numerous other stories which pertain to these legendary seven cities; however, you now know that their true origin is the Shamballa.

One of the very striking disclosures which will be made in this book will be numerous references to the Old and New Testament of your Bible and to the parallels of the numerous stories which have entered into its fabrication. One of these stories relates to the casting of Satan out of Heaven and to his descension upon earth with his hordes of angelic followers. The true origin of this story began during the time when Shamballa flourished upon the earth, and Satan was an actual person in the form of a man who was called Brahavada. He was later called something else, but to simplify matters we shall call him Brahavada, as he existed at that time. He became a very powerful leader in one of the tribes which surrounded the Shamballa; and as he grew in power, he became an insurrectionist and revolted against the spiritual dominions of the Shamballa; consequently he was banished; and taking his numerous followers with him, he migrated down into the southern part of the Asiatic continent, which is now known as India. With the passing of the many thousands of years and with the disappearance of the great city of Shamballa, the time came when the Aryan races, as they existed there, were

confronted with a new and very vital problem; for with the passing of the spiritual age, the land began to dry up and become desert-like in appearance; as a result they were forced to begin migrations to seek more fertile lands elsewhere.

One of these migrations which took place began several hundred thousand years ago, and swung around to the north thru the country which is now known as Siberia and into Russia and thru what is Finland, and they became the Nordic or Teutonic races. Because the original Aryans were very blond, tall, erect, ruddy complexioned, blue eyed, they preserved these racial characteristics in their Nordic or Teutonic descendents. Another of the migrations which began, carried them southward into the more fertile plains of the Ganges River basin in Southern India. It is with these peoples that we are more vitally concerned at the present moment. They have long ago forgotten much of Shamballa; its influence existed only as the various gods and their functions in their spiritual concepts. In emerging into the Ganges plains, they found a race of people who had formerly been driven from the original place of Shamballa; these were called the Dravidians, a very proud and haughty race who tried to keep themselves from mingling with the Aryans, who were equally proud and haughty.

Now it so happened that these Aryans had three basic concepts, somewhat along the philosophical lines which I have previously described. It was in the frictions and interminglings of these two basic tribes of people which gave rise to the caste systems, as you know them in India today. It was the trying to keep apart from each other which later developed into the four castes. Now, in order to

save a bit more time here, we shall neglect for the moment the complex structures and the different factions of gods and goddesses which entered into the Brahmanistic, which was later to become the Buddhistic concepts of the Indian races.

In the beginning, before the time of the Gautama Buddha, these religious systems resolved themselves into three dimensions; one was the Brahmanistic which had its origin in Brahma, or the God of All, or the Great One, or the All Pervading Source; the second division was the Vishnu, which related to the more mental prospectives of life on the earth plane such as was symbolized by the sun and the many beneficent blessings in which this particular God bestowed upon the earth; the third, which is more generally prevalent and well-known in India today, is called Shiva. It is this faction which relates the Indian people to the baser and more elemental prospectives of their religions. The innumerable types of self imposed punishments which they undergo are part of this ritualistic expression. In the earlier concepts, much of the sexual aspect of their religion was entered into from the god Shiva. In the evolutions of time, other sundry divisions have sprung into existence, - Jainism and innumerable smaller divisions which would in itself be a lifetime study. At the present day there exists a nucleus of the original Dravidians, who have become mentalists and lexicographers of no mean reputation and have adhered very closely to their original religions thru the countless thousands of years. It was the Mahatma Gandhi who in your time freed and liberated India, not only from the hold of the British, but also from much of the pressure of the of the caste systems, as they have existed thru the ages of time.

Now that we understand how it actually was that Satan was cast out from Heaven, let us progress further in our discussion and enter directly into this section of the city which is devoted to the culture of the Indian races, as it has existed from the Aryan invasion. Here you will see historically depicted a vast number of temples, shrines, and other edifices and buildings, which were characteristic and typical. Many of these buildings are actual counterparts of the original structures as they existed on the earth, except that here too, like everything else, it is all crystal. I really like these crystal buildings; they are indeed beautiful, are they not? Now, however, they serve a more utilitarian purpose since these numerous temples are also used as class-rooms for the various students, initiates, and other people who come into these places to study the religions of these races of people. Progressing farther along in our tour, we shall enter into other sections which relate to the excursions or the migrations of the original races into such other parts of the world as the ancient land of Syria or Babylonia, as depicted in your history books. Other migrations took place into Egypt, Greece, Arabia, and other lands that were around the Mediterranean area at much later dates. It is from the pre-Babylonians, the Hittites, and the various Phallic cult systems, which existed in that region from which much of your New Testament has originated. In your history books and your Bible, you are told the Jewish people were captured by the hordes of Assyrians and were brought back into captivity into Babylonia. It was here that they learned many of the stories, such as the one about Satan, the flood, Noah's Ark, and

many other stories which I could name at this time, and were later interwoven into the fabrication of your Bible in a different form.

It was at a much later date here, too, in the ancient land of Persia and in the country of Media, that a great spiritual prophet named Zoroaster was born into the world, about one hundred years before the Guatama Buddha in India. You will also find, in consulting your history books, that in ancient Babylonia before that time they too had a Moses who was found floating in the bul-rushes and who was later raised in the temple and became a great king and a leader of the people. The name of Zoroaster, himself conjures up one of the enigmas or puzzles which entered into the spiritual philosophies of the earth plane, inasmuch as he too was a son of immaculate conception, being conceived from mother earth by the Ahura-Mazda, who was the God of all.

Later the Zoroastrian theology became the foundation of Mithraism as it exists in the Mediterranean countries. There began such concepts as the Spring Festival of the Vernal Equinox and the Slaying of the Bull, or Taurabola, which was later interwoven as the ascension in the time of Paul, who became the founder of the Christian churches.

Now I see, though, that I am getting ahead of my story somewhat, and that we are getting ahead of our place here in the exploration of this city. Now we have finally come into a section which is devoted to ancient and more modern Egyptology. Here you will see the civilization of Egypt in some small way depicted in the numerous temples. Here is an actual small scale model of the great temple at Karnac in Thebes, but Egyptology is explained to you somewhat in the numerous books which deal spec-

ifically with this subject on your earth plane. We might start with the time of Osiris, as he existed at about 12,000 years ago on the earth planet. He was actually a migrant priest from Atlantis who came into Egypt to teach the fundamental philosophies and concepts of the spiritual religions as it existed on the higher planes of Shamballa. Osiris later, through the passing of thousands of years became a legendary figure or a great god, who was the keeper of both Heaven and Hell. The story of Osiris also has the strange parallel to the resurrection and to the immaculate conception, as is depicted in your New Testament. It was Osiris who overshadowed Isis, the mother of earth, who conceived Horus, whose story corresponds somewhat to the story of the man Jesus.

Later in Egypt a great Seer and Mystic arose by the name of Hermes, who collected the ritual forms as they existed at that time and compounded them into a great science, which was later depicted in what is commonly called, 'The Book of the Dead', which is not the book of the dead at all, but actually means, 'A Way of Life'.

In the beginning of the Osirian Era, Osiris taught the separation of the spiritual consciousness from the physical body, or trance, as you know it now; in such a state those who have so separated themselves could travel in the spiritual dimensions for any length of time which they desired, returning in several weeks or in several months and there in the temple they would write in their books the knowledge and wisdom which they had learned in the higher dimensions which they had visited. It is also truly said that at the end of the Osirian Age one hundred of the priests or initiates voluntarily

entered into the lower astral realms, which were closely connected with the earth plane, after leaving their bodies in a suspended state of animation, suitably embalmed, wrapt and sealed in waxes and gums, and then hidden in a deep subterranean cavern where they remain to this day. It will be part of what is called the Second Coming when these priests again re-enter their bodies and manifest themselves to the earth people. Meanwhile they have been working closely with the various nations of the world for the good and the advancement of mankind.

Now we shall skip somewhat rapidly and go into the more modern time, such as the Hellenic or the Athenian period of time, which was immediately before and after the appearance of Christ. There, too, you have been made somewhat acquainted with this particular type of philosophical age or the Renaissance, as it was termed. Some of the foremost philosophers and thinkers of that day in their numerous types of science were alluded to; and I shall not further complicate the pages of this book by explanations which I might give, since many of the philosophies of that time are quite unknown to earth people. I would like to stimulate their curiosity, however, to such an extent that they will look in the encyclopedias and read something of this group of philosophers, poets, historians, and others who worked in the expression of some philosophical science. It is from the foundations of many of these philosophies that we have today some of the basic concepts of your present civilization in the fields, not of philosophy alone, but in the more scientifically related subjects.

Now I see we have come into the section of this

center which is devoted to the Hellenic or the philosophical expressions of that age and of that time. Here we shall examine some of the things which are more pertinent to that time. We shall begin with these large charts or diagrams, originally conceived by an astronomer and astrologer by the name of Ptolemy, the personal advisor to Alexander the Great of Carthage. You will see by close examination of this chart, that he conceived the earth to be the center of the universe, with the seven planets revolving around it; the stars or the universe was on the outside of this earth system. Now getting into the more advanced types of astronomy, we shall find on the diagrams of Plato that now the universe is heliocentric, with the sun exactly in the center, the seven planets revolving around it, and the stars a universe beyond. This was further enlarged upon by Copernicus. Each of these various Athenian philosophers had his own particular concept of astrophysics, and it was not until the time of Galileo and the advent of the refractory telescope, that more freedom and liberation in the astrophysical or astronomical realm was entered into. Galileo, as you know, was the Italian who lived about the 14th century and suffered much indignation and persecution for his advanced ideas in philosophy and science.

Another parallel to Galileo was a little Dutch man by the name of Leeuwenhoek, who made his first microscope and explored the submicroscopic realm; and into the consciousness of man entered a completely new dimension which later became the foundation for your medical science.

This medical science, incidentally, had its beginnings, as far as your earth is concerned, in

its modern interpretation, through a Hellenic interpreter by the name of Hippocrates. However, after the time of Leeuwenhoek, other men reincarnated into your earth plane with more fundamental concepts of the science or philosophies of medicine. Again your history books will fill in much of what I cannot give you here, men with whom you are more familiar-Pasteur, Koch, Lister and numerous others-most of whom are here studying in the various centers of Shamballa. Now you will begin to see that even after the burning of our great library in Alexandria, while this destruction can be truly said to have plunged the civilization of the earth into the dark ages for more than a thousand years, yet at the arrival of Martin Luther and others of like mental stature, it was indeed the beginning of a new age; and as you think more closely, it begins to assume the proportions of a Divine plan, which it truly is. We here in the numerous centers of Shamballa, before and after the time in which I took my place among them have been long working to guide the destinies of mankind in his evolutions or epochs of time in the earth plane expression. Whatever is necessary, has been directed from the higher Angelic Kingdoms by the Logi, the Lords, and Archangels, residing over these terrestrial dimensions. Now, until such further discussions, I remain your true and sincere friend-with all of our love, Blavatsky.

CHAPTER LVI

Greetings, dear ones, and welcome back to Aureleus. I hope you will forgive my sudden disappearance; a small crisis had arisen with a group of students in the temple who were taking the initiation. I believe in your previous tour, you were conducted by my dear colleague, Mme. Blavatsky; however, there is much in this particular realm of philosophy which requires a good deal of study; and I believe we shall start somewhere in the beginning to let you examine the temples which are contained in this section of the center of Aureleus. Now stretching out before you is a long corridor or avenue. On each side are the various temples or other edifices or altars which depict or denote some specific teaching, or which are dedicated to certain gods, or to aspects of both modern and ancient religious and philosophical beliefs in India. We shall step into the first one here at the beginning of this avenue.

As you enter the doorway, you will see at the end a great figure of the god Brahma, somewhat as he was depicted in your earlier tour. He is being drawn in a chariot across the skies by the seven Rishis. By now you will have guessed that this temple is dedicated to the teaching and explanation of the earlier Vedic culture, as they were expressed in the Aryan migration into the southern planes of the Ganges in India. On your right hand side is another huge statue of a god known as Liasha or Vishnu. He is called the Preserver of Life or the Enlightened One, and contributed much to the earlier concepts and well-being of the spiritual welfare of the people of India. On the left hand side is a depiction of the god Shiva. It is he who depicts much of the material or the karnal structures of

man's nature. In his doctrines are expressed the philosophies of Maya or the illusion, and the Yoga or the self-punishments, into which entered the various torturous dogmatic creeds. It is these concepts which flourished in India for many thousands of years which were all a part of the very strong cast systems.

Now let us pass along this avenue and enter another temple before which you see an immense statue of the Gautama Buddha. It was Buddha who taught a direct contradiction to much of the earlier Brahministic beliefs. It was Buddha who taught against the caste system and, strangely enough, there is much in the writings and teachings which has a very strong parallel to those of Jesus. The disciples of Buddha wrote the Tri-Pitakas or gospels. There were also the Ten Commandments of Buddha. It was also Buddha who taught his disciples to go forth to the masses and preach the truth. Jesus said to his disciples, 'Go forth and spread the Light'; and so it can be said of this Master who lived 500 years before the time of Jesus that he did much to liberate the Indian peoples from their earlier animistic beliefs.

I believe that in your previous tour you also touched somewhat into the Zoroastrian concept and into the Egyptian. Mohammed, however, was somewhat neglected, as was the Hebraic or Judaism; and because both of these religions are quite well known and widely spread on your earth today, a little discussion might be worthwhile at this point.

Almost everyone is familiar with Mohammed, who, in his earlier youth became a camel driver and later married the woman who owned the caravans; and as she was wealthy, Mohammed had much time for

meditation. It seems that all great instigators or leaders who develop some new cult or ritual in the earth plane, at sometime seemed to have talked to God. So it was with Mohammed. After a trip to the desert, he declared himself a prophet, saying that he had talked to God. He set up what later became the religion of Mohammedanism; and although Mohammed could neither read nor write, he dictated the Koran to his disciples, which became the Word of Life and philosophy to millions of Moslems. However, much of this is in your history books, and I shall not waste time by further explaining or by confusing you with extended explanations. We have temples or mosques here in which students can go and obtain factual knowledge of the religion of Mohammed in the comparative evaluations and the philosophies of the world, as they are taught here in Aureleus.

The Hebraic religion also was quite neglected, and for an obvious reason, which you will soon see. We intended to surprise you, if we can in some small way; and thus is being done, as you shall see in a moment. Now we are stepping out into a large courtyard; before and around you is a great esplanade of beautiful mosaic tile; however, I see your eyes are riveted on the temple which is directly before you. This is somewhat different from any temple that you have previously seen, inasmuch as it seems to be square, with walls rising in a tapering fashion, to a huge dome-shaped roof which sets some-what back from the edge on all sides. This temple, like all others, is constructed of the translucent crystalline material which is so familiar. I see in your mind that there is a vague remembrance of a picture previously seen, one of the Temple of Solomon on your earth plane, and such this is. Yes, it is

the Temple of Solomon; it was wise Solomon himself who, as a direct psychic manifestation, actually reproduced, from the earth materials, the Temple in the Holy Land.

Now come with me and we shall walk into the great central courtyard, and we shall sit a moment and watch the passers-by, the students and the teachers who are going about in their various pursuits. The actual history of Judaism starts somewhere back in ancient Chaldea, some two or three thousand years before the advent of Jesus. It was Abraham who led the Jewish people out of Ur or Chaldea into Egypt. Now, at that time Egypt was flourishing and was engaged in a tremendous program of expansion. In those days, much of the activity was determined by the man-power which they were able to produce. The Pharaohs or kings usually produced this manpower, as did other emperors in history, by going forth and making war on other nations and driving back the poor unfortunate captives into slavery; thus it was done in Egypt. It is said that Abraham was bargaining in a labor market with the Pharaohs to obtain workers to produce enough labor to help erect some of the temples and pyramids which were being undertaken at that time. Both the Pharaohs and the Jewish people were very clever tradesmen; and as it developed, in the hundreds of years that the Jewish people almost over-ran Egypt, the Pharaohs turned about and made war upon them, driving them into a large enclosed city, where they remained for many years. It was during this war-like interlude that a truce was set up, whereby the Jews bargained for their liberty by producing enough labor to set them free. In consequence, they were in a form of bondage or

slavery until the time of the appearance of Moses. With the advent of Moses, who was half Jewish and half Egyptian, it came about that much of your Biblical history was portrayed. The seven plagues and the various other magical or psychic manifestations which appeared to haunt the life of the Pharaohs and the Egyptians were finally culminated by the Exodus.

Now Moses was a very wise man in many ways. The staff of Moses has become the Caduceus of the Jewish people. It was he, in his clever knowledge of astrology, who was able to lead his tribesmen to the borders of the Red Sea at the particular moment that a great comet passed close to the earth and drew the waters of the ocean away from the Red Sea, so that he was able to pass with his people dry shod, onto the neighboring shore. I would like to point out that much of the phenomenon, as it is portrayed in miraculous stanzas in your Bible, has been such divination by seers or other holy men who have been able to predict the current of some astral phenomenon. Such was the case of Joshua; and the so-called stopping of the sun, which was actually the appearance of another celestial body which lighted up the earth and enabled Joshua to decimate completely the armies of the nation which were opposing his own.

We can say that the history of the Jewish people has been divided into three periods or epochs: the period of Abraham, the period of Isaiah, and the period of Solomon. After the advent of Jesus, the Jewish people and their power declined from its zenith and passed into the oblivion of history. Today they remain but the remnants of a once proud and mighty race of people; and in the future, as

students study the Bible in both the Old and New Testaments, they will see that this transcription will somewhat explain the strange parallel of many of the things which actually had their advent or their appearance in some previous religious or theosophical expression and as it existed in some of the other nations at some other period of time. Much of the Old and the New Testament portrayed in the stories which have been accepted literally and factually are actually based on many of the legends which came out of Assyria and Egypt, and were borrowed in the various ages of time and written into these histories, from the Aramaic, from the Babalonian, and from the Egyptian philosophies and theologies. They were intended in the beginning strictly only for spiritual or philosophical interpretations of some viewpoint or aspect of life, and were not intended primarily to convey a factual happening as it may have occurred. Now I believe I shall pause a moment while the mistress makes certain alterations. (A new tape was needed on the recorder, and immediately he was aware of it)

Now that we are again in order, I shall continue. I mentioned being somewhat suddenly circumvented in a previous transmission; this was due to a certain initiation ceremony which was going on. Although the temple, as you see it before you, and its great courtyard seem to be apparently without any manifestations of ceremonies or other things of public nature at the time, yet beneath this great temple is actually in progress an initiation ceremony. However, for some obvious reasons, I shall not take you into these lower halls and class-rooms, as this ceremony which is now in progression is of a very highly secretive nature. We do not like to lay down

the lines of demarkation and have tried up to this point to explain to you all the mysteries of Heaven and earth. Nevertheless, some of them cannot possibly be given to the earth people at this time, for if they were, they might lose much of value and factual meaning to the individuals, if explanations were given. So for the sake of the earthans, I shall refrain from visiting these chambers that you might see what is in progression.

You have an order of people in the earth today called the Masons. Much of the Masonic rituals has been derived from such initiations as are in progression at this moment. There are some thirty-three orders of Masonic initiations, and that is a very highly evolved spiritual order which was conceived primarily from such expressions as are taught in these centers of Shamballa. It is therefore to protect this order that nothing more than a partial explanation will be entered into. We might say that the initiate as he has passed through certain initiations in centers in various earth plane reincarnations, is in a position to become what is sometimes called an Adept. In such a position he will come here to this great temple and at a proper time when such ceremonies are in progress, he will take his initiation.

The initiation is usually done in three steps. The first step is called the Maya or the Illusion. Here in these chambers for some period of time the initiate will go through the stages of temptations. He will actually live one or more lifetimes in the few hours, during which he will be sorely tempted and tried by the many visitations of earth temptations, assuming a seductive female form; or he may be whirled into a maelstrom of influences which may

seem to him to give him world power and dominion over the masses. These illusionary dreams may be likened to those which are incurred by an opium smoker in the dens of iniquity, which flourish in some of the earth cities, except, of course, that the illusions in the initiation are of a much greater intensity, and of such a nature that they may embody a number of reincarnations. Should the initiate succeed in surviving these numerous temptations, he will then be in a position to go into the second step.

It is in the second that he exercises the power and dominion over the mind. He will here be able to display factually the projection of the mind forces and to use the mind to catalyze the various energies which are in existence in these beautiful centers of Shamballa. He will, in a sense of the word, demonstrate factually that he has succeeded in evolving into such state of mental consciousness that he would now compare somewhat with a man who visited your earth 2,000 years ago. We refer to Jesus.

The third initiation is strictly of a spiritual nature and involves concepts and principles which would be very difficult for the third dimensional mind to grasp. It also embodies such concepts as are found in higher realms and dimensions in which exist Logi and Archangels; it would be extremely difficult to portray even a small portion of this third initiation ceremony. We can say, for short, that the initiates actually travel into some of these higher celestial spheres and undergo tests that are dully contrived by these higher forces.

Now there is, of course, much more in this great center of teaching and learning in Aureleus, which

we have not fully explored. Here are great halls and museums which relate to the more familiar or more modern philosophies and theosophies of the earth as they exist at your time. You may enter hallways and museums which are devoted to exhibits relating to the Athenic or Hellenic Age, as it existed before and after the advent of Jesus. You may see many of the old Pantheon or Greek gods, as they were very accurately depicted by a comparatively modern English historian by the name of Goldfinch in his 'Age of Fables'; and so I shall not digress or further confuse those who will read these lines, by what might be a repetitious consequence of explorations. I shall therefore leave it to the individual to further fill in the details which his imagination may best supply; and I may not need to say that it is not necessarily his imagination; for while he is reading these lines, he may very well be prompted by spiritual forces which will properly institute these concepts into his mind in a much fuller and greater degree. I may also add in my concluding transmission here with you, that those who do read these lines should fully remember that they will be thusly initiated into a higher order of understanding than any in which they have previously so incurred in their various evolutions. My one regret is that we could not bring to you more fully more individualistic expressions by transcriptions from the numerous teachers and students who have existed on your earth planet in some reincarnation. We have tried in some way to explain to you that in the principle of reincarnation, we see a great and combined intercourse of peoples and nations throughout the thousands of terrestrial planets in the Universe.

It has so been contrived in the evolution of your earth that there is much which will have to be eliminated, much will pass away, and in consequence, much will be added, and much will be renewed. These will be spiritual concepts of which man knows little or nothing at present. Many of the age-old philosophies which you have been seeing and which have been described to you will, in consequence, become mere historical fragments of the existence of the earth planet. It has been the greatest pleasure that I have been able to conduct you through the center of Aureleus to explain to you some of these factors in the elements of philosophy. There is in the future for you much work to be done; there will be other sections of Parhelion to investigate; there will be other planets to visit. In the future there will also be many more books to be written; but until such time, we shall wait upon the pleasure of the Infinite Spirit of God, and may He reside and express Himself in the fullest measure in all the moments of your life.-
Gamaliel.

CHAPTER LVII

This is your most humble and obedient servant, Lao Tse. I have had the great honor conferred upon me of conducting you on your next tour through Aureleus; so we shall begin immediately in the section of this great teaching center which has been devoted to the philosophical expressions of Chinese culture, both ancient and more modern. You will see stretching out before you something which seems to resemble a vast and beautiful Chinese city, except that unlike the earth cities, it is constructed of the same beautiful crystal energies, glowing and pulsating with all of the colors of the rainbow. As we wander down this fair avenue, you will see on either side a vast assortment of Chinese temples, pagodas, gardens, fountains, and arched bridges across the many streams and lakes. These are all of the ancient and more modern Chinese architectures; and while these structures here relate more to the actual teaching activities of the Chinese philosophical cultures, yet you will find on the outside of this teaching center another section of Aureleus which also was of the Chinese culture, wherein lived many of the old sages and Chinese exponents of philosophy.

It is somewhat with sadness that I am entering into these discussions, for I have looked into the earth China and have seen the great desolations which have been wrought by the pagon gods of Communism. The ancient temples have been desecrated, and turhed into brothels of iniquity. The Chinese people themselves are sorely troubled and perplexed. They cannot easily accept this new ideology which is so foreign to their nature, after living for so many thousands of years with their old gods and beliefs and expressions of the ancient Chinese.

As you look about you here, you see great temples, huge and immense statues, several of which look like the Buddha statues of Kamakura in Japan; or they may represent other statues of Buddha, as he existed in the various histories and temples of China. So let us pause a moment here and look about us and reflect into the wonders and beauties of man's spiritual nature.

We who are Chinese do not claim to be one of the seven root races, while, in a broad sense, we may have been so included in such theologies, from the earth plane philosophies as have been previously discussed. Instead, in man absolute, as was described to you at another time in the book, 'The Truth About Mars', we were migrants from the planet Mars and came into existence on this planet well over a hundred thousand years ago. The earth geologist and researcher have long been confused by the element of time in their studies of the ancient races of people, and they have not yet valued such circumstances as time. It is quite obvious that many of the old and ancient writings would in such extensions of time pass into oblivion and would thus have to be reinstated with newer documents or other historical representations.

In the beginning of our history on the earth, as was explained to you by Nurel, the channel's Martian guide, the great space-ships in our inter-course with the planet Mars established a series of six colonies, stretching from the lower planes of China into the more northern reaches, around what is now known as Peking in the northern provinces of China. There was in existence at that time descendants of the Aryan race who lived as Mongols or Tartars, as they are called in your history books.

These were mostly very fierce roving bands of nomads, who now roam the desert regions of the Gobi Desert. It is with these races of people that the original Martian settlers had so much trouble. As you saw in the Martian philosophies, it was obvious that these people from Mars had progressed to the point where they disliked intensely to kill their fellow being; and while they had weapons which thoroughly and completely decimated these nomadic tribes, yet they refrained from doing so; and they relied more upon the evolution of time, as would be of such circumstance that these tribes would absorb some of the wisdom and knowledge. However, this was not so; in the numerous raids which they made upon these settlements, they frequently captured both male and female prisoners; and as the females bore children to these Mongols and Tartars, we became somewhat infused into the racial characteristics of these people. However, for the most part, the various dynasties of the Chinese Empire can be traced directly back to the Martian line.

It has been very apparent to you in your numerous pages of Chinese history in your modern philosophy that we have been a people for many thousands of years; and so it is that we have had a great number of gods or goddesses who have resided in our homes and in our temples. It is further illustrated that there were also great dragons. I would explain that these dragons were similar to the Biblical version of the serpent in the Garden of Eden; and in like manner our dragons represented certain evil forces. You may also question us about being heathen and worshippers of idols. No, the Chinese do *not* worship idols. The various ceremonies, observances, etc., which the Chinese individual

displays before these gods, is very similar to such expressions that are entered into in the Christian ritualistic services. In some of the very large Christian churches in your modern America you will see both old and young bowing down before statues of the Virgin Mary or of Jesus; yet while they are not actually worshipping these statues, they are appealing to these personages as individuals in a high esoteric sense, is this not so? And in like manner we do also in our worship of our gods or goddesses; thus the great Gautama Buddha, was also worshipped, not as an individual, but for the spiritual virtues which he represented. The more ancient China was a land of great happiness and peace; however there were times when great conquerors came in to plague us; and we had at different times to build walls for protections against these Mongol and Tartar invaders, such as the Genghis Khan and others. One, the son of a great conqueror, was the Khan at the time of Marco Polo and his father, who entered China at about 1200 AD.

In our homes, just as was true before the invasion of the Red Communists, many of these gods were depicted representing the forces of good and Light, as you have symbolized such personages in the Christian dogmas and creeds. Some of these gods are quite familiar and have been characterized in numerous reproductions in the American philosophies. There is one in particular, a small, round, fat, squat, personage who represents the element of happiness and joy. The names of these, -I see that I have aroused some difficulty in translation into the American dialect, and so I shall more or less leave it to my brother and sister if they desire to interject the names of these various gods into the

lines of this work; however, it is not entirely necessary since most people will know what I am talking about anyway. -(Ho Tye)

Ancient China, through the many thousands of years in which it flourished, was a very wonderful and beautiful place in which to live. The farmer with his wife worked in the rice paddies in his bare feet in the water as he sang the songs of his ancient ancestors; and it might be that he constructed his humble dwelling of bamboo poles and thatched his roof with straw. However, in spite of his poverty of material possessions, for he often slept with his chickens and pigs, he was supremely happy in raising his family of sons and daughters. Nor did he have any conflicting elements which are found in your present civilization. He did not worry about the income tax or all the hundred other taxes and complications of your political systems. It is true that he farmed a portion of land under some lord or ruler of a province; and as such a farmer he would often pay a small portion of his rice or other grains and products to the lord; however, such taxation was usually not nearly so oppressive as the taxations in your present civilization.

For many thousands of years the Chinese knew of gun powder before it was ever known in Europe. They knew of many other things, such as the production and manufacturing of beautiful textiles which were produced from the fiber spun by the tiny silkworm, at about the time of Buddha, who lived at one time in China, reincarnated into this land from another plane of consciousness. After the passing of Buddha, people from outside came into China and stole the secrets of the silkworm culture, and thus

these products were reproduced into India, Borneo, Turkey and other countries. Therefore, before the time of Marco Polo, the fair ladies of Europe often wore the silken garbs that were produced by the tiny silkworm.

In a very pure or relative sense, it might be said that the ancient religions before the advent of Buddha were of a comparatively simple nature. The temples where various votive ceremonial observances were performed were usually related facets of man's life as they immediately concerned him. If it were so that a woman wished to conceive a child, she would go to a certain temple and place upon the altar offerings to a certain deity, who would intercede in her behalf and thus she would conceive a child; or it might be the husband himself who wished to offer a votive offering to some great deific personification, which would thus bring rain for the abundance of the harvest.

As you will see in many of these temples about you, just as it exists in your museums and in the various other more modern expressionistic endeavors of the present Chinese people, the art of China is extremely intricate, and very beautifully fabricated whether it is of the china type known as ceramic, or in the fabrications of cotton, linen, or silk. Just as on the planet Mars today, the Chinese people express extreme patience and care in the fabrication and construction of all things they do. The secrets of such things as lacquers have long remained hidden from your modern chemist, nor can they be duly duplicated, because these secrets of chemistry were handed down to the Chinese ages ago. To see a beautiful piece of Chinese art, such as a mosaic or an embroidered screen, is in itself a

revelation of artistic beauty; and since these artistic sciences are nowhere duplicated on your earth plane, it is quite obvious that we, in ourselves, possessed at these various periods of Chinese history, something which was in itself unique and far different from anything which was heretofore expressed on the earth plane.

You may question why Kung Fu did not make this exploration with you since you know that he conducted one such in Parhelion, which was devoted to the philosophical science of literature, and since Kung Fu was himself a collector of such works and philosophies as related to the many hundreds of his fellow countrymen who were engaged in expressing various concepts in the philosophical science which related to life in China.

I would speak a word here about the cultures of Japan, as they existed in the past and in the more modern times. In Japan the religion of Buddhism has not been so strongly expressed since it has been in direct competition with other more materialistic expressions of philosophy; for example, Shintoism, in which the Japanese often very loosely worship some collection of godistic expressions in his earthy life. However, there are masterpieces of work in the Japanese temples of the Gautama Buddha, flourishing there about the same as it did in China proper.

The Japanese are an offshoot of the original Chinese race, who migrated and became separated from the continent or mainland through a great earthquake. As was explained in your explorations on Mars, a great celestial body passed very close to the earth about 100,000 years ago; and great changes in the geographical locations and placements of

continents took place on the earth's surface, just as it did on Mars and other planets in our solar system. Before that time, Japan was an integral part of China; so was Formosa and other lands which have sunk beneath the sea. After the great cataclysmic passing, the geography existed much as it does today. I might also say that previous to that time there was a great difference too in the climatic conditions as it existed in China, Mongolia, and Tibet. Previous to that time, this region was a much more moist climate and produced a great profusion and a luxuriant display of vegetation and great numbers of animals, which have long since passed into the oblivion of history.

There is in the history of China and in the northern provinces stories of the great mastadons, which used to come from the northern reaches into the villages and raise great havoc. The mastadons have been perfectly preserved in the great masses of ice which exist under the tundras of the northern reaches of Siberia. The flesh which has adhered has been preserved in a perfect frozen state for over a hundred thousand years. An explorer or two of the white race made excavations and have eaten of these mastadons. It is also with great sorrow that I say that the great red pagan god has also invaded and taken Tibet. I will say for the benefit of the political leaders who are trying to build a wall of China around this great red pagan god, that they will not be entirely successful. India, too, in the future, is to be taken over by this great red pagan god; likewise will Burma and many other countries such as Thailand. With the passing of Chiang Kai Shek, the Chinese Nationalist leader as he is on the earth plane today, will

also see the end of Nationalist China. You will, in the next 20 or 30 years, see great differences of geographical separations of your continents into political systems which will resolve itself into two great nations of direct opposition of each other; and thus it will remain until a further time when the new and seventh root race makes a greater and fuller appearance than it has at this time. The seventh root race is the spiritual race, which is making its ingress into your planet at this time. There are many leaders of this race who are already in existence and are forming various nuclei in the different countries, and will, in the future, manifest a great deal of liberation; and the spiritual policies will conduct the destinies of mankind on your earth plane. So, until such future time as my very worthy brothers may come in and conduct you in future tours, may I say to you, -always be bathed in the Radiance of His Most High Presence.

CHAPTER LVIII

Greetings, dear ones; This is Maha Chohan Again; now in view of what has happened, I believe that this is a very appropriate time for some of the higher orders and equations to be given to you since you were so properly led and guided that some further mysteries of heaven may be explained to you. I believe you have been made aware that there is actually a small planet or asteroid named Eros which is in the consciousness of the earth mind astronomers and that the existence of this asteroid is somewhat known in the scientific circles. To avoid confusion, this is not the true spiritual planet of Eros. This smaller planet which will be described is an asteroid which is somewhat smaller than the moon; and in the rate of frequency vibration as it exists in the spectrum, it is somewhere between the high astral orders of Shamballa and the low earth plane orders of terrestrial planets. This small asteroid is something like a halfway station, or an Ellis Island or what you could call a customs service, inasmuch as it functions in the planets of the solar systems in that capacity.

The Adepts or Initiates, who have just recently completed their reincarnation in some earth life, and who have emerged from the flesh, always go to this sub-planet of Eros. There they are conditioned in the relative factors which will change their rate of vibration, or that will cleanse their psychic bodies of the taint of the lower earth planes. They will also undergo severances which will separate them from the close ties of family relationships, which are somewhat overstressed and are quite needless in the higher orders of the understanding vibratory communication. An initiate will go to this sub-astral planet of Eros; and while he is

thus being conditioned, he may remain for several days or he may remain for several years, depending largely upon the individual, to his relationship and in what he is functioning, in that relationship.

This asteroid, as it has been properly evaluated by the earth astronomer, is a cylinder, but it is more than a cylinder; it is a seven sided cylinder. Each facet relates itself in a certain frequency spectrum connection with its own respective section of Shamballa. We might say that this is a beam of energy which shines from one to the other thus making it possible for the individuals to communicate very quickly with the proper portion of Shamballa in which they are to reside.

This asteroid in itself also makes an orbit; it is a true orbit of ellipsoidal or egg-shaped. At one end of this orbit it comes in very close contact with the earth and with Venus and Mars. At the other end it extends on out into the planetary systems so that it will contact other of the more remote planets such as Neptune or Uranus. Thus you see it performs a very useful service and function, in the proper orientation or segregation of the different initiates or individuals who have lived in these various planets from time to time.

Now its orbit, as it revolves around, has also been closely evaluated; and it actually takes thirty-six years to complete, thirty-six years of your earth time. In the opening transmission from Eros, Nicola went into something of an opening discussion about an orbit which he described as 1936 years. This is not pure coincidence, as far as your earth time is concerned. The orbit to which he referred had its understanding or concept in a much higher plane of relationship. If you will

have come to properly understand, time, as it exists in these planes of dimensions, is entirely different from your earth conception of time. If you live on the earth for thirty-six years and transferred that thirty-six year period into living on Eros, you would actually live thirty-six hundred years. What I mean is that you would evolve or learn, or progress, or otherwise assimilate, and thus render services unto your fellow man to the equivalent of 3600 years of this same service and of this same educational work on your earth plane. I believe that this is clear, is it not? This point will now also explain to you the meaning of Nicola's statement that the turning of the century was 1900 and that the next close parallax of this planetary orbit from the astral planet of Eros would occur at 1936 and 1972 and so on. At the parallax or conjunction of each of these orbits, you will find that if you trace your history, that there was some particular significant happenings of the earth histories at that time. At the opposite ends of this parallax you will also see that there was a recession of certain spiritual and scientific values, as related to your earth planet.

The recession of our cycle was 1936, shortly after which Hitler began to rise in power; thus you see that while we were the farthest away from your physical planet in our physical vibratory impact, the dark forces succeeded in pushing their way into your world in a much stronger relationship. So it will be in 1972 that here again we shall be in close conjunction with you and again you shall find a recession of the black forces and a new impetus given to the spiritual and scientific factors in your dimension. Now you will also begin to

see why there was some information which was of a nature which might tend to confuse you in the opening transmission from Eros, because this subject, as you have now determined in your own consciousness, is very broad and indeed vast.

Another previous transmission which I would like to clear up and which I believe needs clarification is the evaluation of the soul's individual progress as was explained from the Platonian concept of 10,000 years. Here again we shall refer back to a few moments ago, and we shall multiply the 10,000 by 100; therefore you will see that your soul progression has now assumed one million years, if my multiplication serves me correctly. You will also refer back to the time when we told you that the Shamballa appeared on the earth almost a million years ago; this is in itself a very significant cycle, inasmuch as it is now closing. In other words, the Shamballa is to appear again on the earth plane in a spiritual form; this means the Second Coming of Christ, or the rebuilding of the city of Jerusalem, whatever you like to call this spiritual age. It is revealed to you in Revelations as the rebuilding of the City of Jerusalem or the Second Coming of Christ. So you will see that we here in Eros and in the other cities and centers of Shamballa shall eventually come into such relationship with the earth plane that it shall know a spiritual age which will supercede anything which is possible for you to now envision. However, the full impact of this spiritual age will not be immediately realized. We mean that by the turning of the 1972 period of time, this parallax which will be expressed in the earth plane consciousness, will be something of a revival of spiritual values

and scientific relationships; however, this in itself does not mean that the exact conclusion of the one million year cycle has culminated. The actual conclusion of this cycle will occur around about the year 2000. It will be from that time on that your earth planet will know the true meaning and value of its spiritual impetus and its new awakening into the real meaning of the Second Coming, or the new re-establishment of the city of Shamballa upon the earth.

Yes, brothers and sisters, I may truly say, that the great beautiful, crystal structures of Shamballa in a future day will actually stand on your earth again as they did a million years ago; but you will not see them in your time. Perhaps some of the very youngest of the generation being born into the world at this time will be enabled to envision the actual coming of this great spiritual age and this beautiful city of Shamballa, but it is even beyond that. So do not chastise yourselves mentally by feeling that you are to be cheated from seeing the appearance of the Shamballa, because it is truly known that in your own spiritual progression you will revolve and revolve into the earth plane consciousness for many evolutions to come. You who are initiates or have even become, shall I say, adepts, have yet to work out many reincarnations which will involve not only your earth plane, but many planes which are associated with, and are under the direct spiritual guidance of Shamballa.

We here know of these truths and of many more; and as we know of this Shamballa which we are describing to you, so verily do we know of other Shamballas, which are far beyond this one in magnitude. The higher spiritual dimensions in which

the Logi, the Arcangels, and others reside are far beyond the magnitudes of conception in your third dimensional minds. Their descriptions and explanations would only confuse you. In the freedom and liberation of your consciousness from the flesh, you will better be able to envision and to interpolate correctly such values into your consciousness; we shall therefore not add confusion to your existing concepts, which are rather burdensome in themselves sometimes, are they not? And so I, Maha Chohan, who is your very humble servant, along with all of us here in these great centers, have only your common interest at heart; we have only the greatest of love, the greatest of feeling of unison; and in the expression of our unification, we can fully progress into the higher realms of consciousness. Until such further transmissions, please do not hesitate to send us questions, as we know in your moments of attunement and consciousness with us, what is transpiring in your minds; for there is no separation in the spiritual worlds of consciousness, even though you may think the dimensions of time and space are tremendous as they are relegated into the concepts of space and time and as they exist in your earth consciousness; and so we remain, as always, your brothers and sisters in the Sham - ballas.

CHAPTER LVIX

Greetings, loved ones; I see that you are sitting in the temple in the great center of Aureleus, some where in the position in which we previously discontinued our discussion. First, I would like to clear up what might otherwise be a small misunderstanding in the identity of this temple. As was previously stated, it looked exactly like the Temple of Solomon on the earth planet with the exception of its beautiful crystalline structures, and remember that it was the Temple of Solomon. Now this statement is not quite correct, because the name Solomon was merely used in that metaphor to describe the earth temple. The true name of this temple is the Temple of the Four Graces. They are the Grace of Goodness, the Grace of Charity, the Grace of Love, and the Grace of Wisdom. Over the top of this great temple you see a beautiful white radiant dome, which somewhat signifies the inpouring nature of the All Pervading God Force. Now as Kung Fu would say, wisdom, like food, should not be eaten in haste or in anger, but in contemplation; so we too shall pause momentarily while we digest what has been given and enlarge these abstract concepts so that they may better be digested by your minds.

My worthy teacher, Maha Chohan, gave you a description and some of the equations of time in our dimensional factors which related to your earth plane dimensional factors. In other words, we have worked out a formula here for you to use the multiple 100, as Plato expressed the 10,000 year period of the soul evolution. We will not say that Plato was wrong, but that Plato did not state entirely the absolute concept as it was evaluated in the spiritual dimensions; and so we actually saw how the 10,000 year cycle of evolution developed into

something like one million years. In your earth plane Bible terminology, you have a term frequently used among Christians and Bible students; it is 'the gathering of the Ten Tribes'. Now many people have pictured the 'ten tribes' as some ten large groups of people living in tents or wigwams on some badlands or in the wilderness. Such is not the case. The 'ten tribes' properly interpreted means the ten ages of time which have existed since the Shamballas came upon your earth nearly a million years ago. By the multiple of 100, you will see that the thousand as was signified in the interpretation in the Revelation, referred to the Millinnium; the word millennium itself means not only a long interval of time, but means one million. Therefore, the one thousand which is termed the millennium in your Revelation of your New Testament, refers to a one thousand year cycle as it might be expressed here, or in other words, 100,000 years on your earth plane dimension. Each one of these 100,000 years, since it is a cycle or an age, refers to all of the individuals who have lived on the earth at that particular cycle. Therefore, in the final conclusion, as has been prophesied in your Bible, in the return of these 'Ten Tribes' you will see, through the process of reincarnation and spiritual evolution, that in the case of each one of these individuals who has lived in your earth plane at one of these dimensions, his vibration may be sufficiently integrated to be completely relevant at the conclusion of this cycle; and he will again reincarnate in your earth plane dimension into the next interpretation of earth time, as was mentioned in the Millennium of the Bible. Here again is another age of 100,000 years; consequently, prophetically speak -

ing, you can say that the spiritual age of your earth has already started into its new spiritual evolution, which will last 100,000 years.

Do not expect me to give you time beyond this equation. It is not necessary at this time, and I would not confound or confuse your earth minds by doing so. Now, in the evaluation of time and reincarnation, as the information has been expressed in the numerous transcripts or explorations given to you, each individual who reads these pages may have evolved some sort of personal philosophy or concept from which he may become either very spiritually lazy or he may assume a sort of hasty attitude. He may say, 'Well, I have only three or four thousand years more to live and I have a lot to work out; therefore I must hurry'; or he may say, 'It is entirely irrelevant; I have whole ages before me.' Now, neither one of these assumptions is correct for while you may have a few thousand years to work out certain karmic conditions, yet, as has been previously explained, there is neither judge nor jury who resides over you. You become your own master, and in the mastership, you either use the whip or the light of Supreme Guidance; which one, you determine for yourself. In the other equation, the individual may say, 'I do not need to hurry, because, I have hundreds of thousands of years to work out these conditions later on; perhaps too, at that time I may be somewhat stronger.' I may remind this individual of the story, as it exists in some of the texts of India, that there was a wonderful and wise Adept who ascended into Nirvana in the full realization that in this heavenly state of consciousness he was full and complete with the wisdom of the immortal ages; so he proclaimed loudly

to himself, 'Now I am great; I have assumed all; my consciousness is complete; I have no need for further continuance.' Immediately he found himself in a low physical plane of evolution in which he suffered much pain and degradation. So you will see that there is a natural sequence of law or compensation, or as it has been called, Yoga; the law of cause and effect always works and you yourself express the fullest measure of cause and effect. Until further transmissions, -Gamaliel.

CHAPTER LX

(One month later) Welcome back to Aureleus, dear ones, and we are most happy that you have made your adjustment and found your new home, a place which will serve to your liking. I believe we were somewhere in the Temple of Solomon or rather, shall I say, the temple which was copied by Solomon on your earth plane when we temporarily discontinued our transmissions. So let us move over into another section which you saw previously and which is devoted to the Grecian time and the Hellenic arts and philosophies as they existed during and after the time of such exponents of philosophy as Plato and Socrates. Now let us ascend these temple steps which look similar to the glistening white marble, although it is the usual beautiful crystal structure. As you see, there is a facade of columns which rise in graceful and slender proportions across the entire front of this temple. There are also wide, ample doorways and passageways into the central portions of this beautiful academy. This particular building is an exact replica of the academy which was used by Plato in Athens in the Grecian philosophical renaissance. Nevertheless, do not expect to see Plato here at this particular time. He does occasionally come to Aureleus, but his services are rendered in another dimension in another teaching center which serves somewhat as does our Shamballa in another part or galaxy of the great celestial universe.

However, to better understand more of the reincarnation and other things which you have been pondering in your mind the past few days, things which relate to astronomical structures of the universe, we shall sit here beside the entrance of this beautiful academy building, which you see

about you; and I shall go into the more pertinent facts which are relevant to astronomy, to astrophysics, and to concepts which deal with reincarnation. Up until the present time, your concept of evolution through the various stages of one's reincarnation seems to be somewhat fixed in purpose in regard to the Shamballa or to the astral worlds which were served by the Shamballa. Such, however, is not the case.

Through the great celestial and terrestrial universes are other galaxies of stars which are also served by spiritual centers, some larger and others smaller than our own Shamballa. In the future, in my discussion, I shall refer to two different dimensions or planes of consciousness or concept, as far as planetary systems or star galaxies are concerned. I shall refer to those as terrestrial, which can be seen by the earth astronomer or by some such person with the physical eye; and as celestial those which are visible to none but the clairvoyant. This point is necessary, because only a very small portion of the terrestrial or material universe is visible to the physical eye. Your earth astronomer with his latest reflectory and refractory telescopes, who can see about 300 million stars of various magnitudes in the universe about him, is also consciously aware of other universes beyond this one. For a purpose, at the present moment, we shall confine our discussion to the immediate galaxy which is under the supervision and control of the Shamballa in a spiritual sense.

As you know from previous discussions, each sun or star, as it is sometimes called, that is visible to your physical eye must necessarily have its creation through a vortex of some celestial energies

stemming from another dimension. This was explained to you in a previous transmission by Faraday, The great swirling masses of Radiant Energy, in precipitating themselves by the factor of centripetal force, for want of a better name, toward the center will manifest as a star. In our own galaxy of star clusters which is under our control, there are about 2000 various stars of different magnitudes. However, all of these stars or suns do not have solar systems. A few of this number are still in something of a state in which they are either not capable of supporting a planetary system because of lack of radiating qualities of sufficient intensity or they may be of such a nebulous nature with insufficient density that they may appear more as a cloud-like mass to the number of suns or stars which have the planetary systems; however, there will be an average of about six planets which support life, somewhat similar to your own earth planet. Now all of these planets are, of course, comparatively small in the vastness of the space about you; and to the most powerful telescopes on your earth, they would be completely invisible. Also, there are many of these planetary systems which do not exist in your third dimensional equation of mass and energy.

There are about seven different levels or dimensions which come directly under our supervision and control. These various thousands of planets in their different equations of mass or energy and in their respective dimensions, become the summerlands of the devachans or Heavens, as they have been described, or the higher astral worlds, as they are also known to the earth people. It had been hinted that these are the worlds in which the various

artisans, the craftsmen, and other people of your own world will evolve and reincarnate and ascend into these different celestial worlds, and thus maintain a continuity of their spiritual and material evolutions. In mentioning the number of 300 million stars or suns of different magnitudes which are visible to your earth astronomer, may I say to him that this is only a small portion of the actual number of stars or suns which are in existence in the universe about you; and that this universe which you see about you in the Milky Way, which stretches across the Heavens, is only *one* of a countless number of universes which stretch out into the *vastness* of what is called space.

Likewise, it so happens, as I mentioned a few moments ago, that there are other healing and teaching centers which function and which somewhat resemble our own Shamballa and which serve their functional purpose with either a small or a large number of planetary systems in other parts of the great terrestrial and celestial universe. Thus it becomes something of a problem for your minds to conceive that an individual is not confined to a succession of evolutions or reincarnations into the higher spiritual planes which are served only by our Shamballa. Neither is he confined by necessity in his higher stages of evolution to go through the various centers of the Shamballa, as are being described to you. He can and does exercise his prerogative of will, and can transcend to other galaxies and star clusters, of which there are an infinite number, and existing in an infinite number of dimensions. Thus it is with various people who have lived upon your earth plane. Many of them are not found in the teaching centers of our Shamballa;

neither are they found in the various higher astral worlds, because they are serving in their reincarnations or evolutions or various capacities, or they are learning more pertinent facts relative to their existence in other galaxies and in other Shamballas throughout the great universes.

Now you are beginning to grasp in a small way the scale and magnitude of the Infinity of God's plan which He has for you, and in which you can spend a ceaseless eternity of time and never come to the end of evolutions into the different dimensions and into the different times and into the different places. I may assure you that in the future a great deal of what I have somewhat summarized here in these few lines will be enlarged further and you will be given much more information concerning these other galaxies and portions of the universe.

The astronomer who is peering through his telescope or who is taking pictures with the camera, as he classifies the various stars or suns, as he likes to call them sometimes, is seeing only a very small portion of his universe, for there are great suns which exist beyond the vision of his physical eye. When he becomes clairvoyant in a future day or when he develops telescopes or other apparatus, of a nature that can peer into the other dimensions which are more relative to the celestial portions of his universe or of other universes, then he will begin to grasp the true meaning of what is meant by astronomy. The term astronomical figures will not suffice then; he will need to invent a whole new vocabulary of superlatives to describe these innumerable universes which he sees about him. The invisible world or the world of space will no long-

er exist. He will see space filled not only with the Radiant Energies, but also with great suns and planetary systems of such size and of such magnitude that he will be staggered and dumbfounded. He will see planets which, like Eros, do not necessarily evolve into the simple shape of a spheroid; instead they can exist in innumerable shapes and sizes somewhat like the pictures of the snowflakes which you have drawn in cataloguing the crystalline structures which exist on your earth plane surface. Can you imagine a planet which looks like a snowflake?-and yet there are such. Do not confine your concept into dimensions which involve the various familiar things which you see about you in your every day life, because I can assure you, my dear ones, things exist in the Heavens about you which defy your imagination.

A question has also been posed here in regard to the qualitative and quantitative philosophies which might be expounded or portrayed in our visitations through the various centers of Aureleus, since this planet and center is confined necessarily to the exploration and the expounding of the various philosophical factors which have and are involved in the histories of your own earth planet, as well as the many thousands of other planets served by Shamballa. It occurs to the average individual that perhaps we, as philosophers who know something of the philosophies of the earth, might wish to expound some of the more familiar systems of these philosophies as they exist in the libraries of your earth. May I assure you, my friends, that most of us who have so expounded these theories on your earth plane are not necessarily proud of these works. We have long since ascended into realms and dimen-

sions where the books and the works which we have left behind seem pitiful in comparison to that which we can glimpse about us. We will say and will quote a familiar earth plane term, that 'the proof of the pudding is in the eating.' In all logic and reasoning and in the assumption of logic and wisdom within one's own mind, is a derivation of principles and relationships which come as a natural sequence of life about you; and such derivations, as they serve their time and place, are only relevant to the existence of life about you; and as you pass on into other dimensions, such factors as you have previously conceived will fall away from you; and your horizon is consequently expanded to a much vaster and larger proportion. Also may I remind you that our prime purpose in the exploration of the different centers of the Shamballa is that of acquainting you with the function and with the services which we are rendering to the lower astral worlds and to the terrestrial planets which exist in the different solar systems.

So, my friends, do not expect us to expound our personal philosophies; and may I say that if we did so, they would be completely irrelevant to your earth plane existence. As you look about you and see the vastness, the magnitude, the beauty of all this great city, just as you have witnessed and have been a part of the daily life in the other centers in your tours and in your transmissions, so these too, shall become small and insignificant in the ascending into other realms and dimensions, which far supersede these which you are now exploring. As servants to the earth plane, we add to the various terrestrial and celestial worlds; and in our services, we are doing it gladly with the fore-

sight that with such suitable servitude and with the incurrance of the wisdom and philosophies which this servitude brings into the realm and dimension, of our consciousness, it will enable us to ascend into a higher dimension and thus become a greater servant for the All Pervading, All Permeating Intelligence, which manifests itself throughout *all dimensions*. Until such further time, however, my dear ones, may I remain your true brother in spirit with the Love of us all, here in these centers of Shamballa.

-Copernicus

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the end-

(pg.465 follows in vol. Three)